

# Adoramus te, Christe.

(Ad tempus quadragesimale.)

Ad. Řihovský. Op. 45. N° 8.

Molto moderato.

Soprano.  
Alto.

Tenore.  
Basso.

Ad - o - ra - mus te, Chri - - -

Ad - o -

Ad - o -

Detailed description: This system shows the first line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The Soprano and Alto parts are written in a soprano clef, and the Tenor and Bass parts are in a bass clef. The tempo is 'Molto moderato'. The lyrics 'Ad - o - ra - mus te, Chri - - -' are written below the Soprano and Alto staves, and 'Ad - o -' is written below the Tenor and Bass staves.

ste, ad - o - ra - mus te, Chri - - - ste et be - ne -

et

et be - ne -

Detailed description: This system continues the vocal parts. The Soprano and Alto parts are in the top staff, and the Tenor and Bass parts are in the bottom staff. The lyrics 'ste, ad - o - ra - mus te, Chri - - - ste et be - ne -' are written below the Soprano and Alto staves, and 'et' and 'et be - ne -' are written below the Tenor and Bass staves.

di - ci - mus ti - - - bi, et be - ne -

be - ne - di - ci - mus ti - - - bi,

di - ci - mus ti - - - bi, et be - ne -

Detailed description: This system continues the vocal parts. The Soprano and Alto parts are in the top staff, and the Tenor and Bass parts are in the bottom staff. The lyrics 'di - ci - mus ti - - - bi, et be - ne -' are written below the Soprano and Alto staves, and 'be - ne - di - ci - mus ti - - - bi,' and 'di - ci - mus ti - - - bi, et be - ne -' are written below the Tenor and Bass staves.

ti - - - bi,

di - ci - mus ti et be - ne - di - ci - mus ti - bi, qui - a per tu - am san -

di - ci - mus ti - - - bi,

Detailed description: This system continues the vocal parts. The Soprano and Alto parts are in the top staff, and the Tenor and Bass parts are in the bottom staff. The lyrics 'ti - - - bi,' are written below the Soprano and Alto staves, and 'di - ci - mus ti et be - ne - di - ci - mus ti - bi, qui - a per tu - am san -' and 'di - ci - mus ti - - - bi,' are written below the Tenor and Bass staves.

qui - a per san-ctam tu - - am cru -

ctam cru - cem, qui - a per san-ctam tu - am cru -

ctam cru - cem,

cem re - de - mi - sti mun - dum, re - de -

re - de - mi - sti

*stringendo*

mi - sti, re - de - mi - sti, re - de - mi - sti

Tempo I.

Do - mi - ne, mun - dum. Do - mi - ne, Do - mi - ne, mi - se - re - re

*dimin.* *p* *mf* *f* *v* *mf*

mi - se - re - re

no - bis, mi - se - re - re no - bis.

mi - se - re - re

*mf rit.* *p*