

# 5. mše

Missa quinta de Mondaye

Bohuslav Korejs

SBOR

Ky-ri - e e - le - i - son.

LID

Ky-ri - e e - le - i - son.

S

Chris-te e - le - i - son.

Musical score for the first system, featuring SATB choir parts and organ accompaniment. The score is in G major and 4/4 time. The SATB parts are: SBOR (Soprano, Alto, Tenor, Bass) and LID (Liederteller). The organ part is in the bass clef.

L

Chris-te e - le - i - son.

S

Ky-ri - e e - le - i - son.

L

Ky-ri - e e le - i - son.

Musical score for the second system, featuring SATB choir parts and organ accompaniment. The score is in G major and 4/4 time. The SATB parts are: L (Liederteller), S (Soprano), and L (Liederteller). The organ part is in the bass clef.

KANTOR

Slá - va na vý - sos - tech Bo - hu

Musical score for the Cantor part, featuring a single melodic line in G major and 4/4 time.

S

a na zemi pokoj li -

Musical score for the Soprano part, featuring a single melodic line in G major and 4/4 time.

dem dob - ré vů - le.

L

Chvá - lí - me tě.

S

Ve - le - bí - me tě.

Musical score for the third system, featuring SATB choir parts and organ accompaniment. The score is in G major and 4/4 time. The SATB parts are: L (Liederteller), S (Soprano), and L (Liederteller). The organ part is in the bass clef.

L

Kla - ní - me se ti.

S

O - sla - vu - je - me - tě.

L

Vzdá - vá - me ti dí - ky

S

pro tvou ve - li - kou slá - vu.

Pa - ne a Bo - že, ne - bes - ký Krá - li,

L

Bo - že, Ot - če vše - mo - hou - cí.

Pa - ne, je - dno - ro - ze - ný Sy - nu,

Je - ží - ši Kri - ste.

S

Pa - ne a Bo - že, Be - rán - ku Bo - ží, Sy - nu Ot - ce.

L

Ty, kte - rý sní - máš hří - chy svě - ta,

S

smi - luj se nad ná - mi.

Ty, kte - rý sní - máš hří - chy svě - ta, přij - mi na - še pros - by.

L

Ty, kte-rý se-díš po pra-vi-ci Ot-ce, smi-luj se nad ná-mi.

S

Ne-boť ty je-di-ný jsi Sva-tý,

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a melodic phrase. The lower staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

L

ty je - di - ný jsi Pán,

S

ty je - di - ný jsi svr-cho - va - ný, Je - ží - ši Kri - ste,

The second system continues the musical piece. The vocal line (treble clef) features a mix of eighth and quarter notes. The piano accompaniment (bass clef) maintains a steady harmonic accompaniment with chords and moving lines.

L

se sva-tým Du-chem ve slá - vě Bo - ha Ot - ce.

S+L

A - - - - men.

The third system concludes the main part of the piece. The vocal line (treble clef) ends with a long note on the word 'men'. The piano accompaniment (bass clef) provides a final harmonic accompaniment with sustained chords.

**VŠICHNI**

Sva - tý, sva - tý, sva - tý, Pán, Bůh zá - stu - pů. Ne - be i

The fourth system is the final system on the page. The vocal line (treble clef) features a series of chords and moving lines. The piano accompaniment (bass clef) provides a final harmonic accompaniment with sustained chords.

ze - mě jsou pl - ny Tvé slá - vy. Ho - sa - na, ho - sa - na



na vý - so - stech. Po - že - hna - ný, jenž při - chá - zí ve jmé - nu



Pá - ně. Ho - sa - na, ho - sa - na na vý - so - stech.



#### VŠICHNI

Be-rán - ku Bo - ží, kte - rý sní - máš hří - chy svě - ta, smi - luj se nad ná - mi.



Be-rán - ku Bo - ží, kte - rý sní - máš hří - chy svě - ta, da - ruj nám po - koj.

