Jozef Rosinský

Praktický organista II.

Opus 490

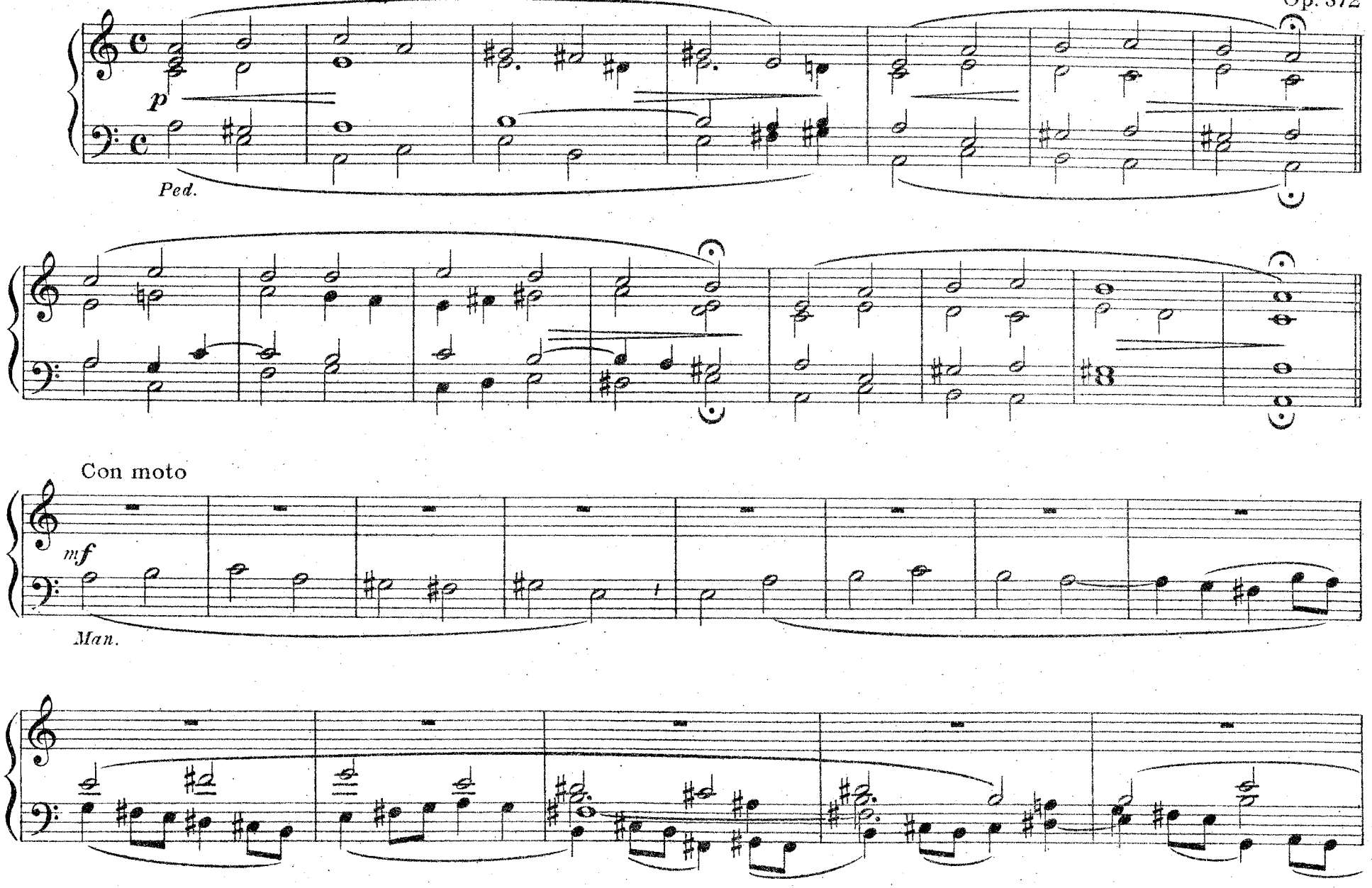
Tematické skladby

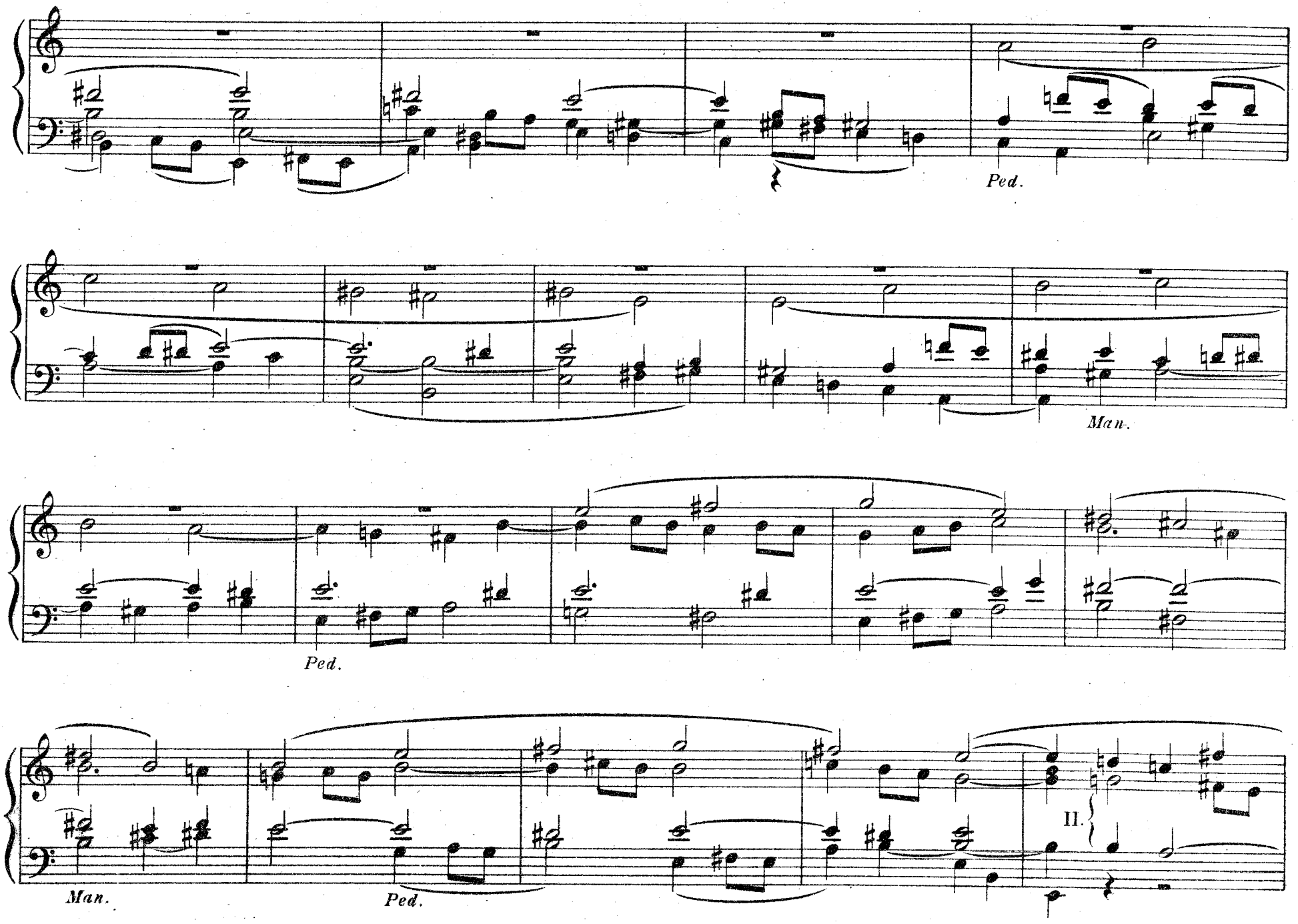
Adventus

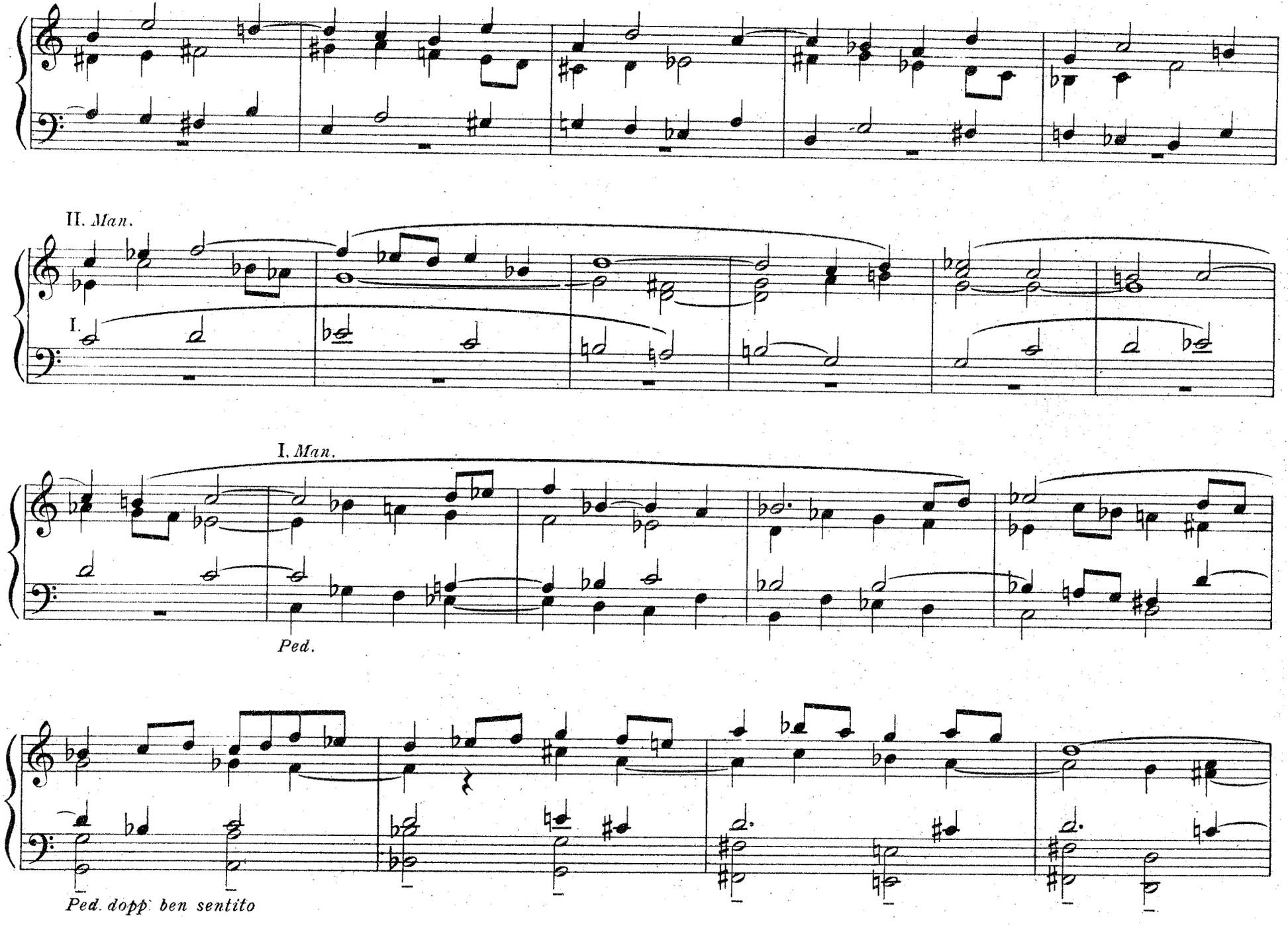
Preludio sulla canzoncina „Príde Kristus“

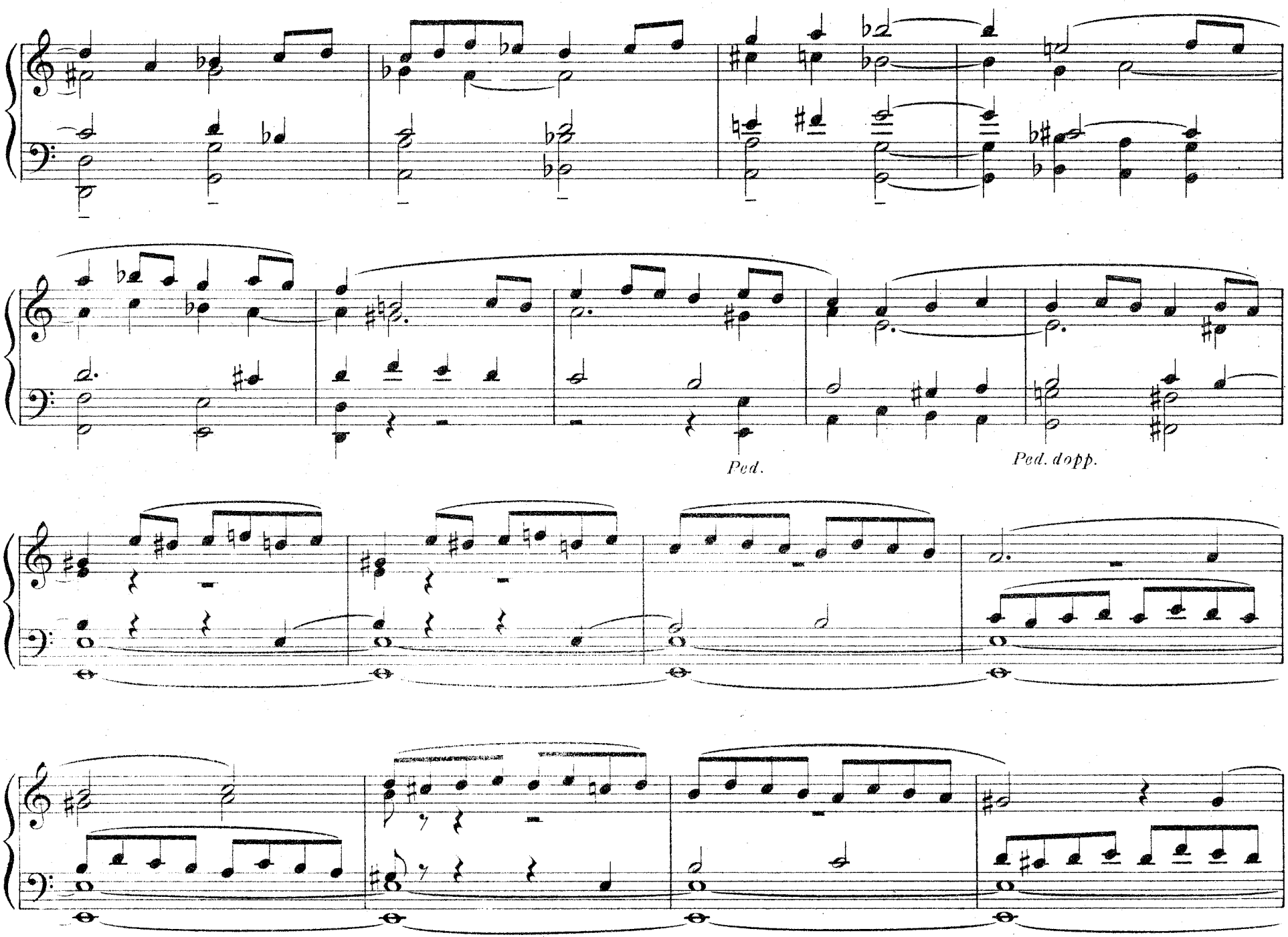
Andante

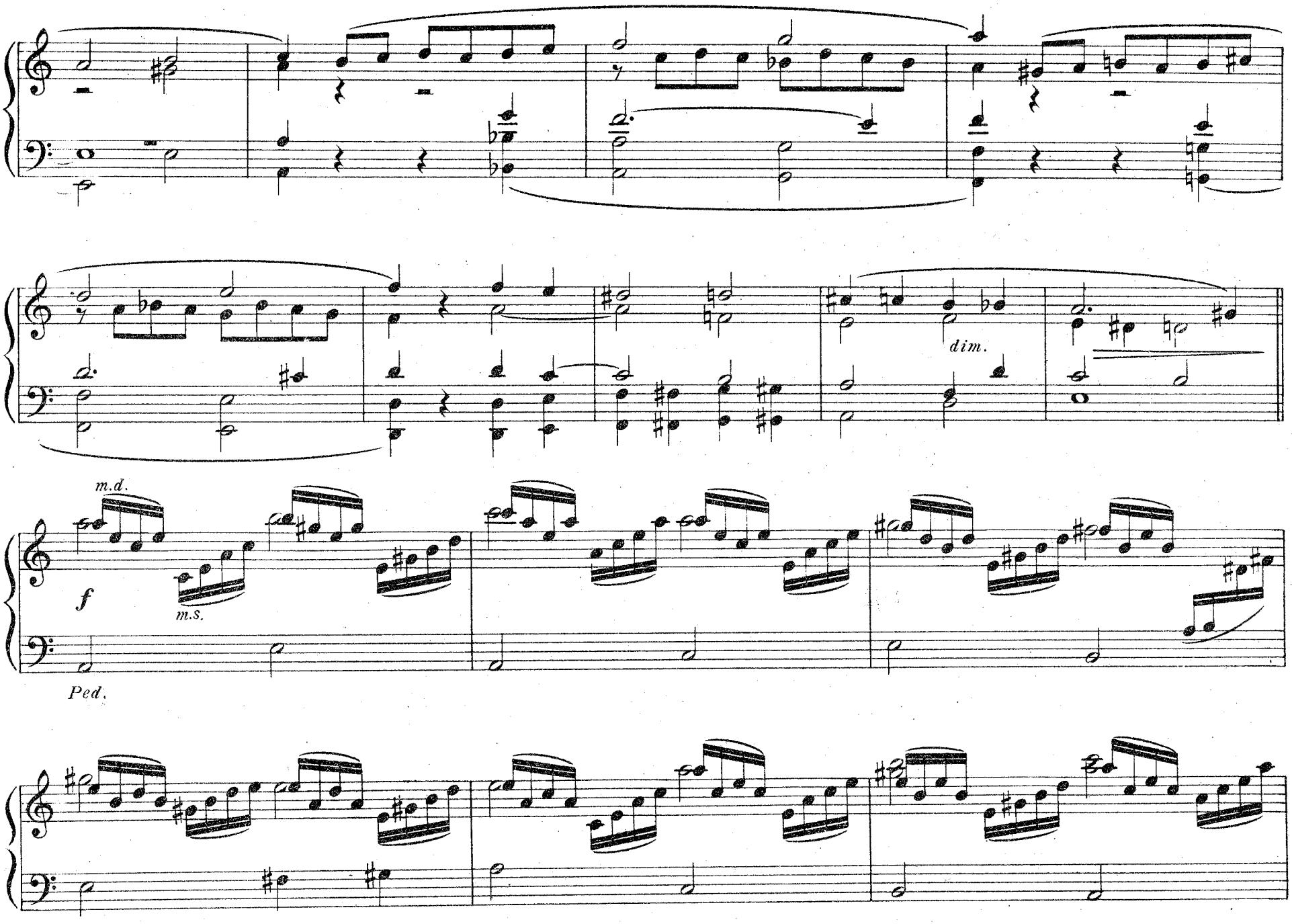
Op. 372

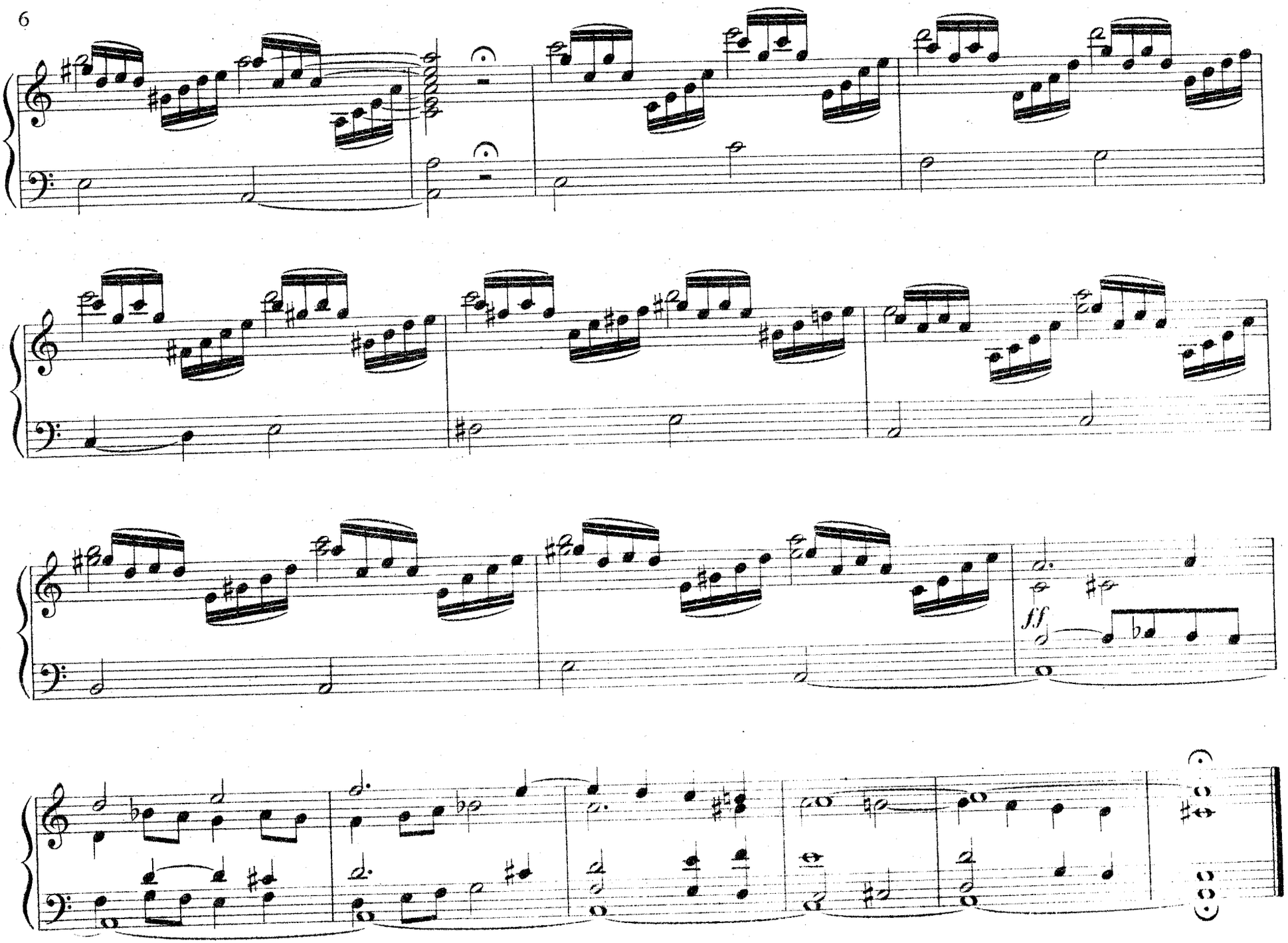



Ped.
Man.
Ped.
Man.
Ped.
II.


II. Man.
I.
I. Man.
Ped.
Ped. dopp. ben sentito


Ped.
Ped. dopp.


dim.
m.d.
f
m.s.
Ped.

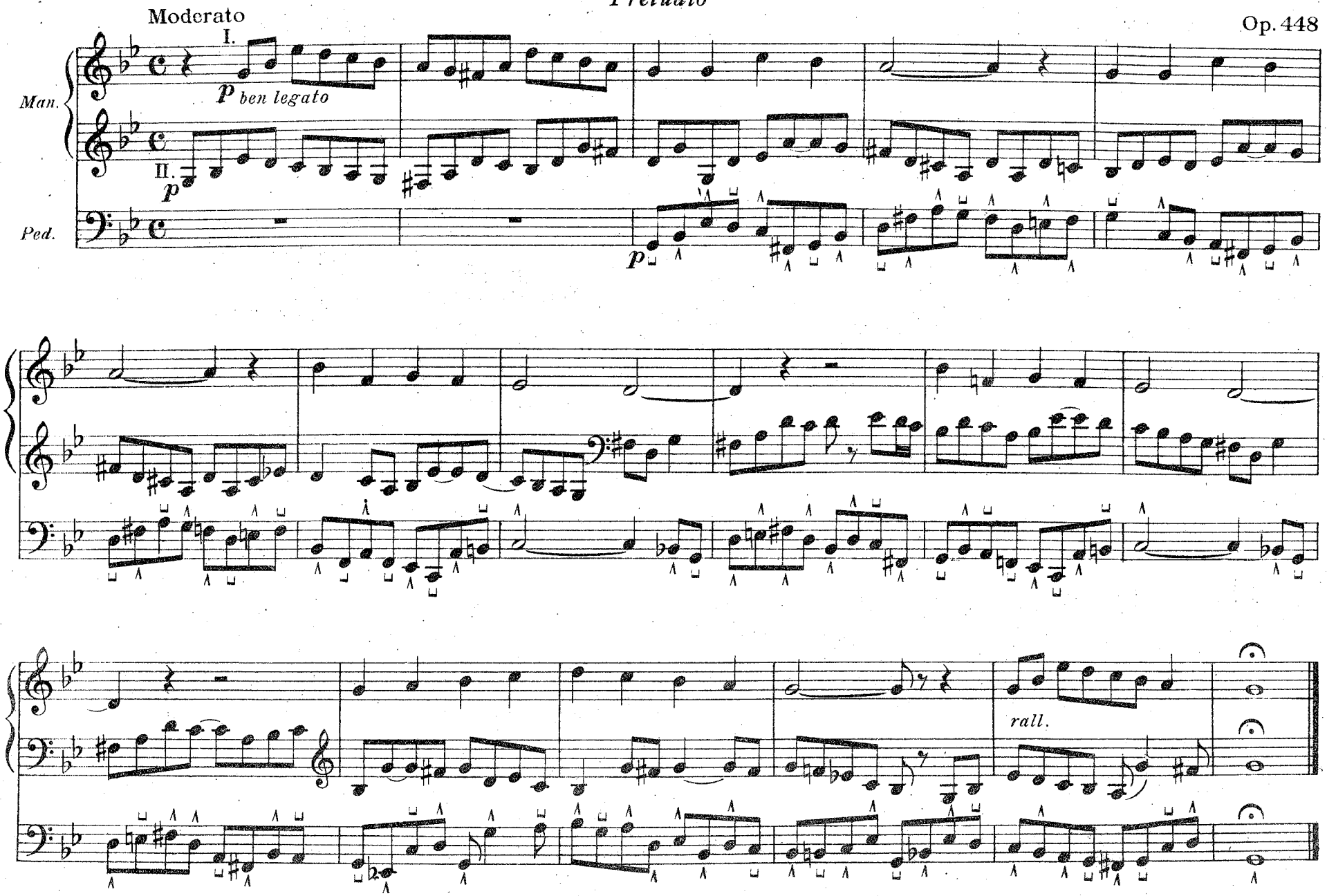

ff

Bože, ku Tebe

Preludio

Moderato

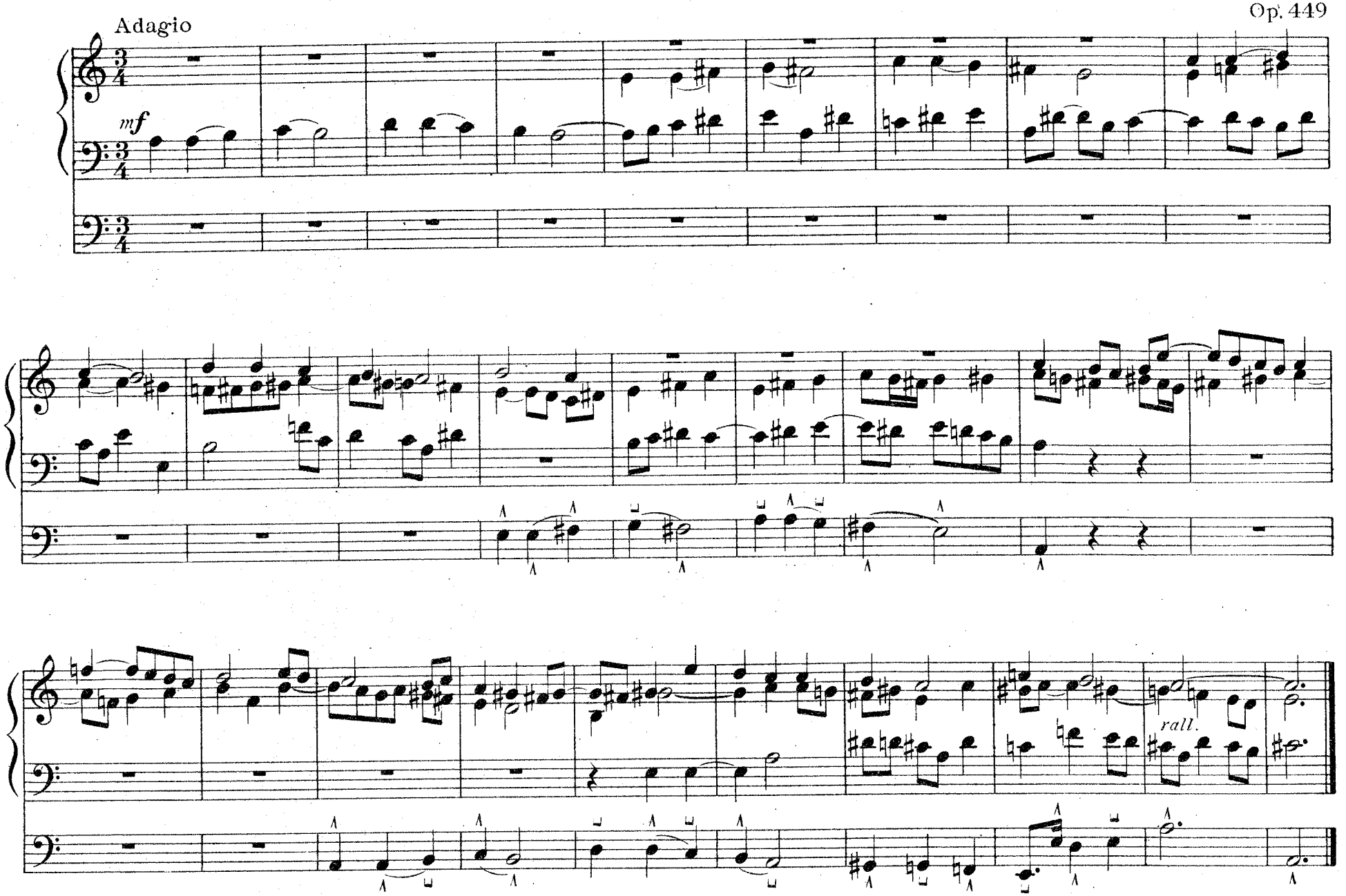
Op. 448



Anjel Gabriel

Preludietto

Op. 449

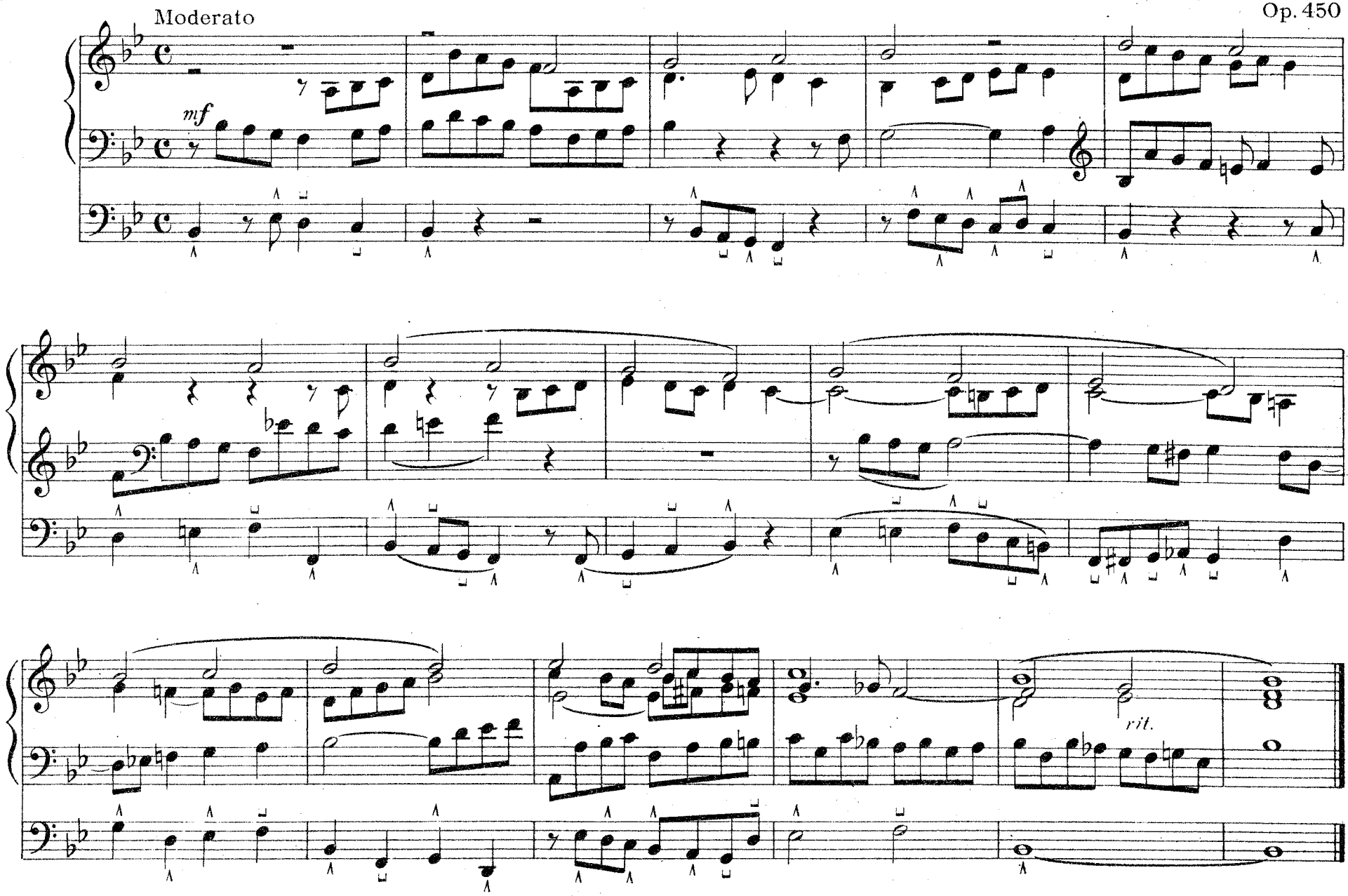


Ó prekrásna Hviezda

Preludietto

Moderato

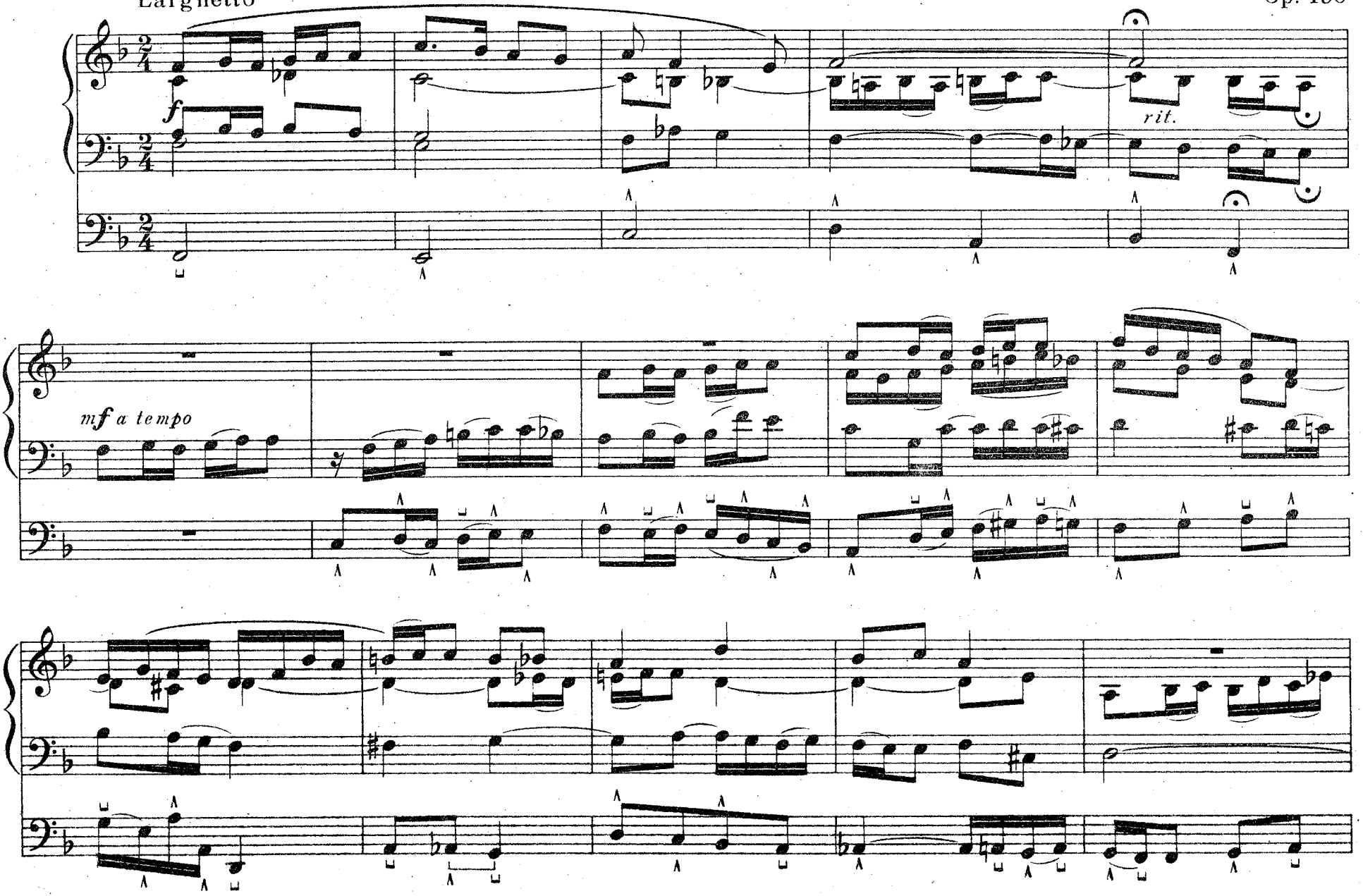
Op. 450

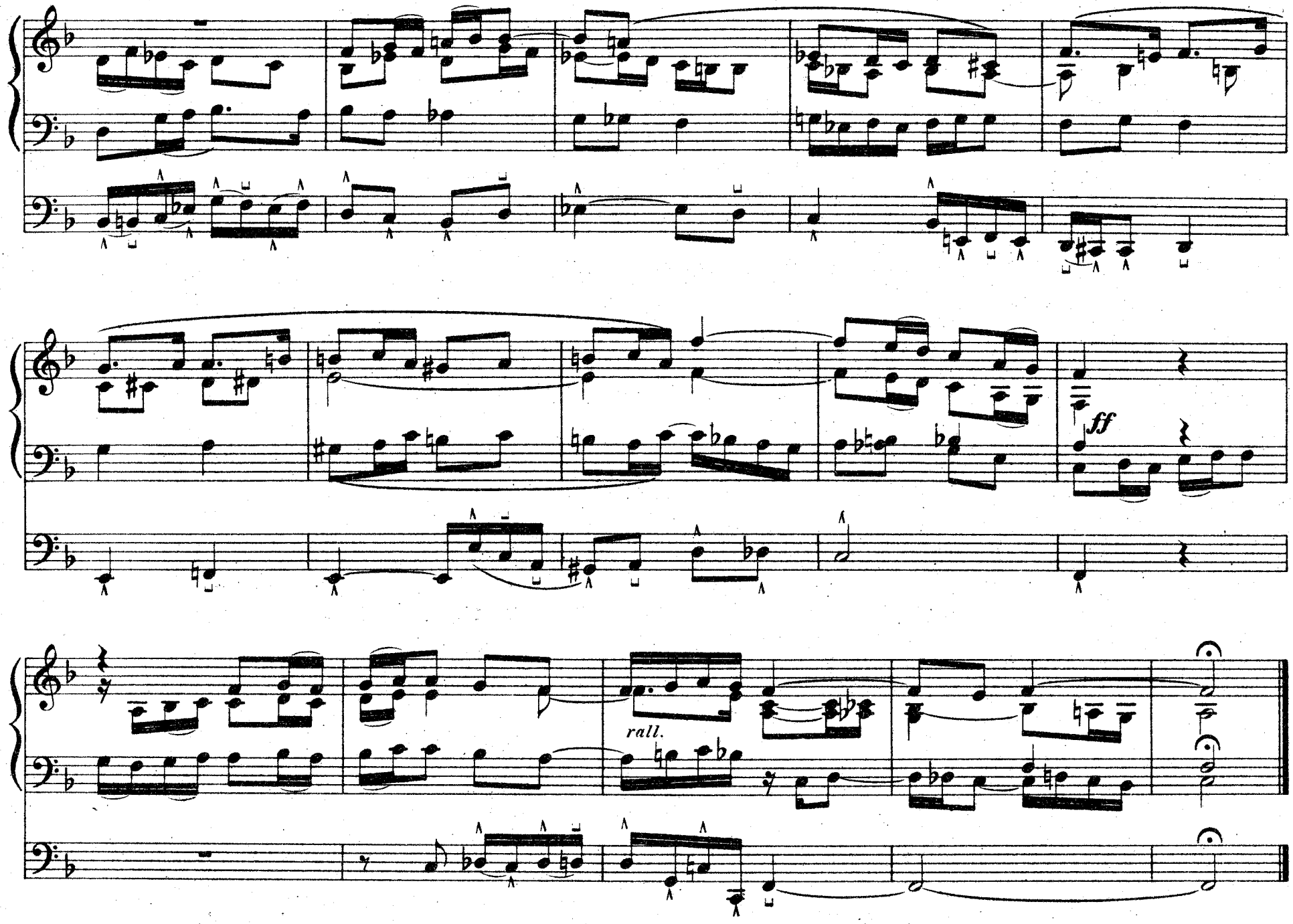


Adventná a pôstna predohra

Larghetto

Op. 450

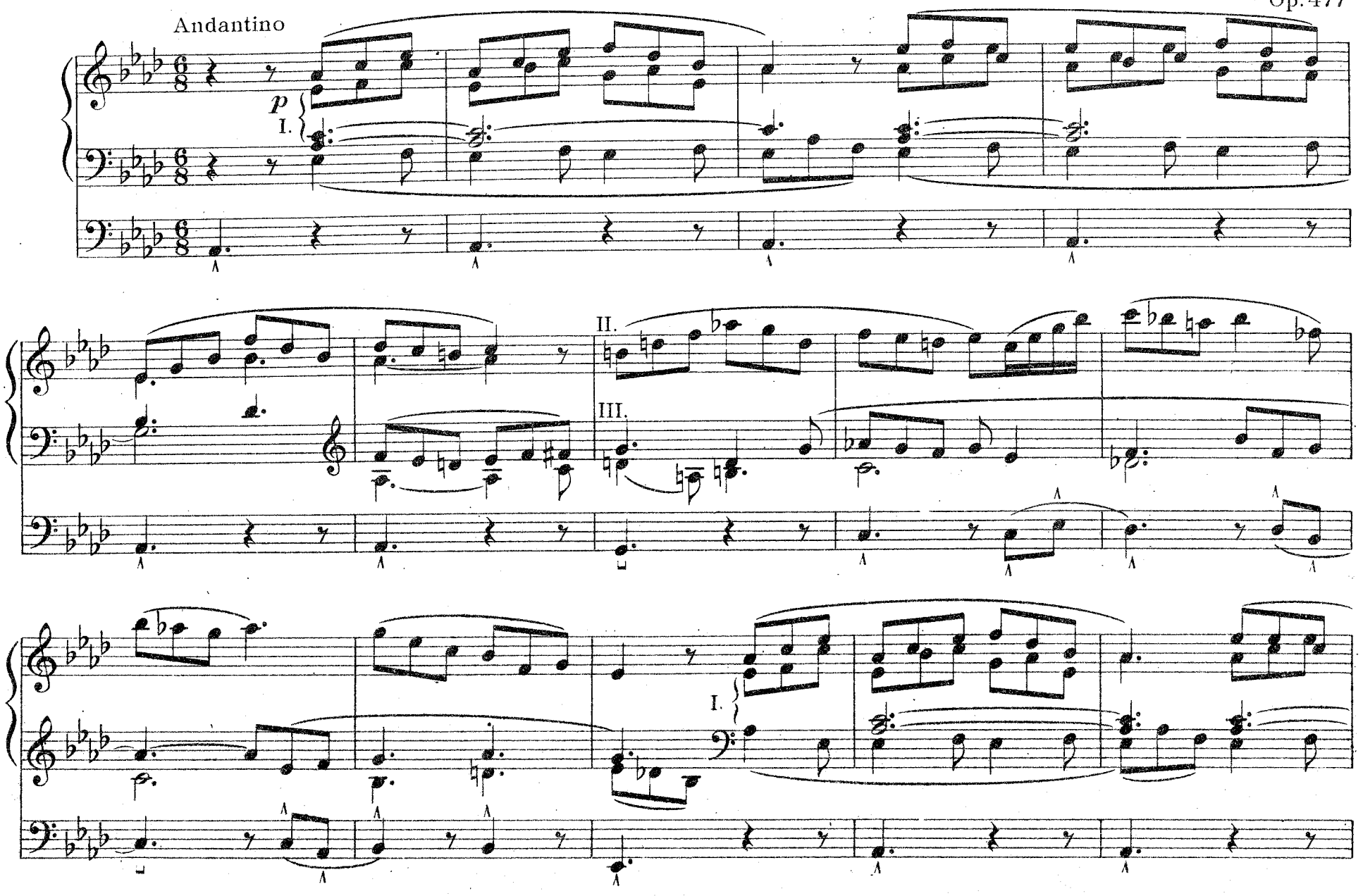


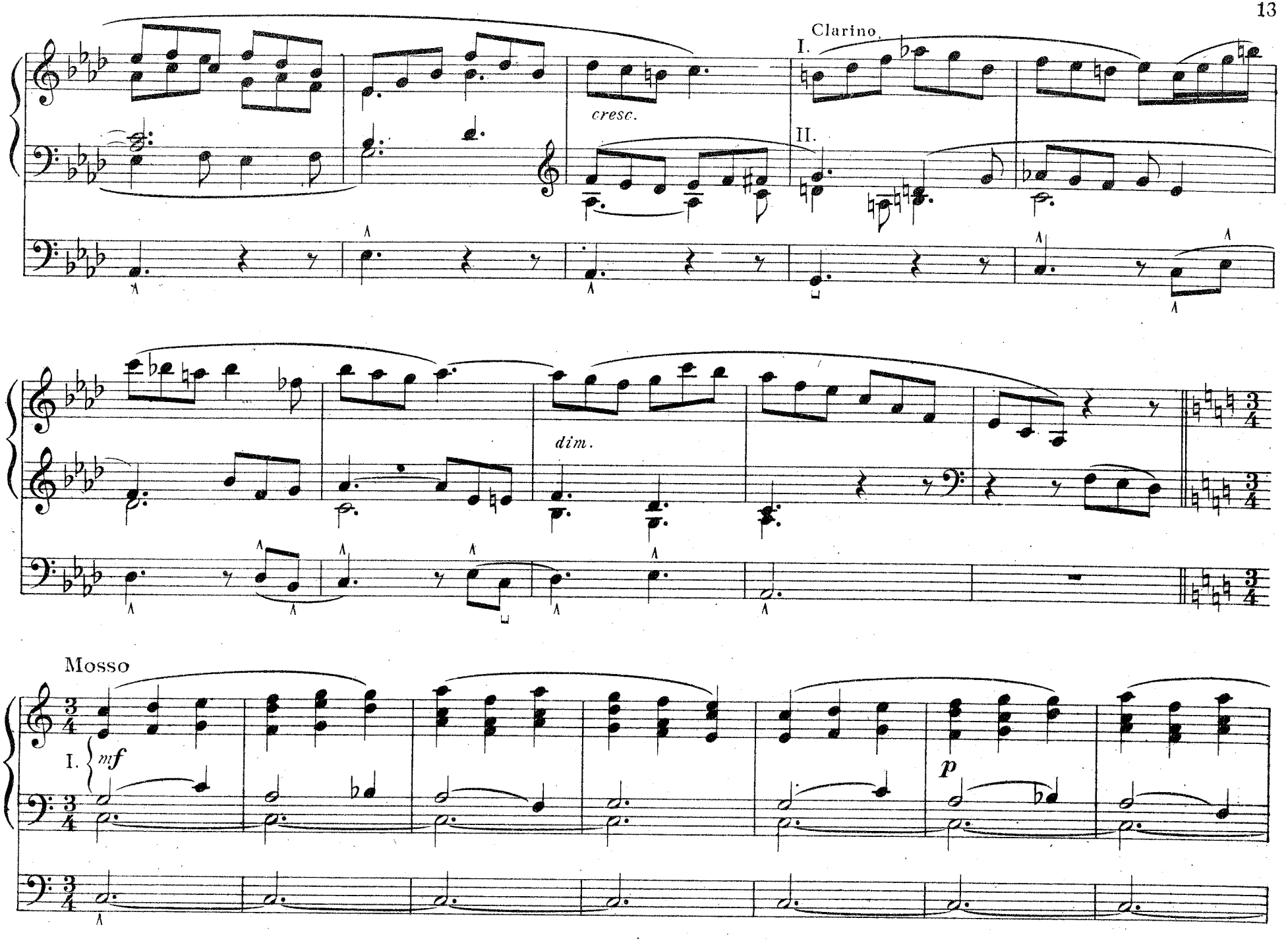

ff
rall.

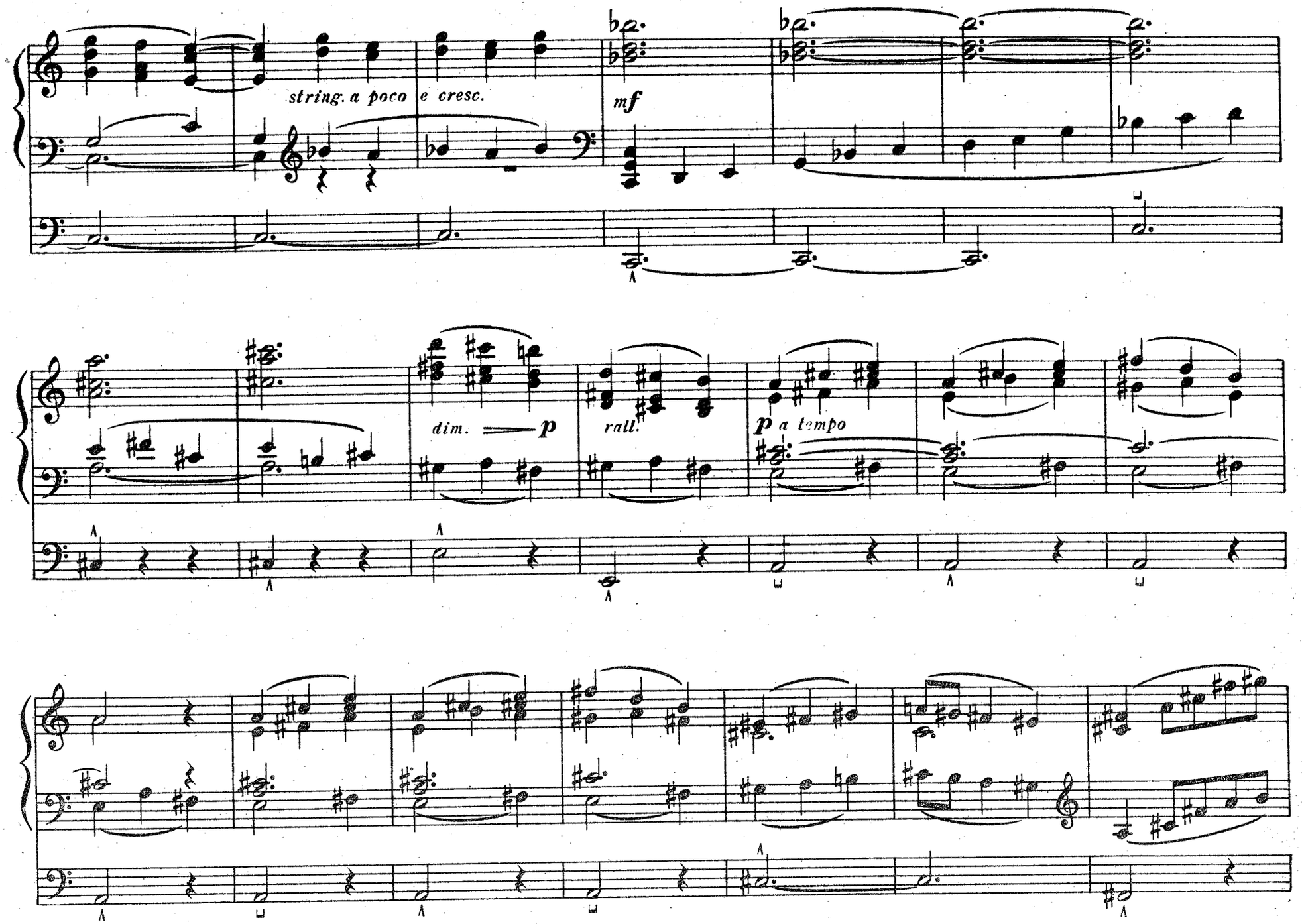
Pastorale

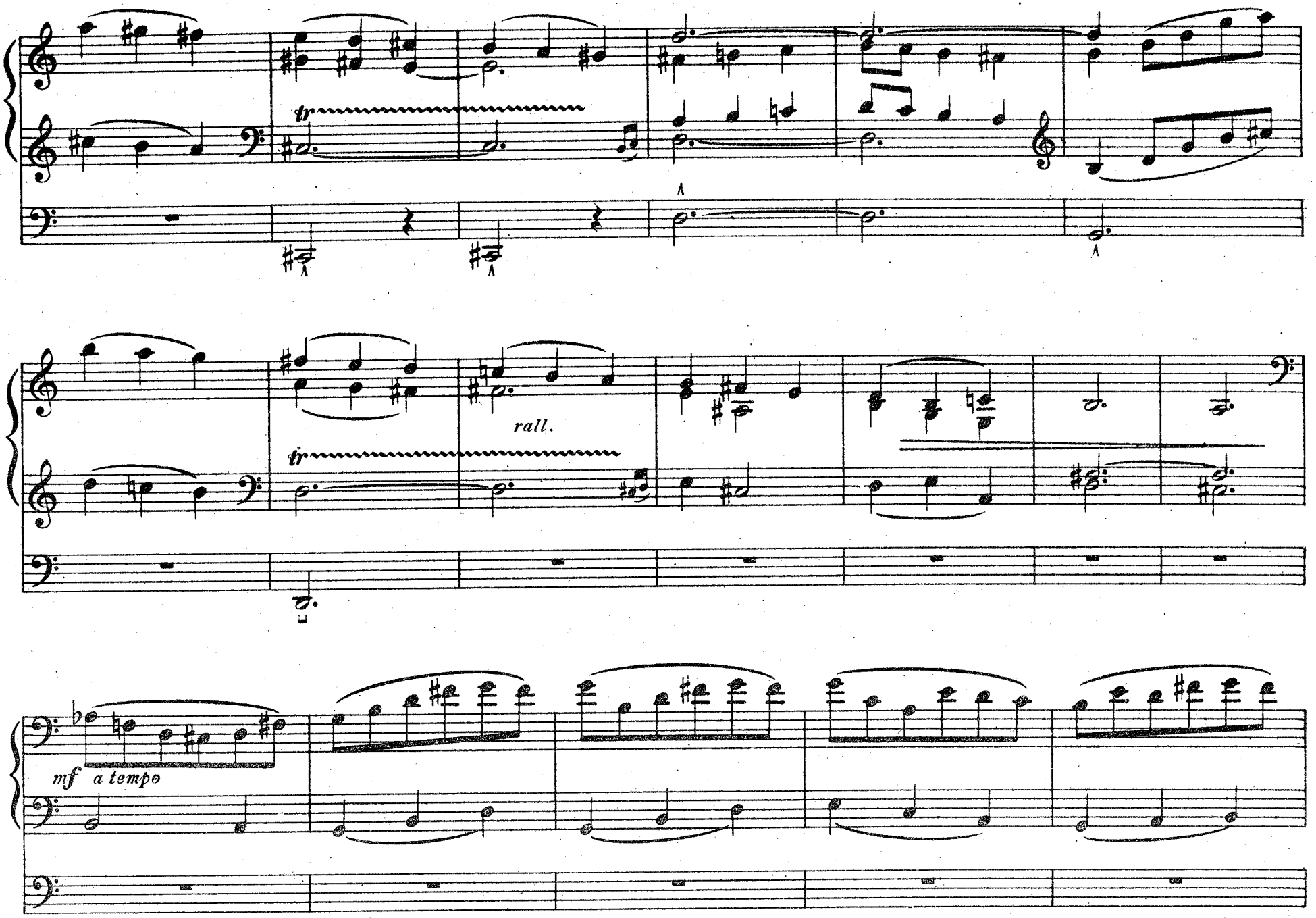
sul tema „Plesajte, krest'ania"

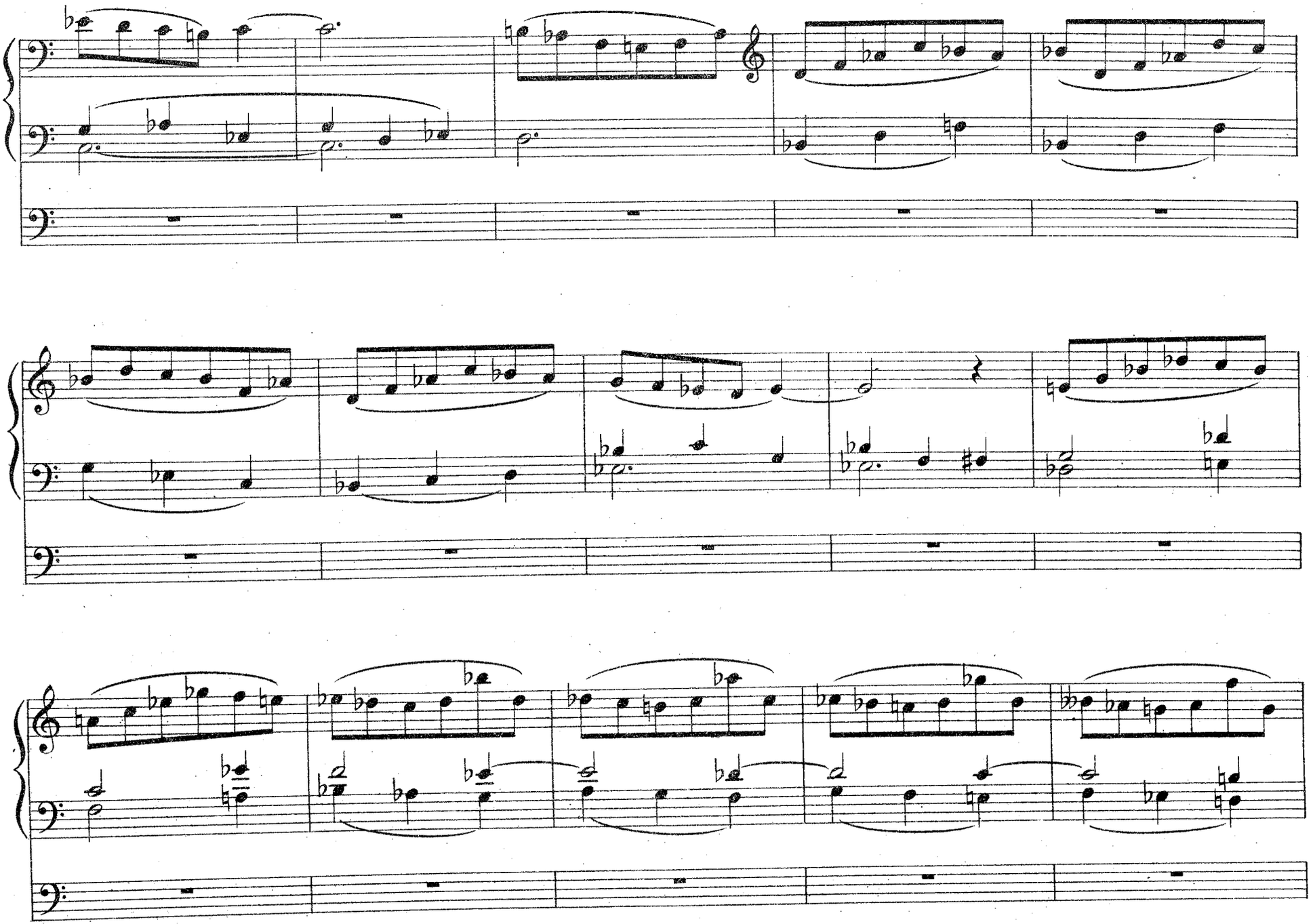
Op. 477

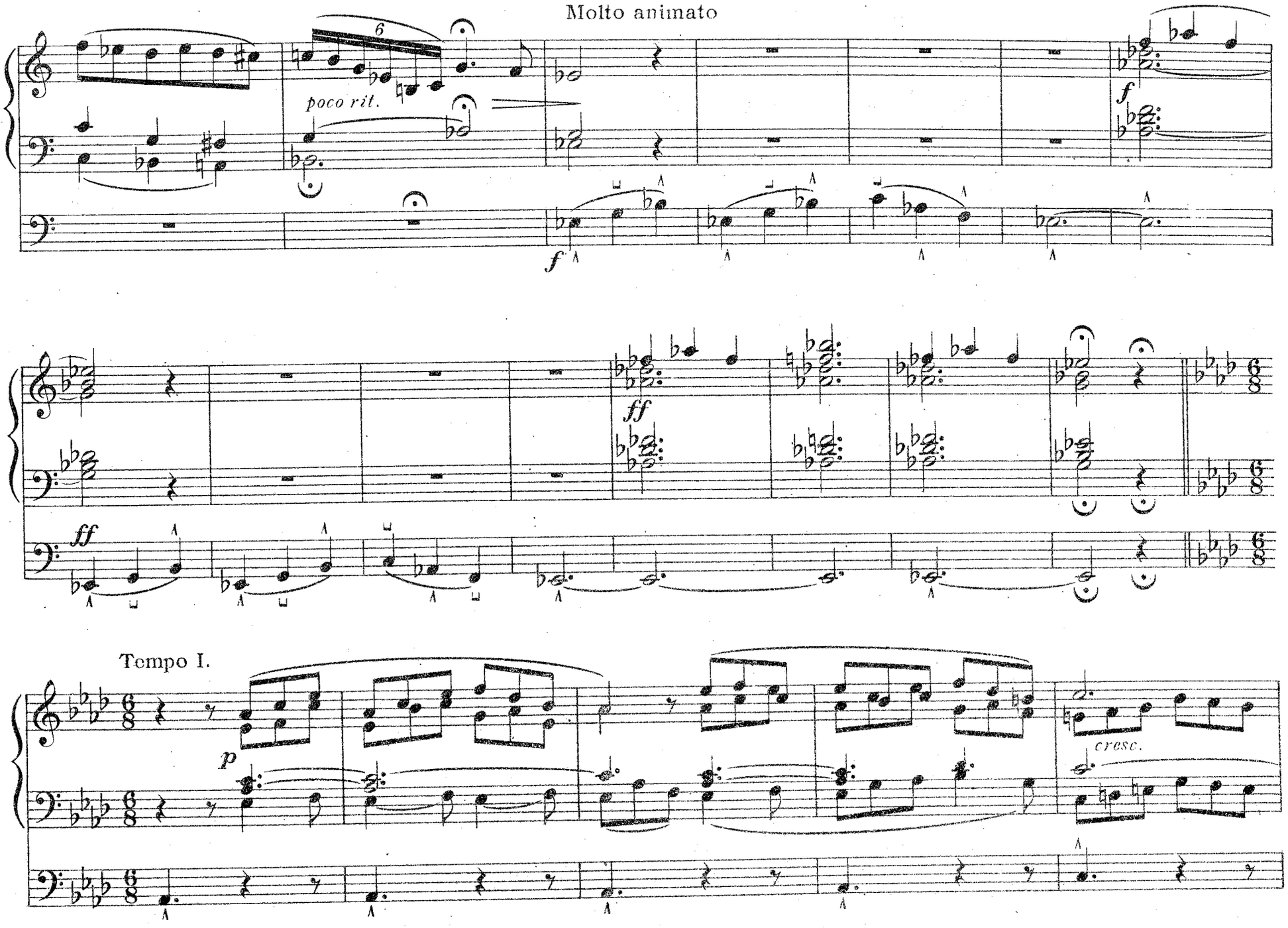


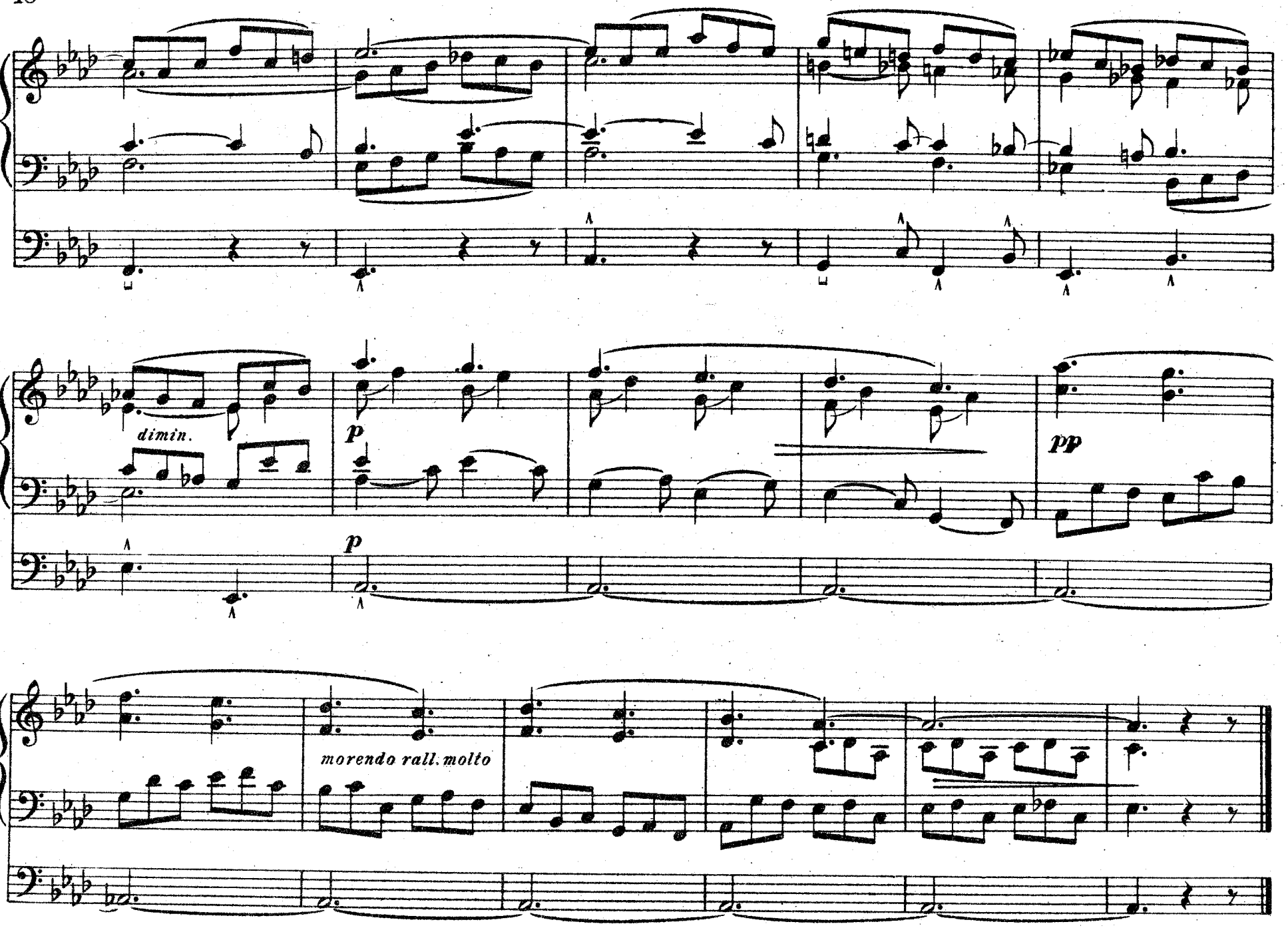

Clarino.
I.
II.
cresc.
dim.
Mosso
I.
mf
p


string. a poco e cresc.
mf
dim.
p
rall.
p a tempo


tr
rall.
tr
mf a tempo

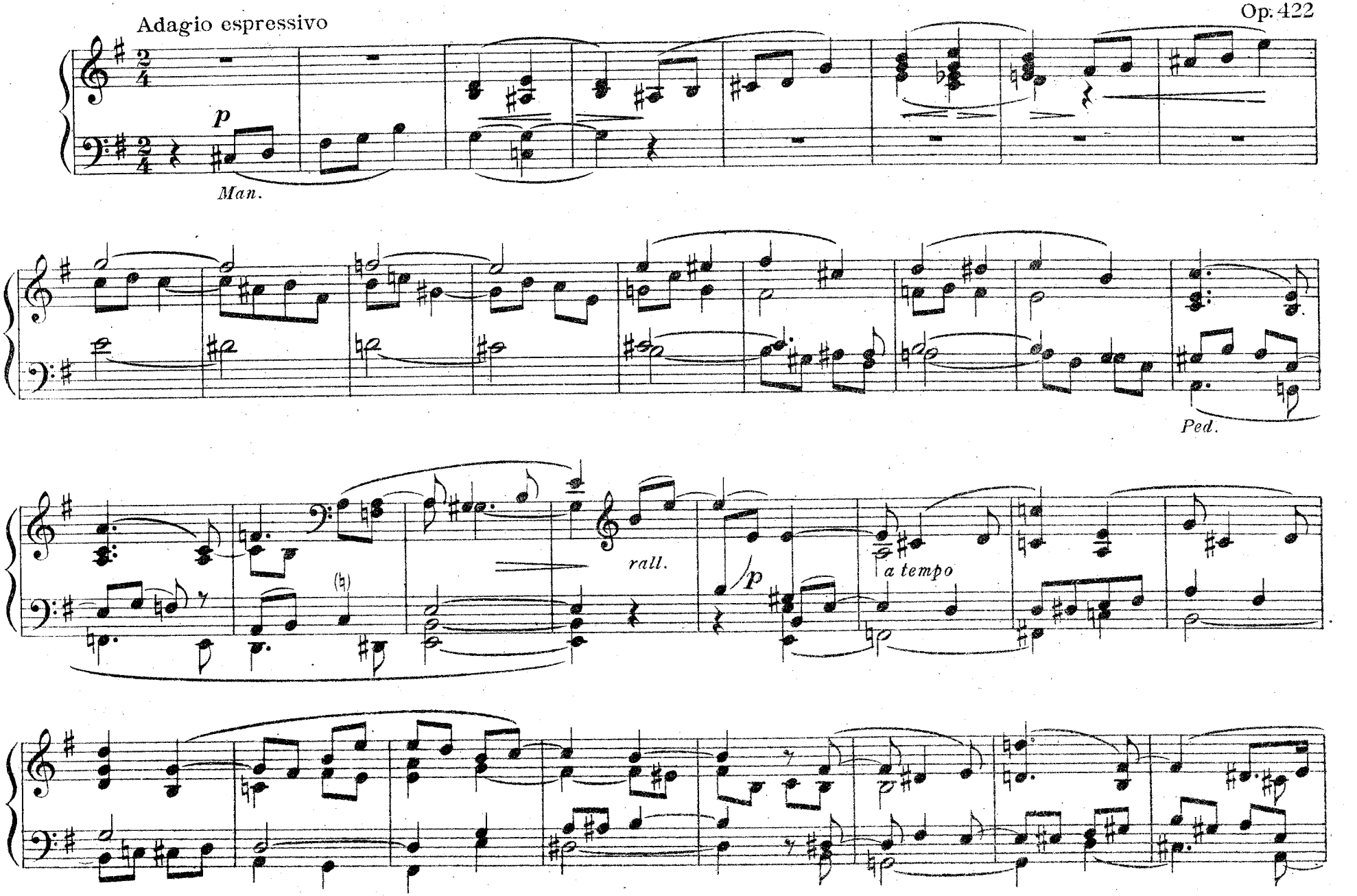


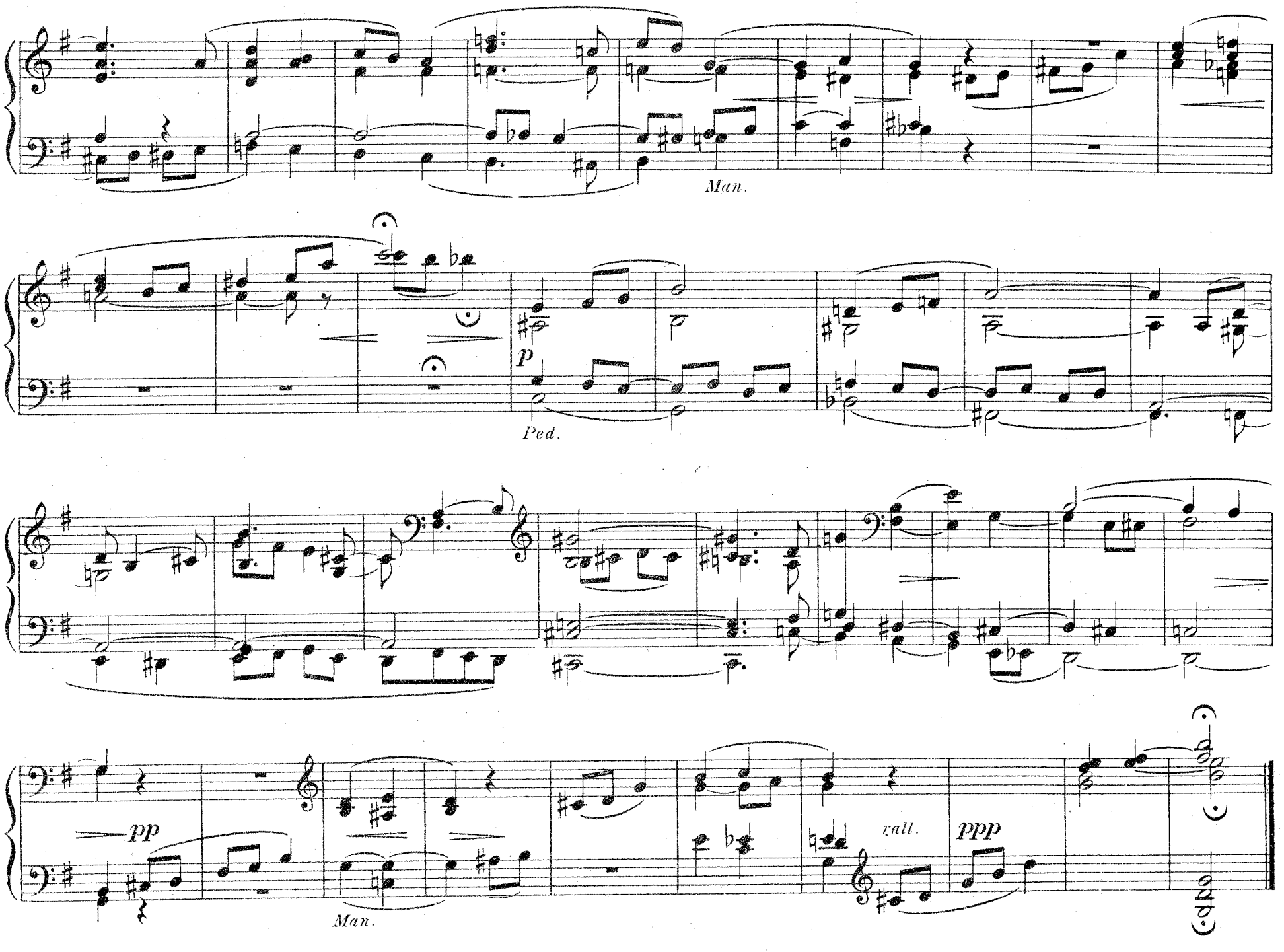

Molto animato
6
poco rit.
f
f
ff
ff
Tempo I.
p
cresc.


dimin.
p
p
pp
morendo rall. molto

Elegia vianočná

Op. 422

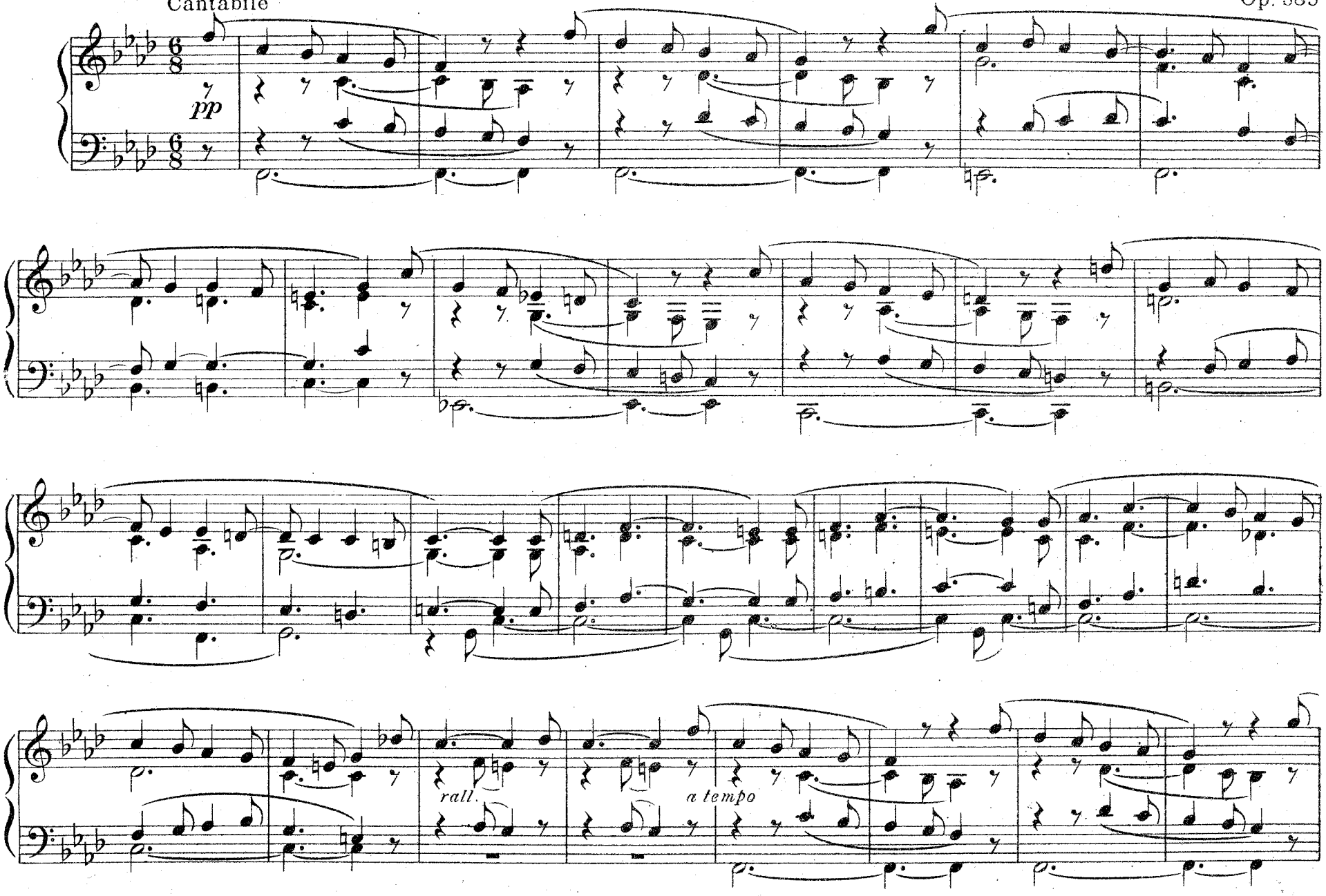


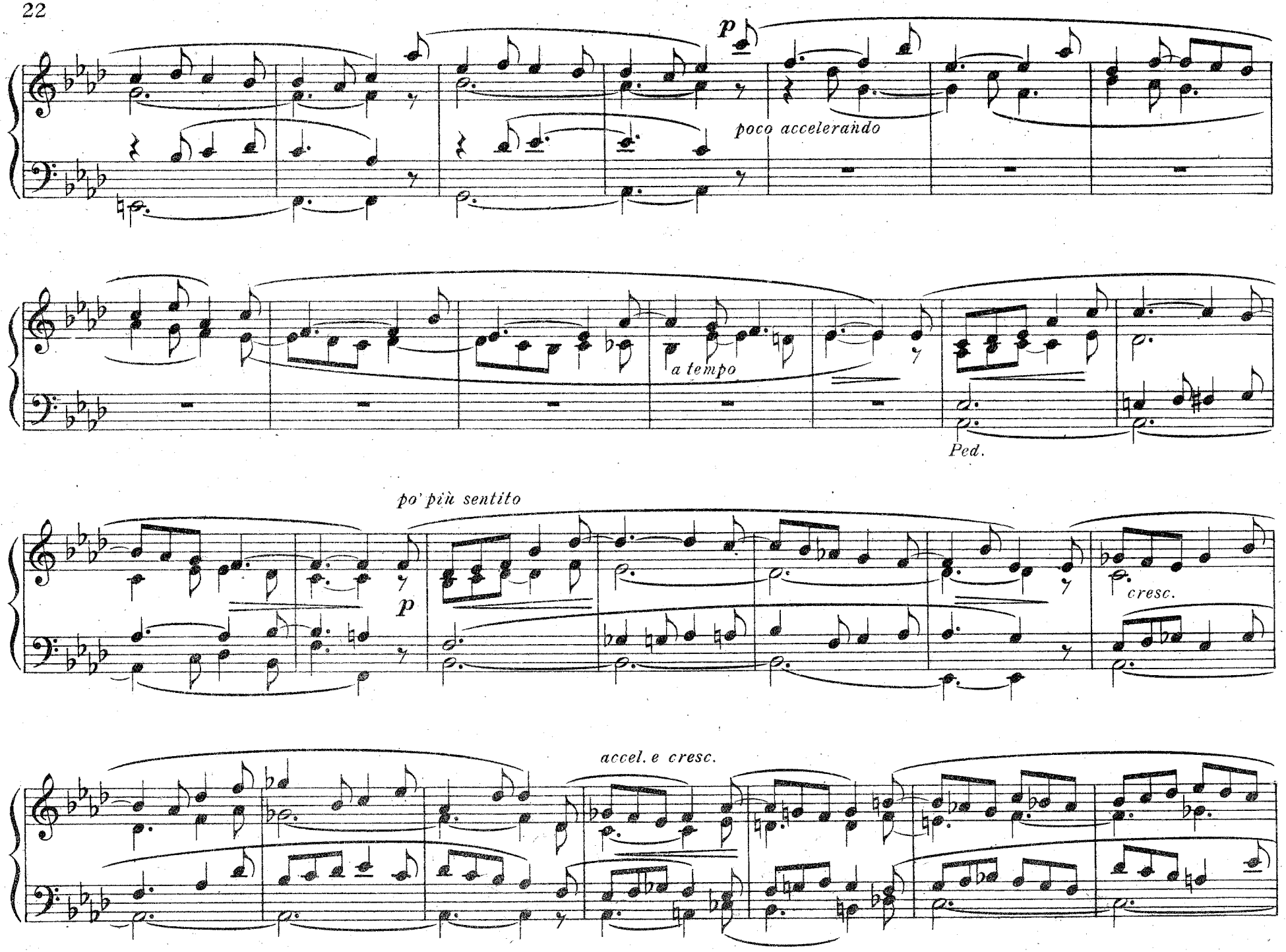

Man.
p
Ped.
pp
Man.
rall.
ppp

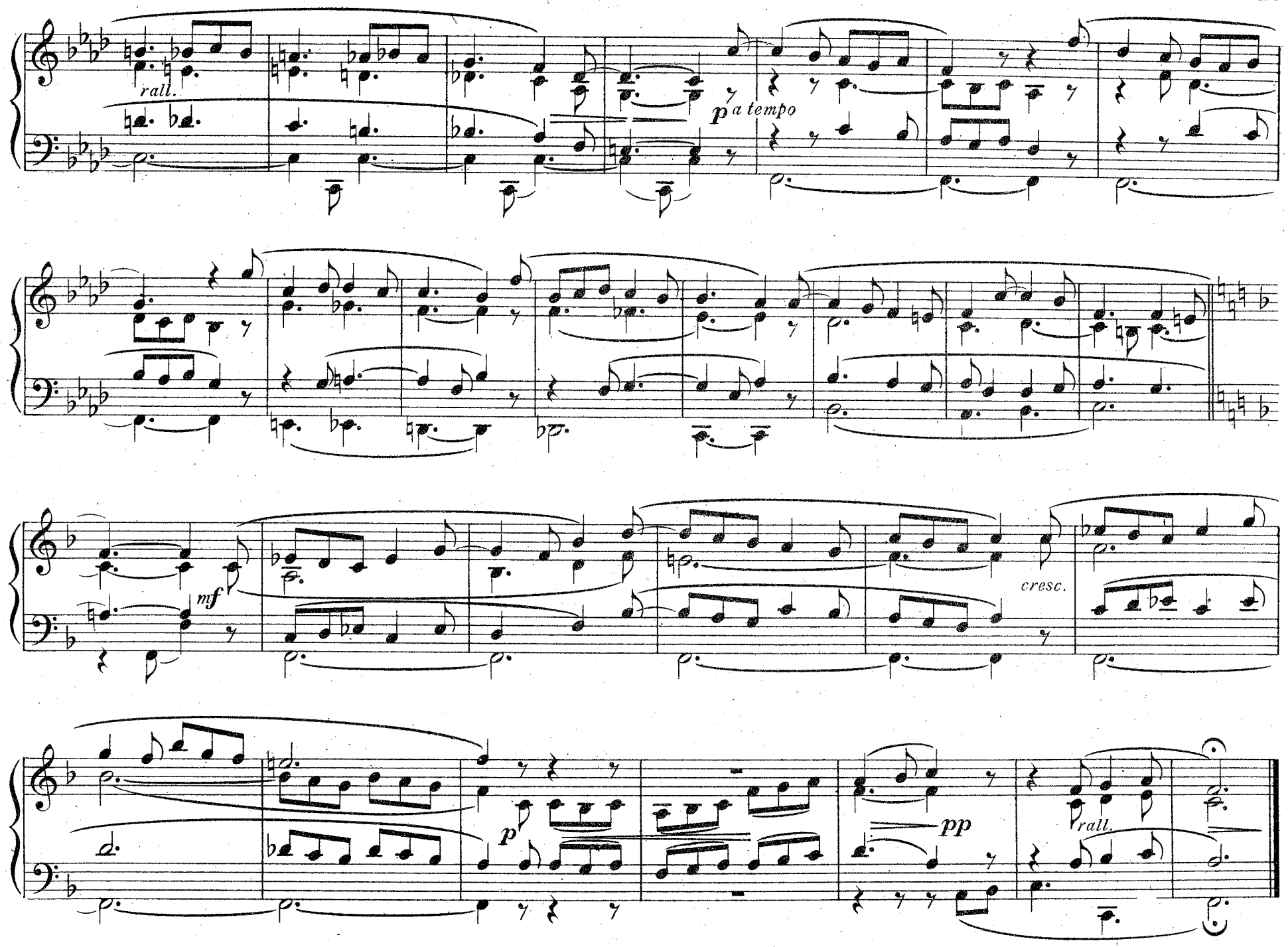
Pastorale

Cantabile

Op. 385

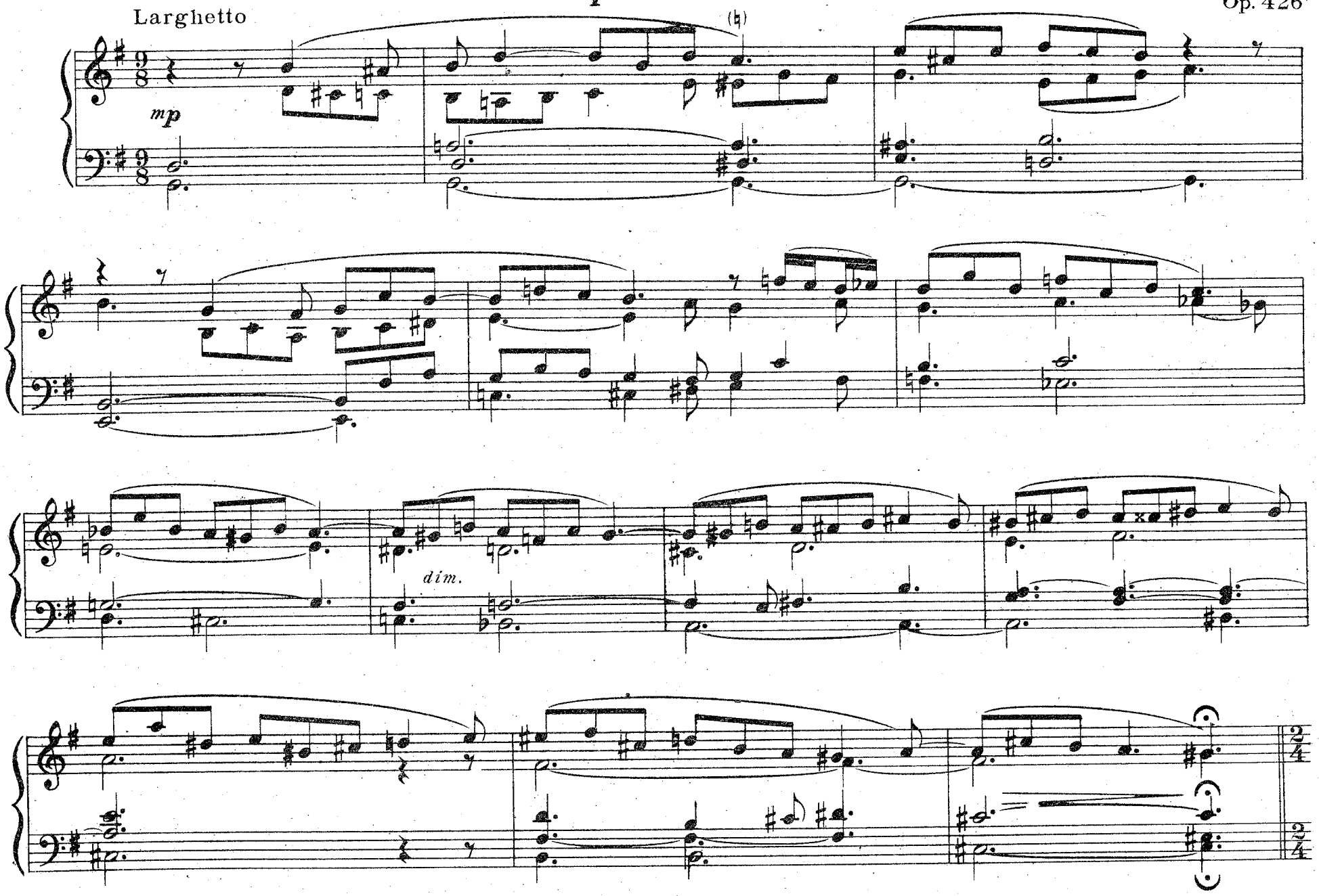


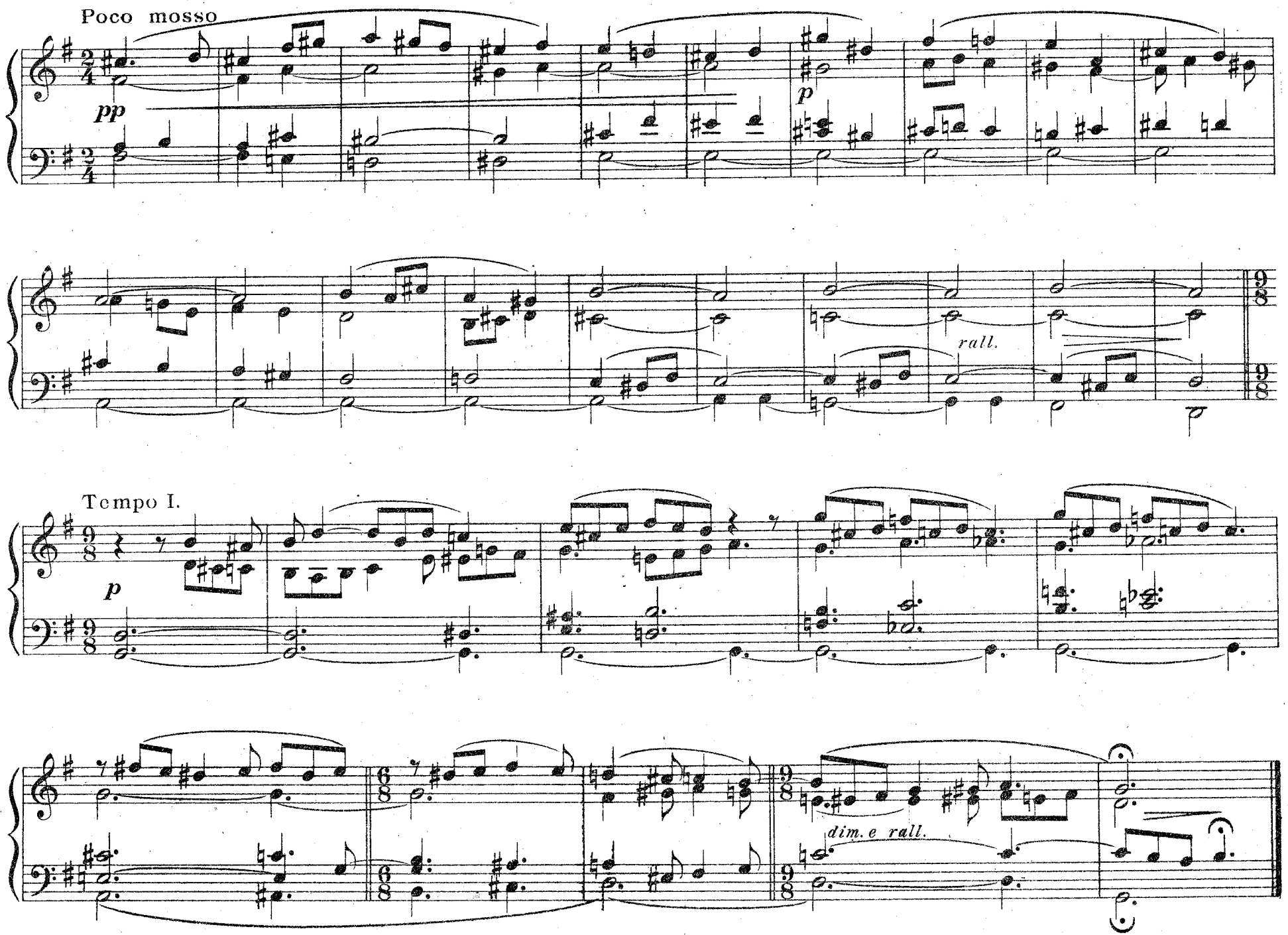

p
poco accelerando
a tempo
Ped.
po' più sentito
p
cresc.
accel. e cresc.


rall.
p a tempo
mf
cresc.
p
pp
rall.

Aspirazione

Op. 426

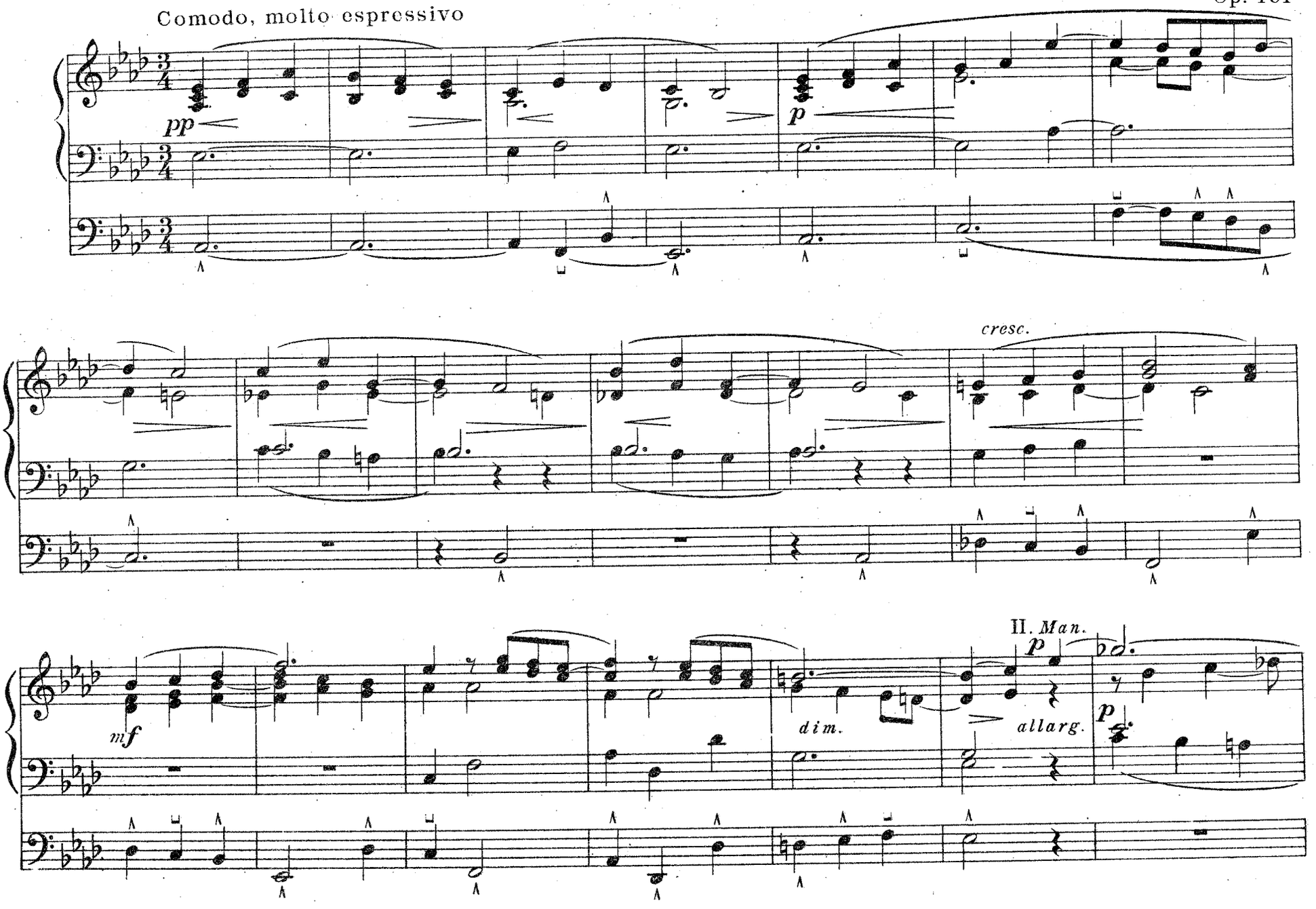


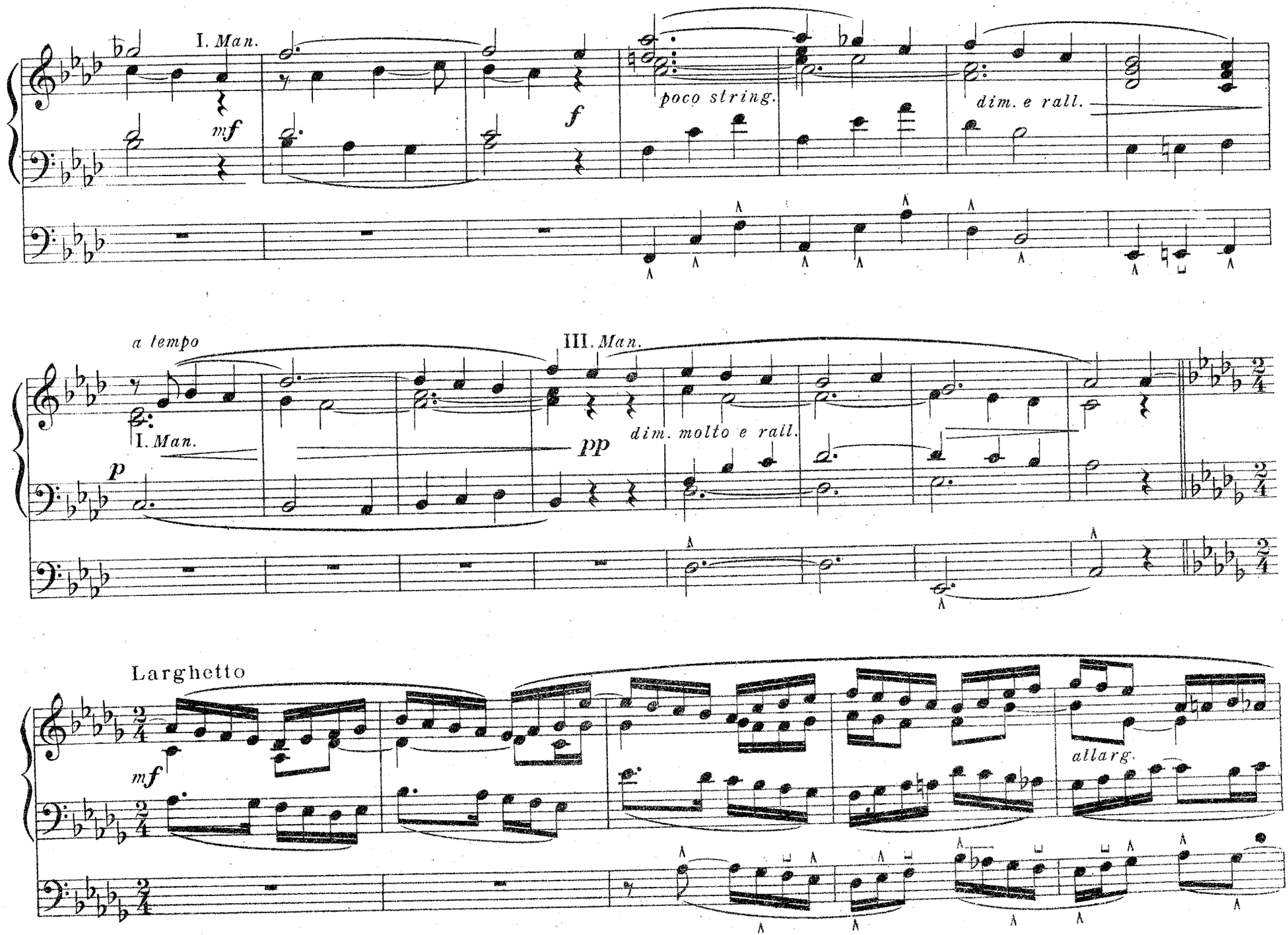

Poco mosso
pp
p
rall.
Tempo I.
p
dim. e rall.

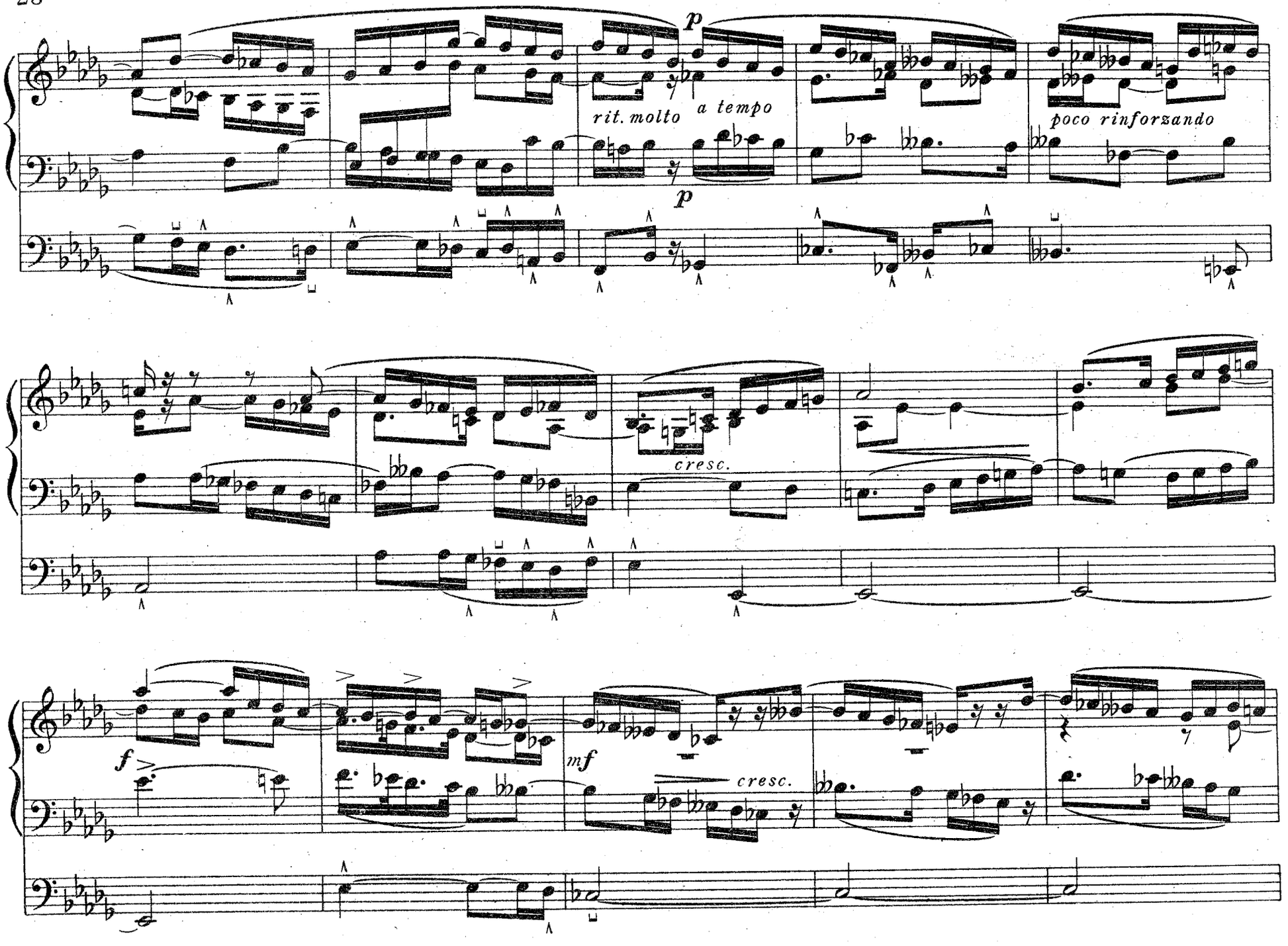
Cantabile

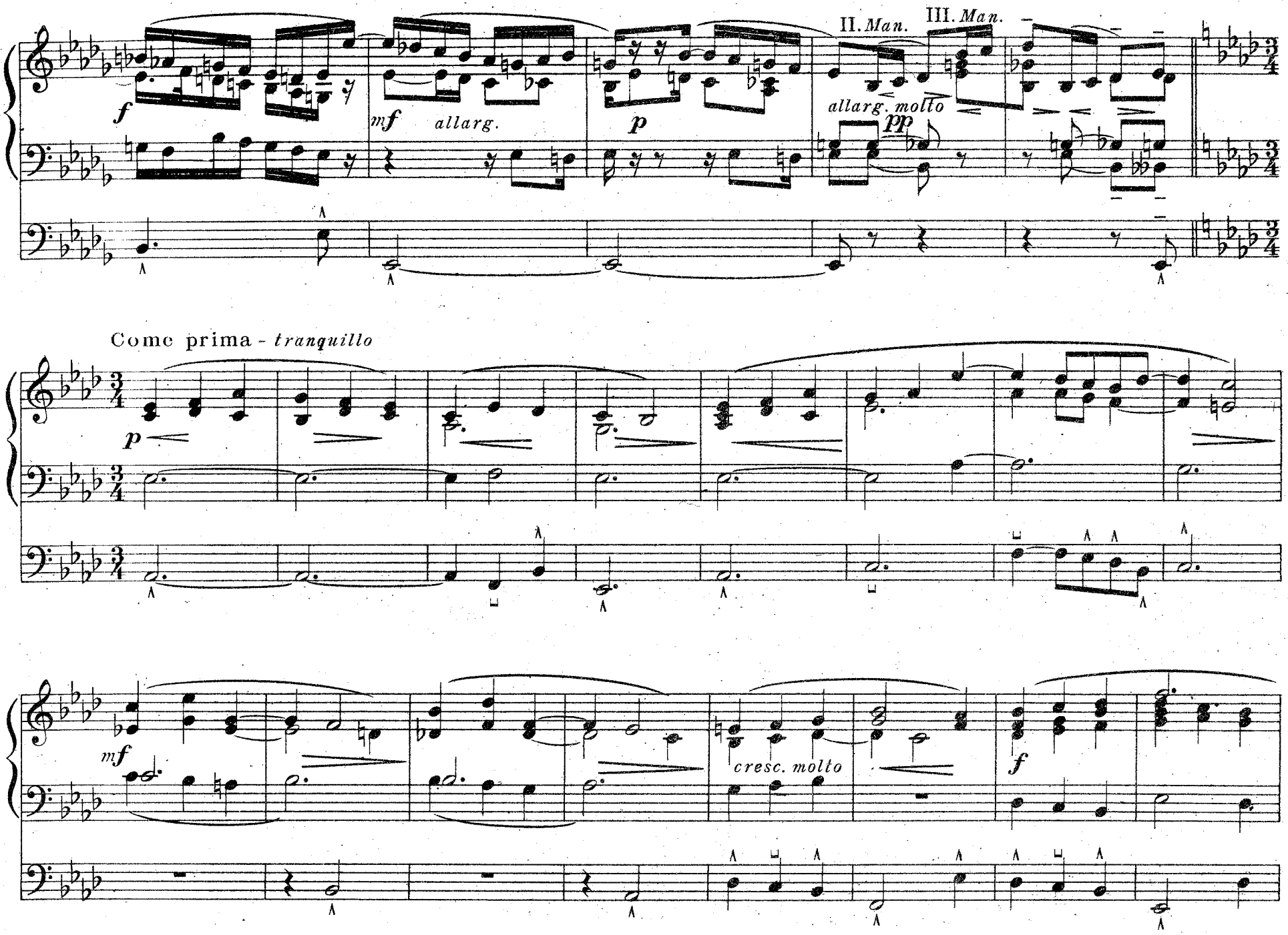
Op. 451

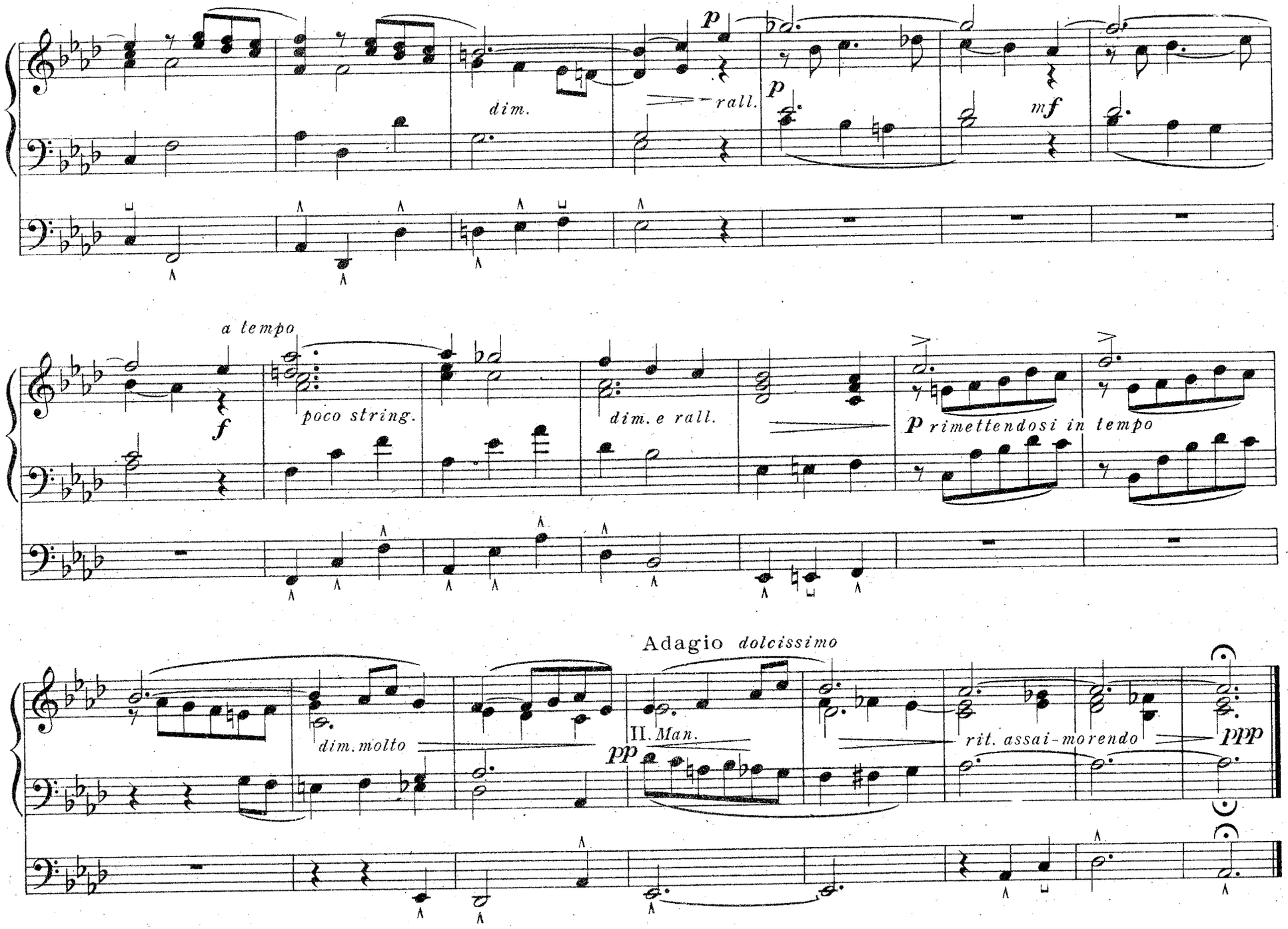
Comodo, molto espressivo




I. Man.
mf
f
poco string.
dim. e rall.
a tempo
III. Man.
I. Man.
p
pp
dim. molto e rall.
Larghetto
mf
allarg.

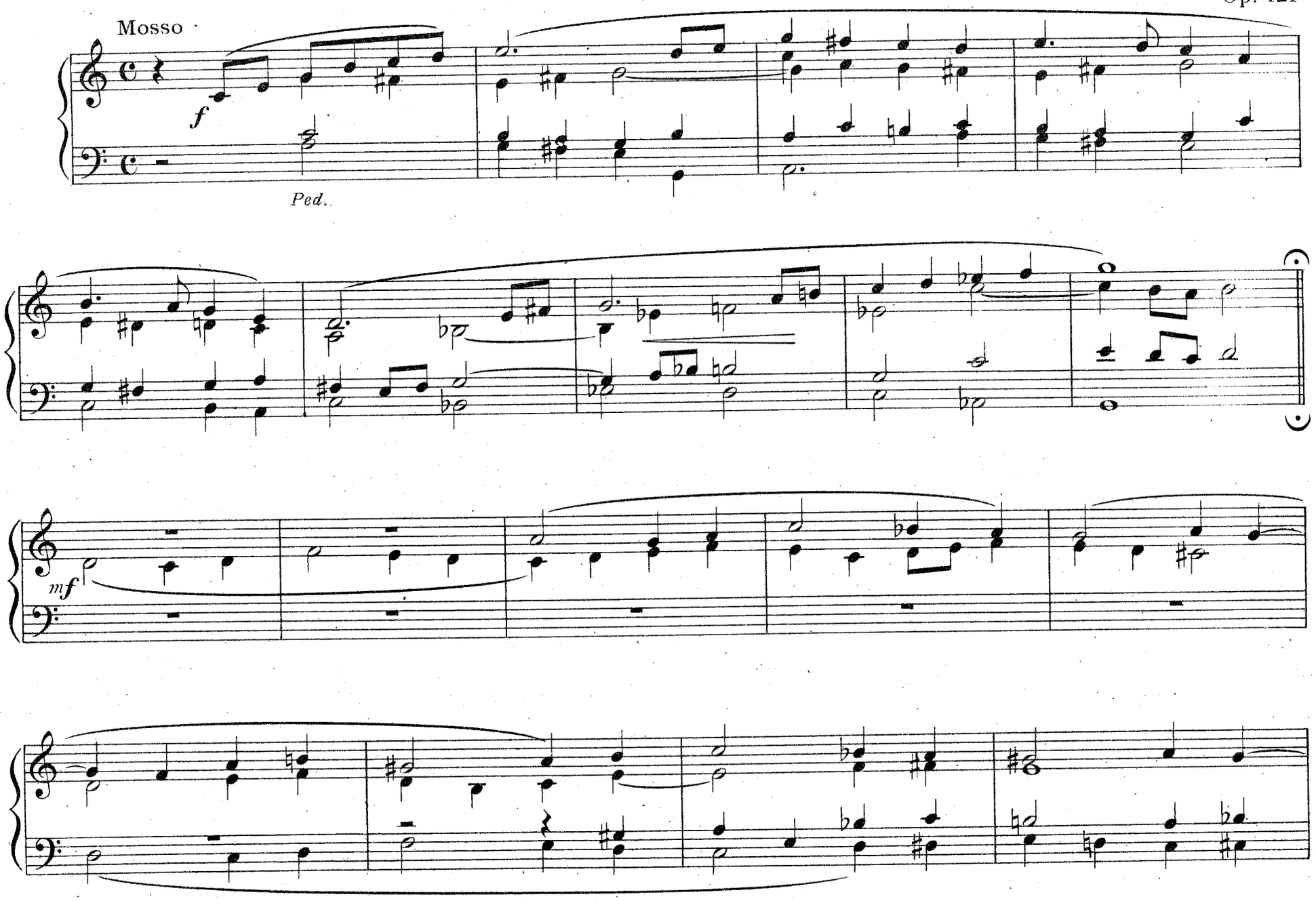

p
rit. molto
a tempo
p
poco rinforzando
cresc.
f
mf
cresc.

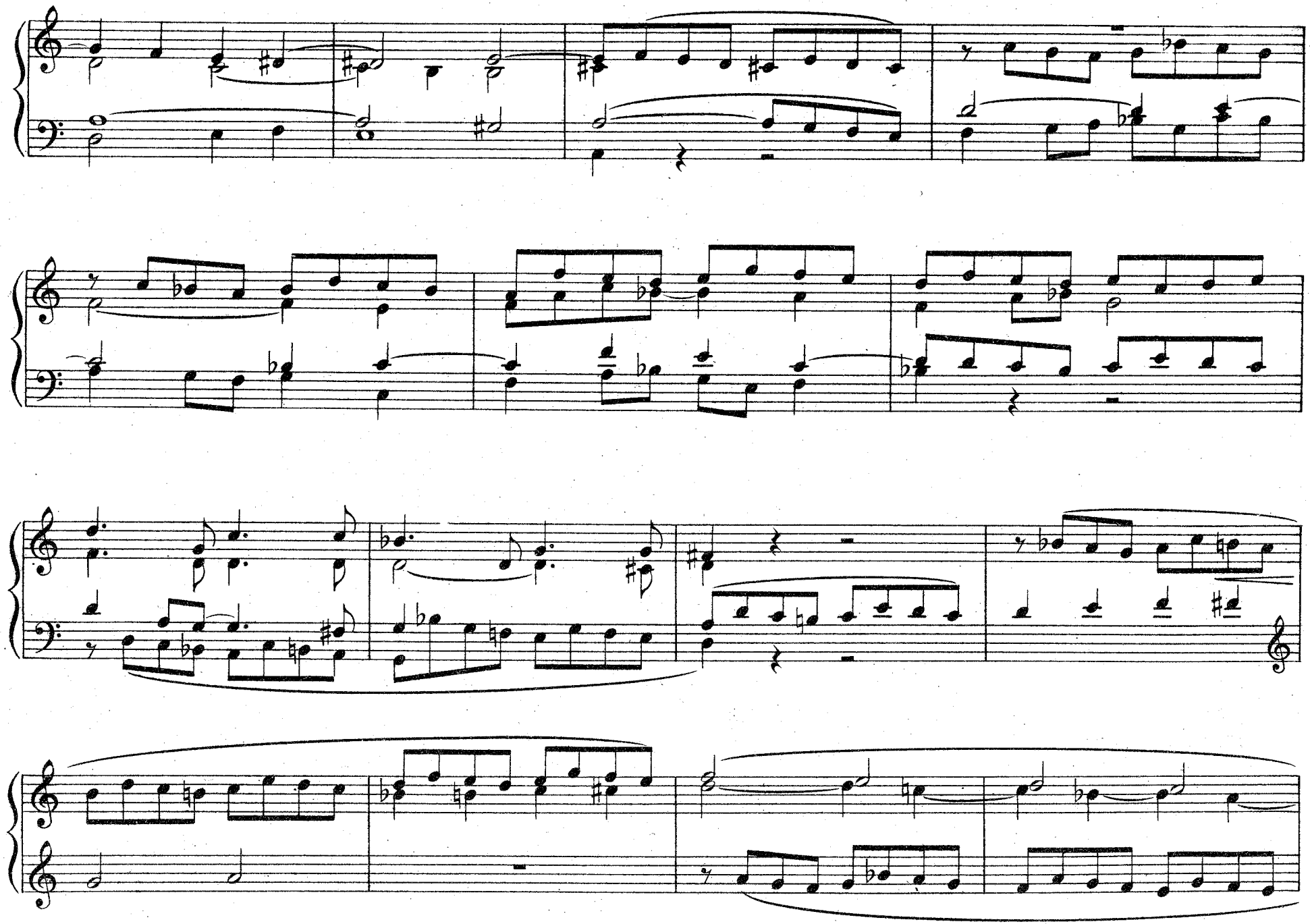

II. Man.
III. Man.
f
mf
allarg.
p
allarg. molto
pp
Come prima - tranquillo
p
mf
cresc. molto
f

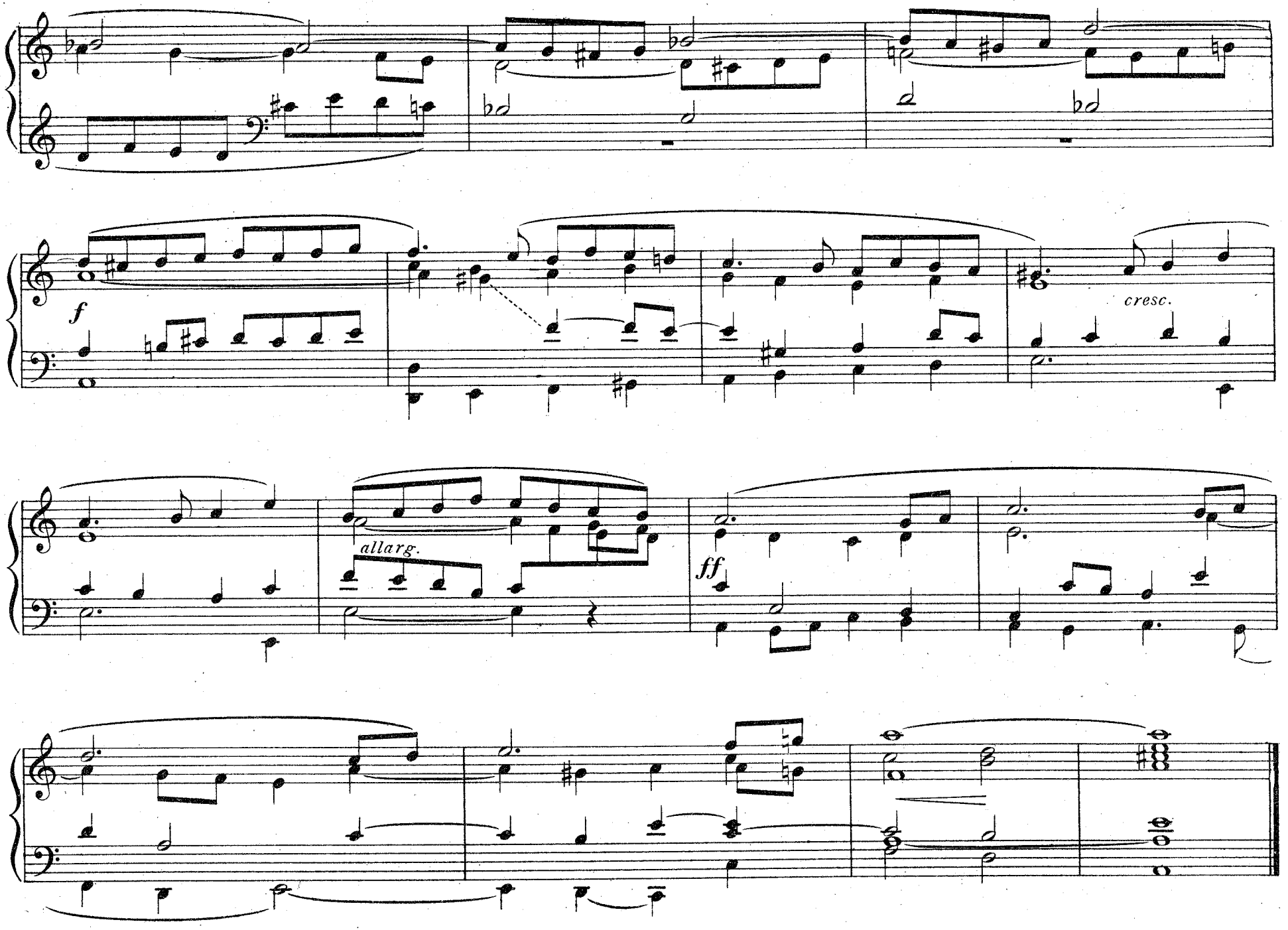

p
dim.
rall.
p
mf
a tempo
f
poco string.
dim. e rall.
p rimettendosi in tempo
Adagio dolcissimo
dim. molto
II. Man.
pp
rit. assai-morendo
ppp

Ite missa est

Op. 421



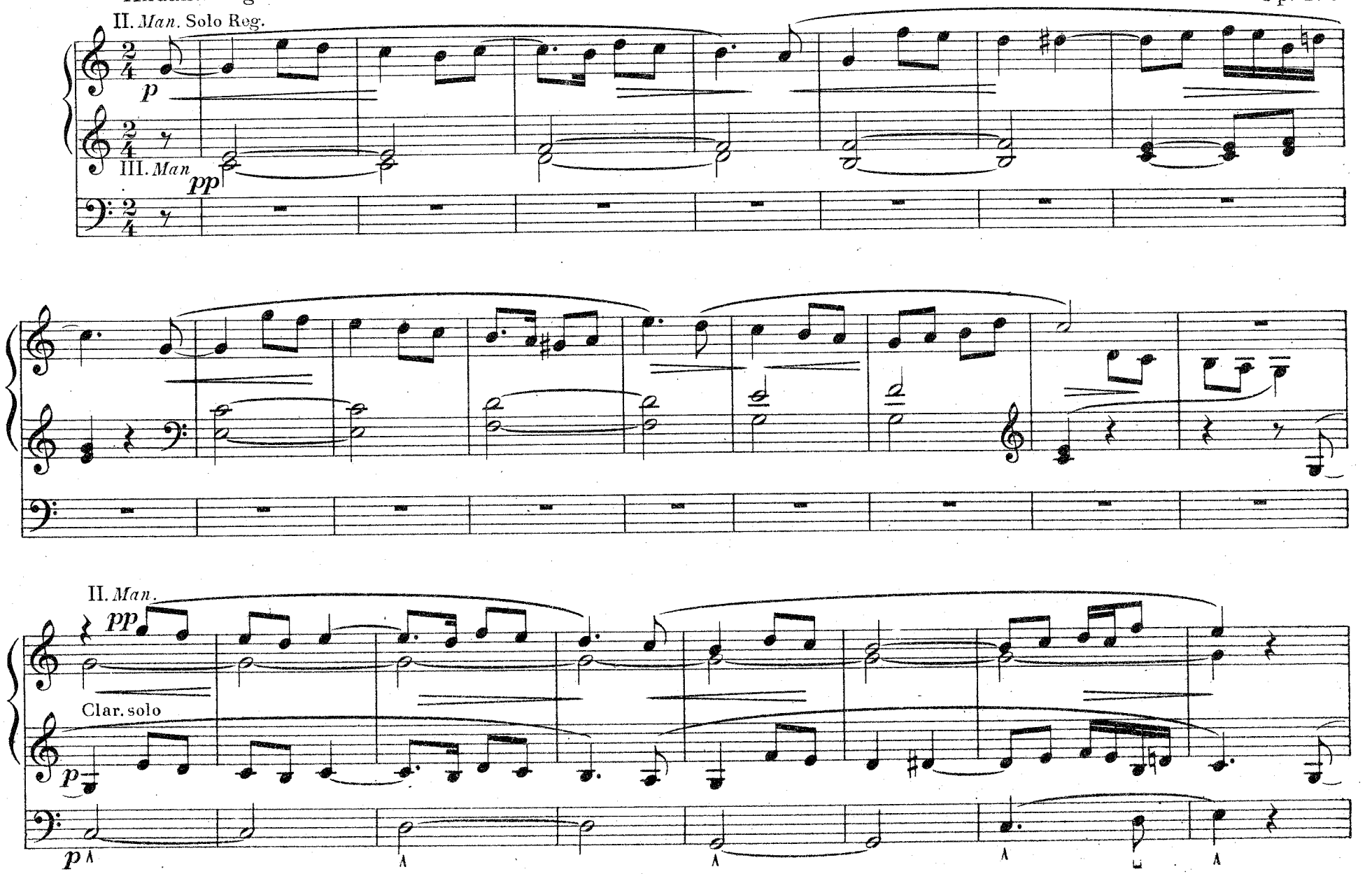


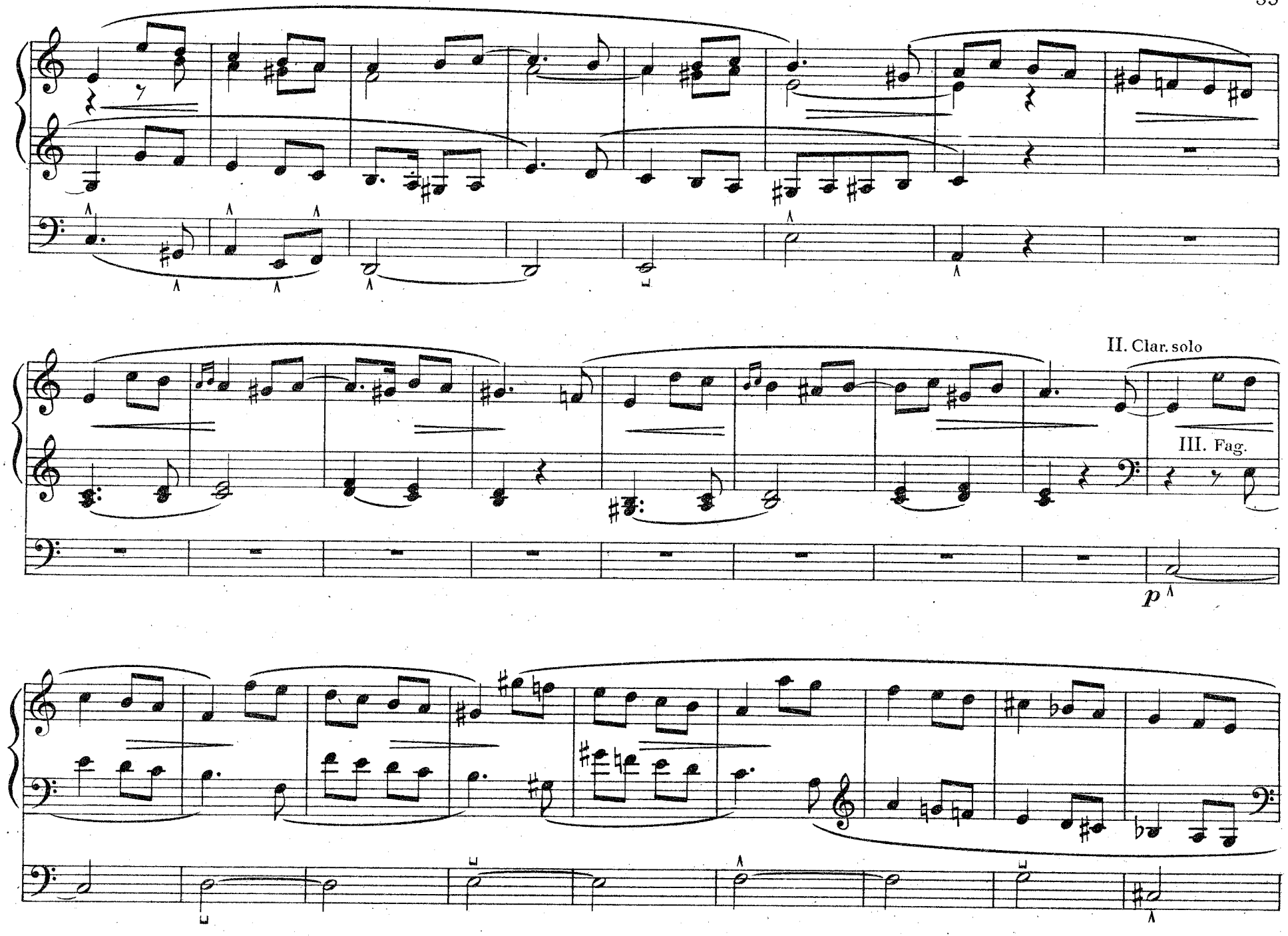

f
cresc.
allarg.
ff

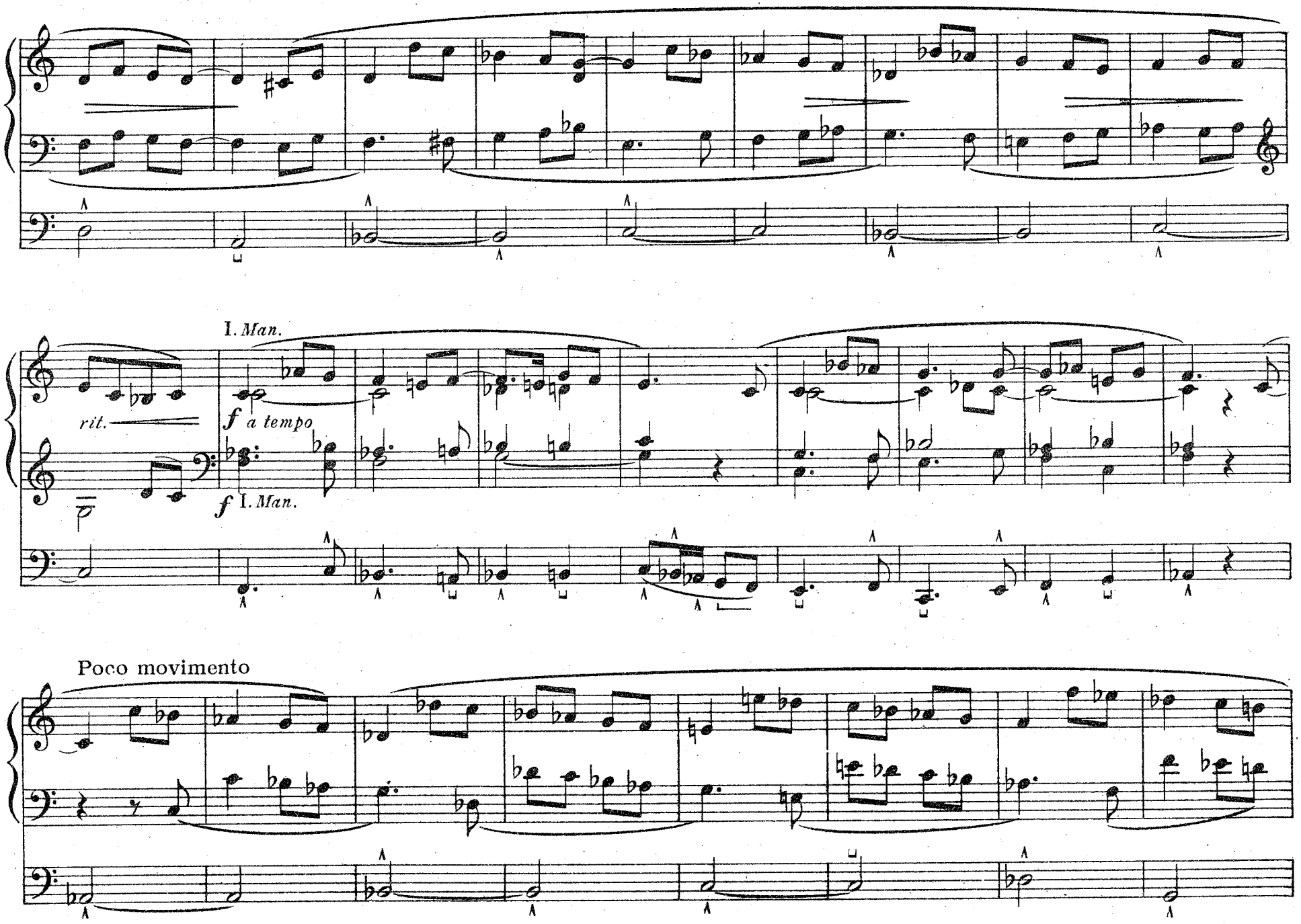
Melodia serafica

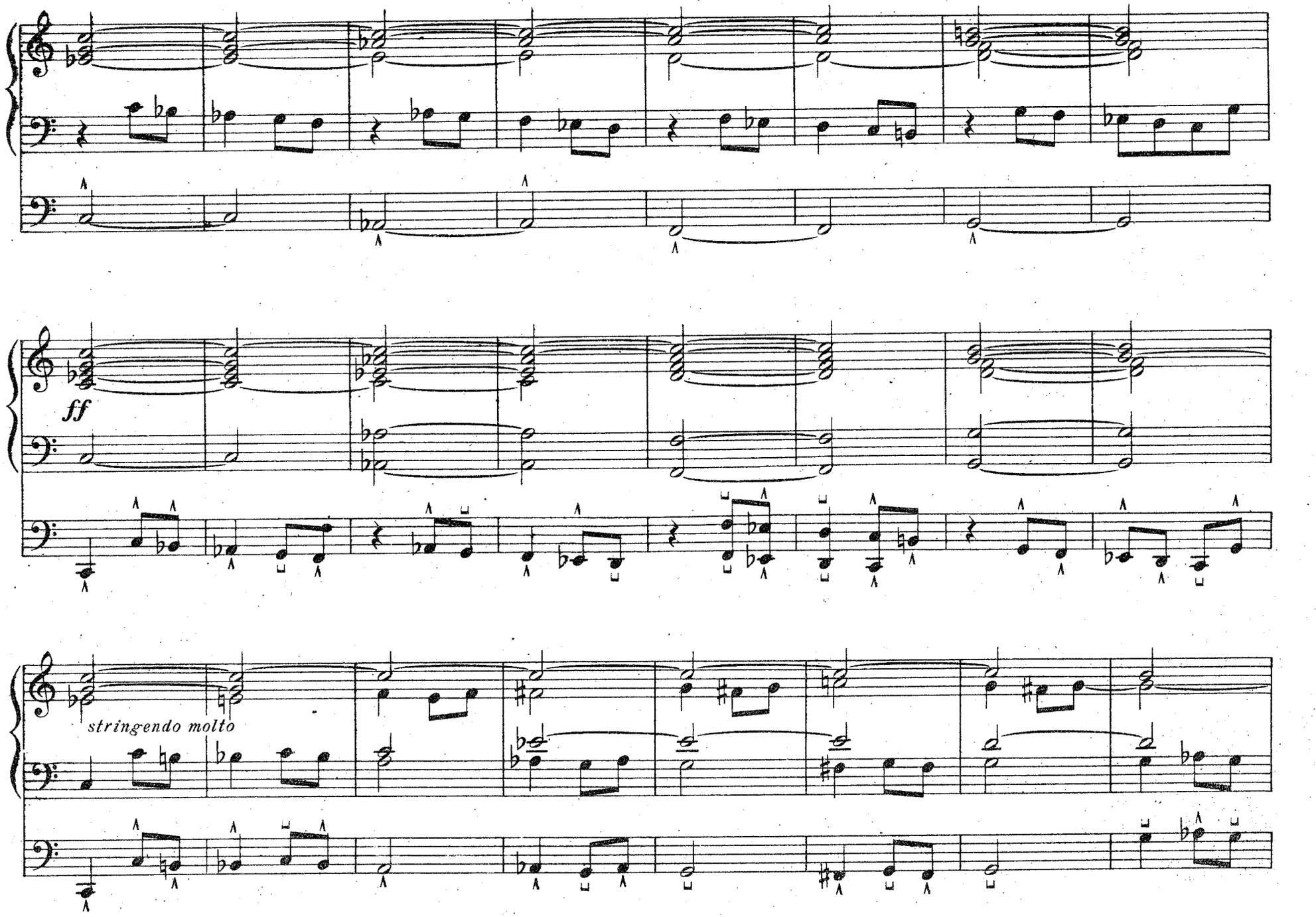
Andantino grazioso

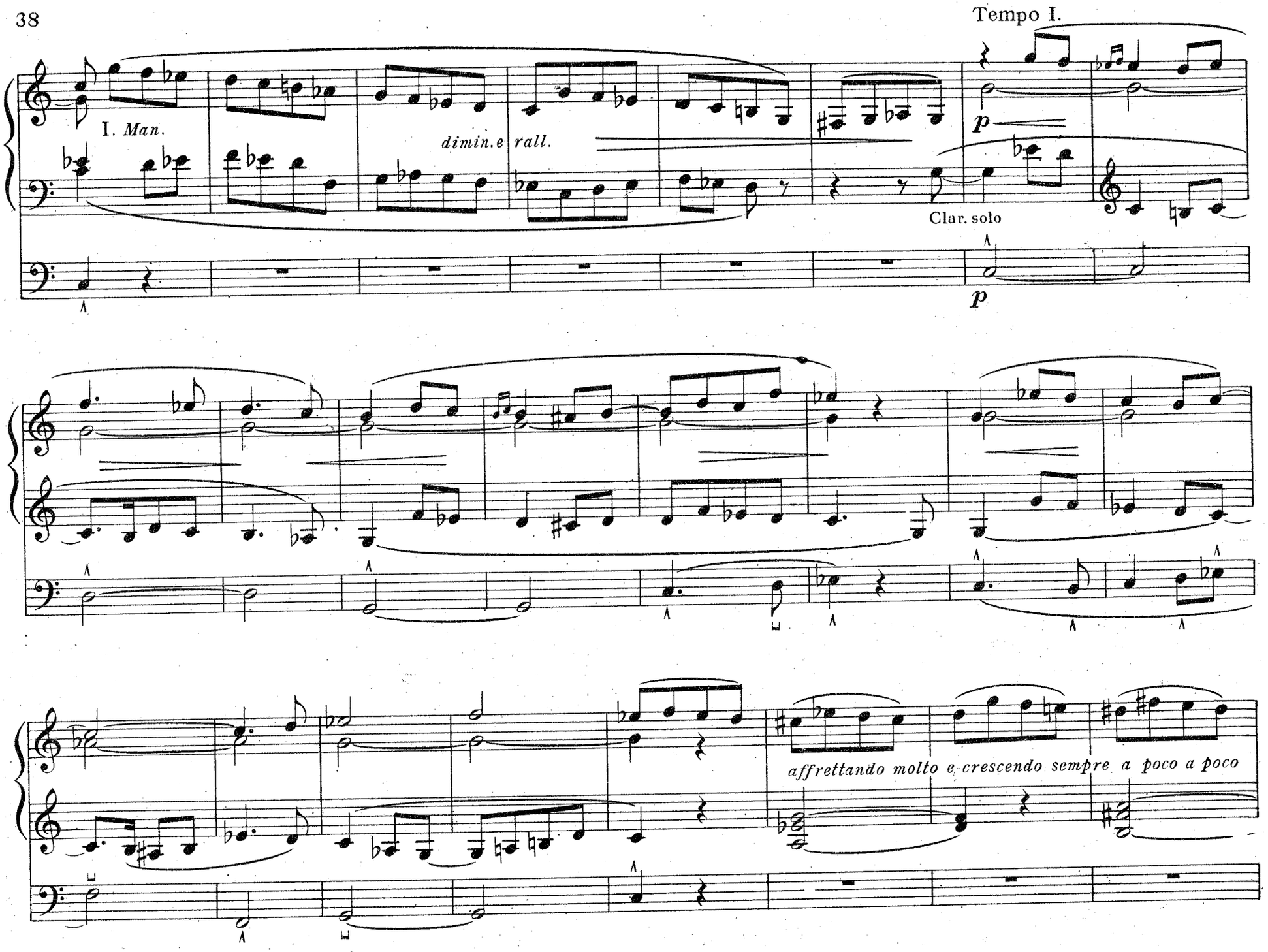
Op. 496

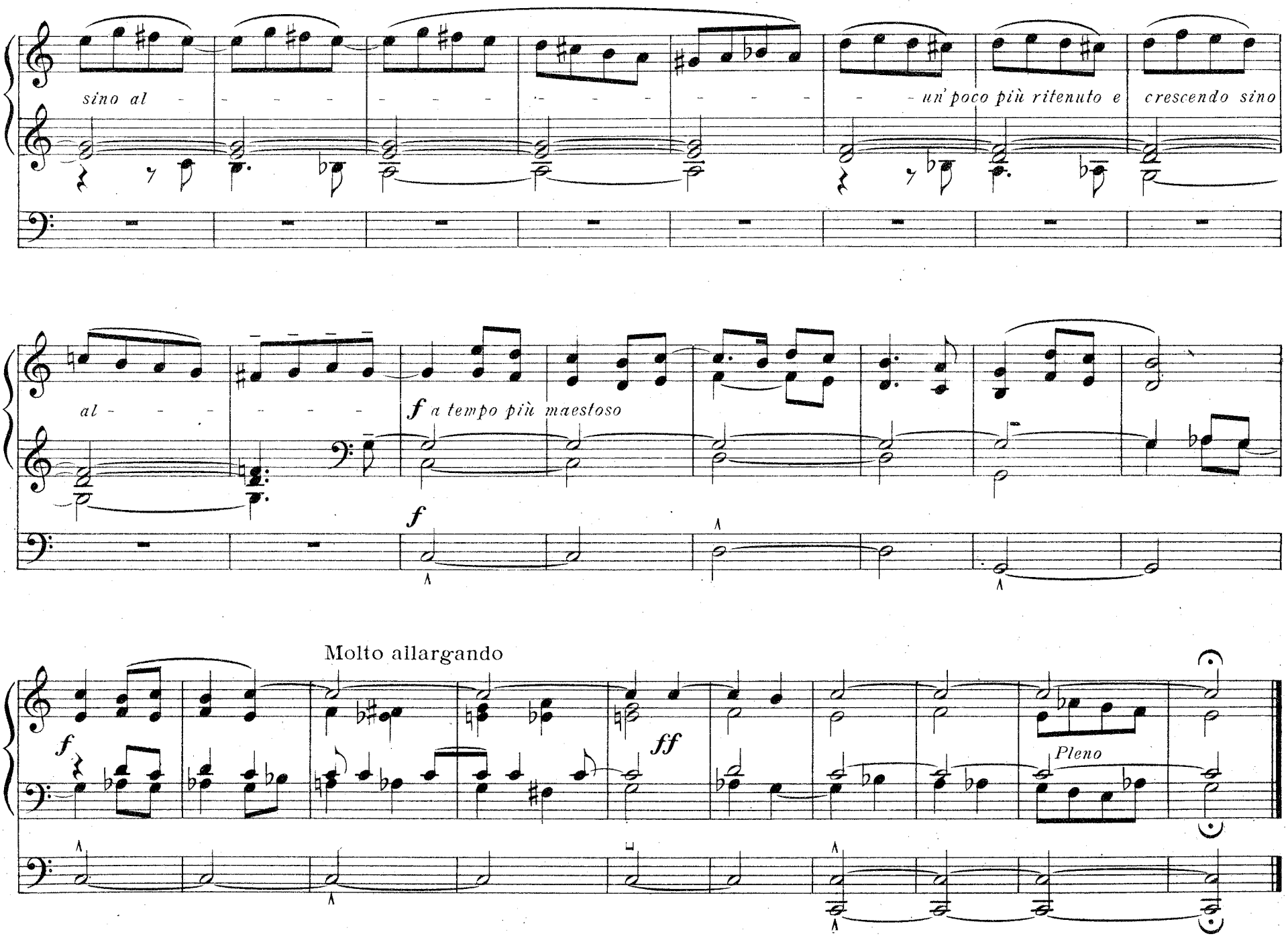



II. Clar. solo
III. Fag.
p


I. Man.
rit.
f a tempo
f I. Man.
Poco movimento


ff
stringendo molto

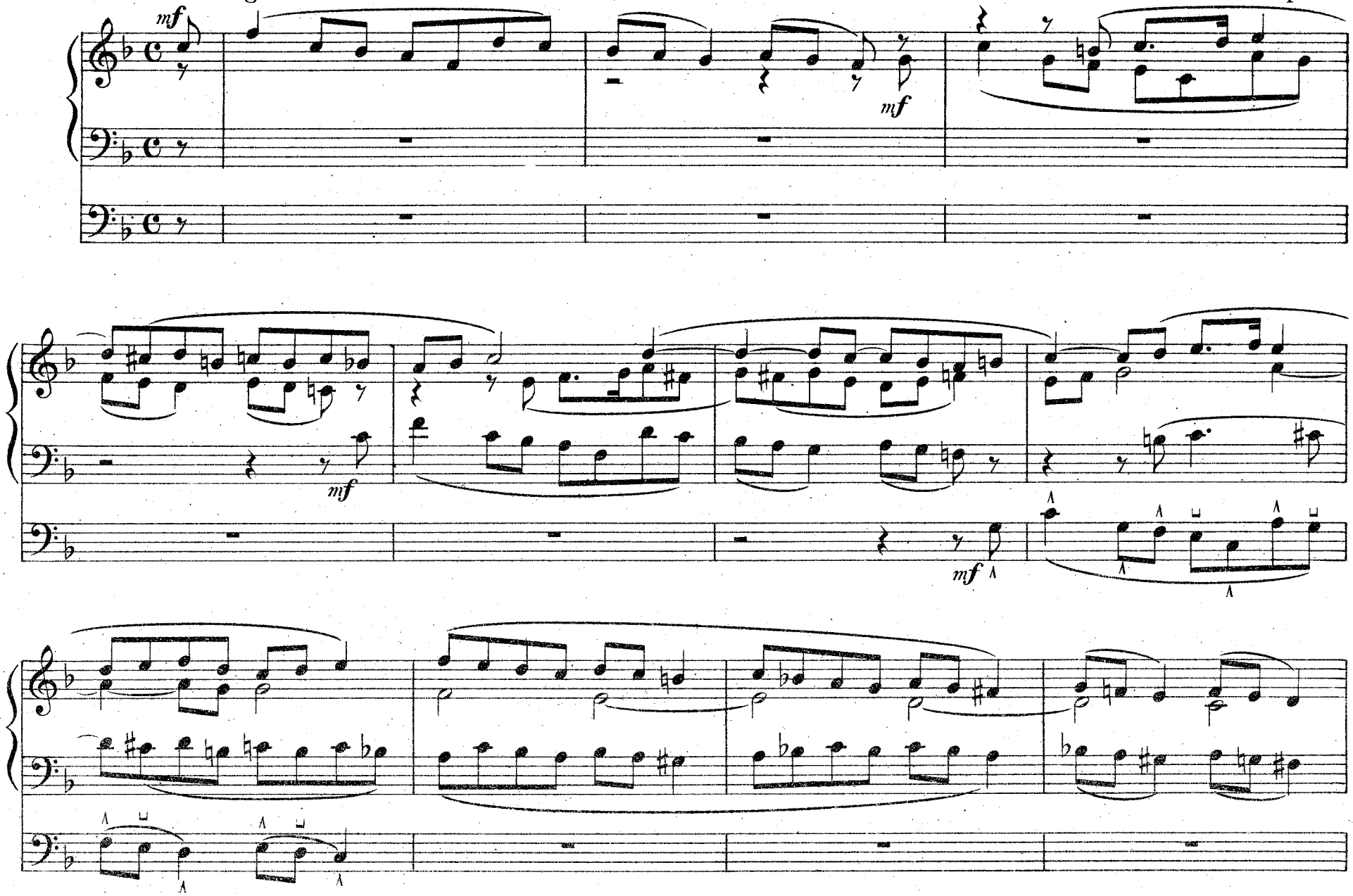

Tempo I.
I. Man.
dimin.e rall.
p
Clar. solo
p
affrettando molto e crescendo sempre a poco a poco

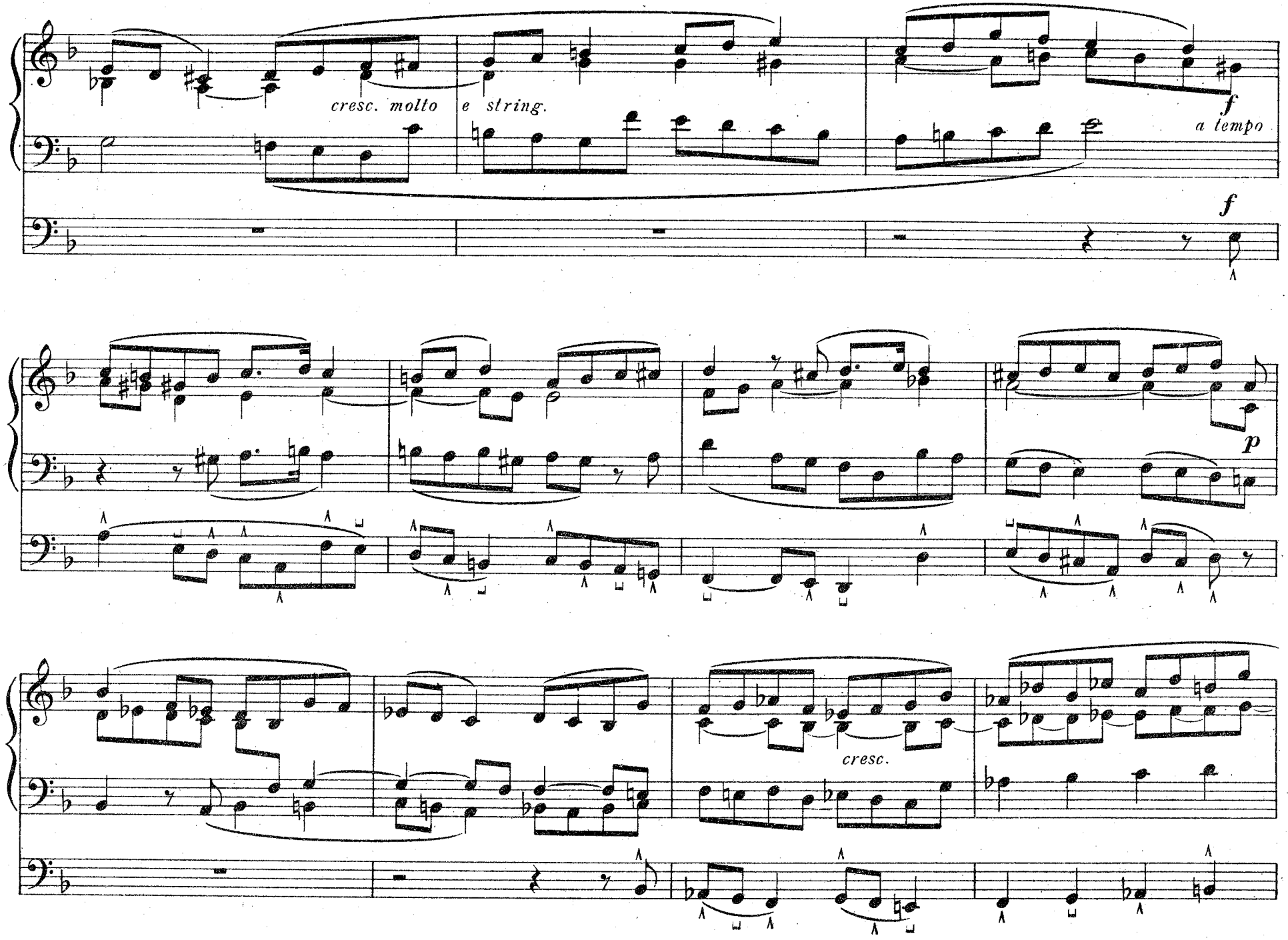

sino al
un' poco più ritenuto e
crescendo sino
al
f a tempo più maestoso
f
Molto allargando
f
ff
Pleno

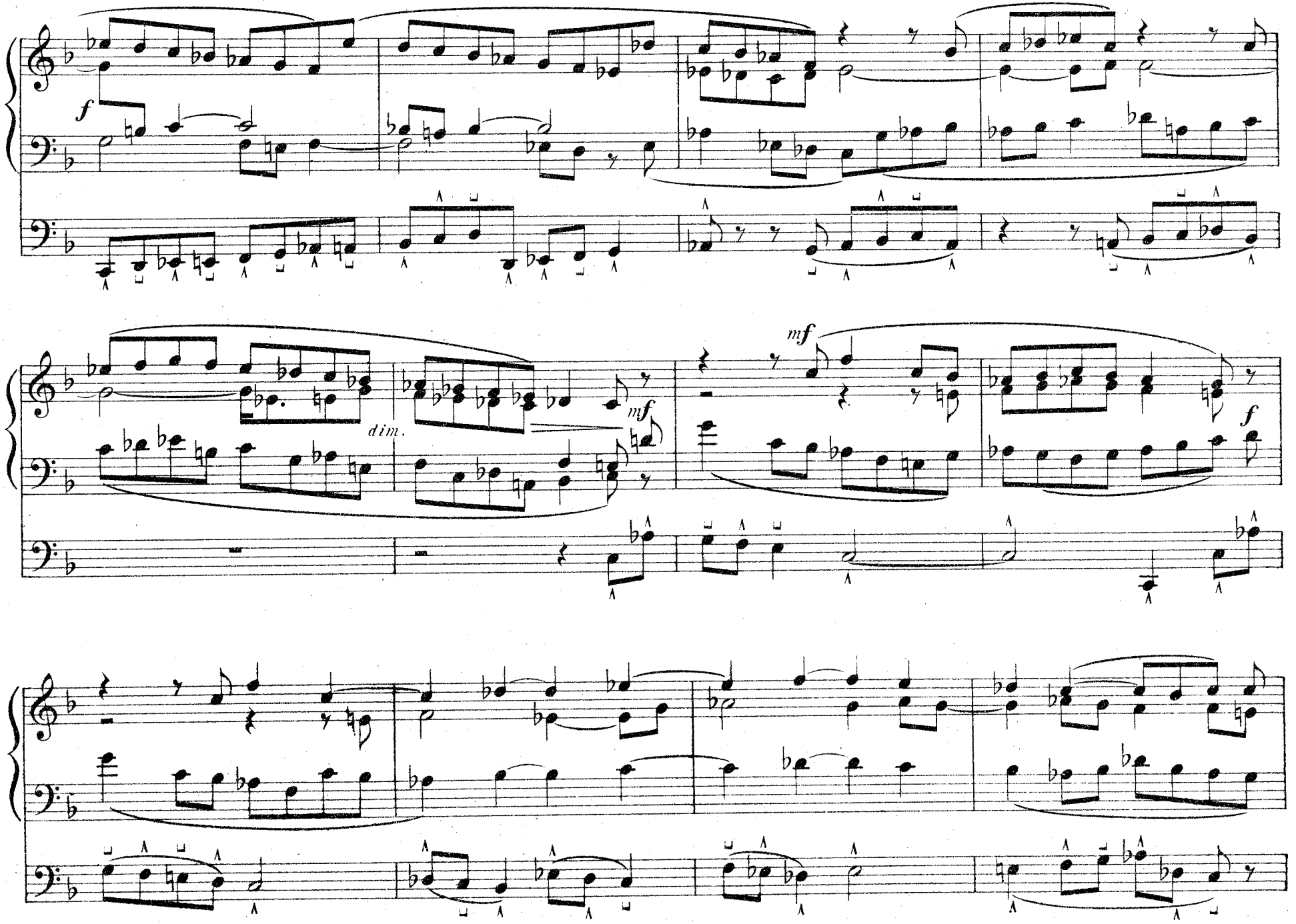
Fuga

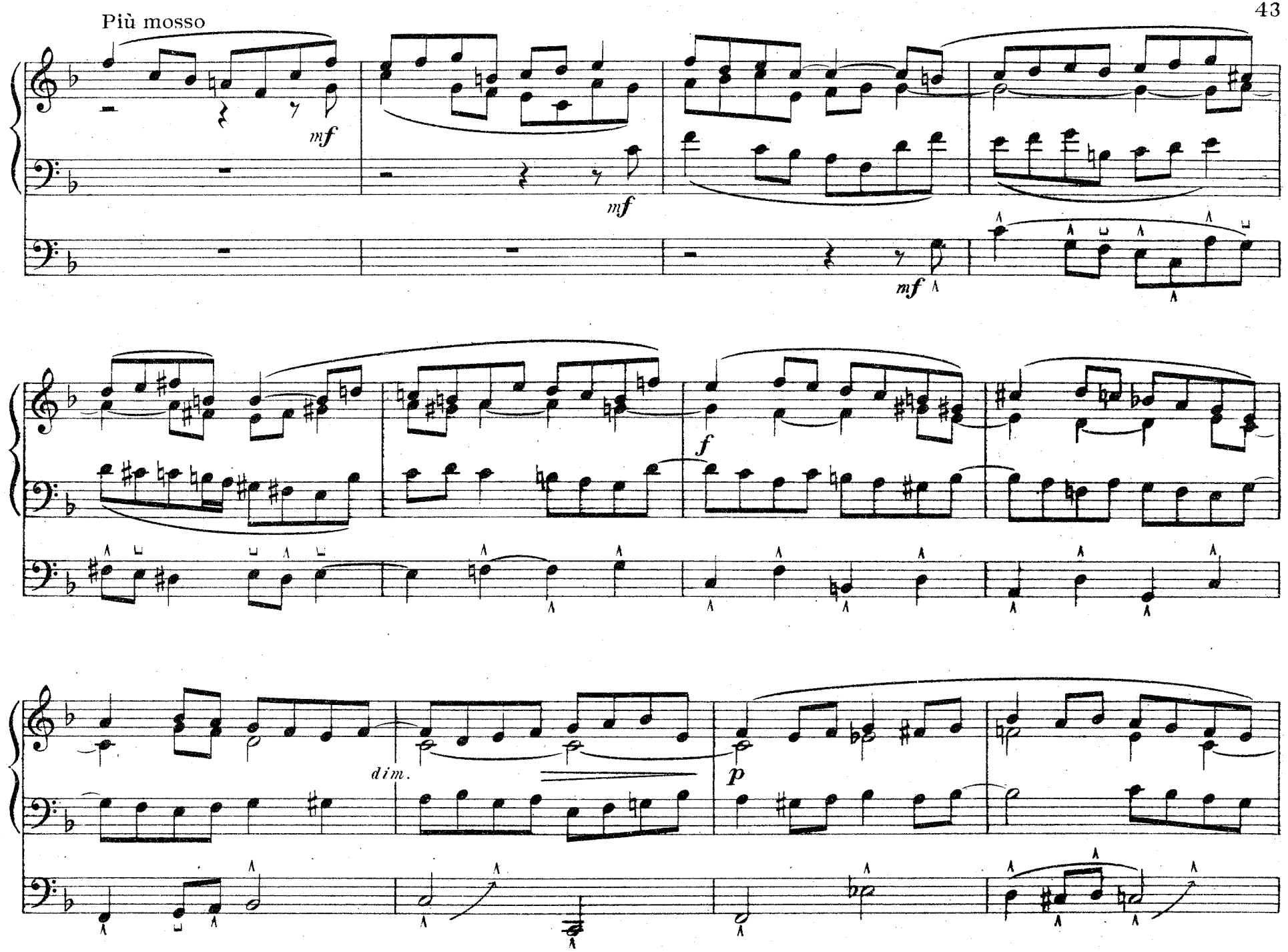
Andante giusto

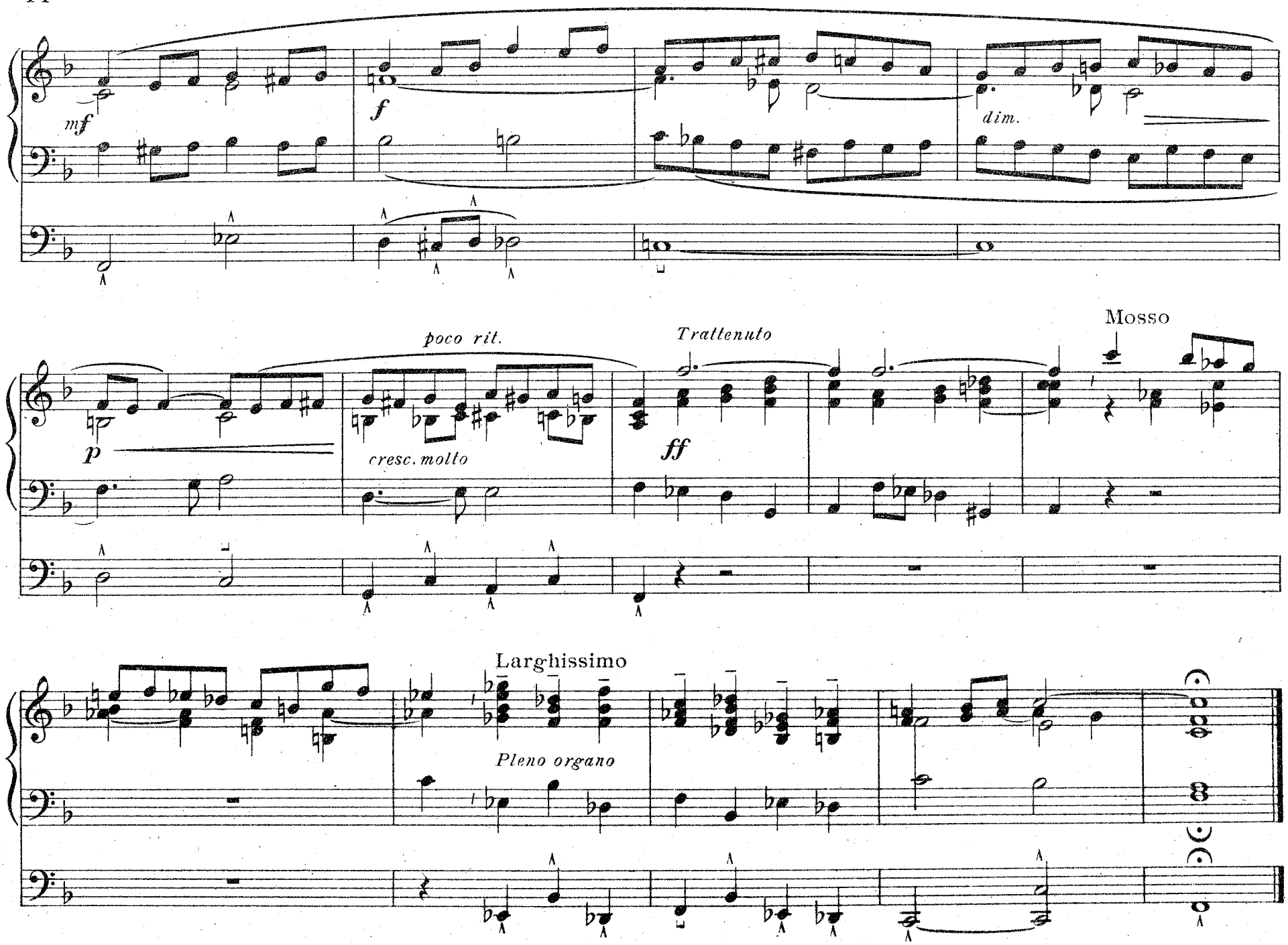
Op. 505




cresc. molto
e string.
f
a tempo
f
p
cresc.


f
dim.
mf
mf
f

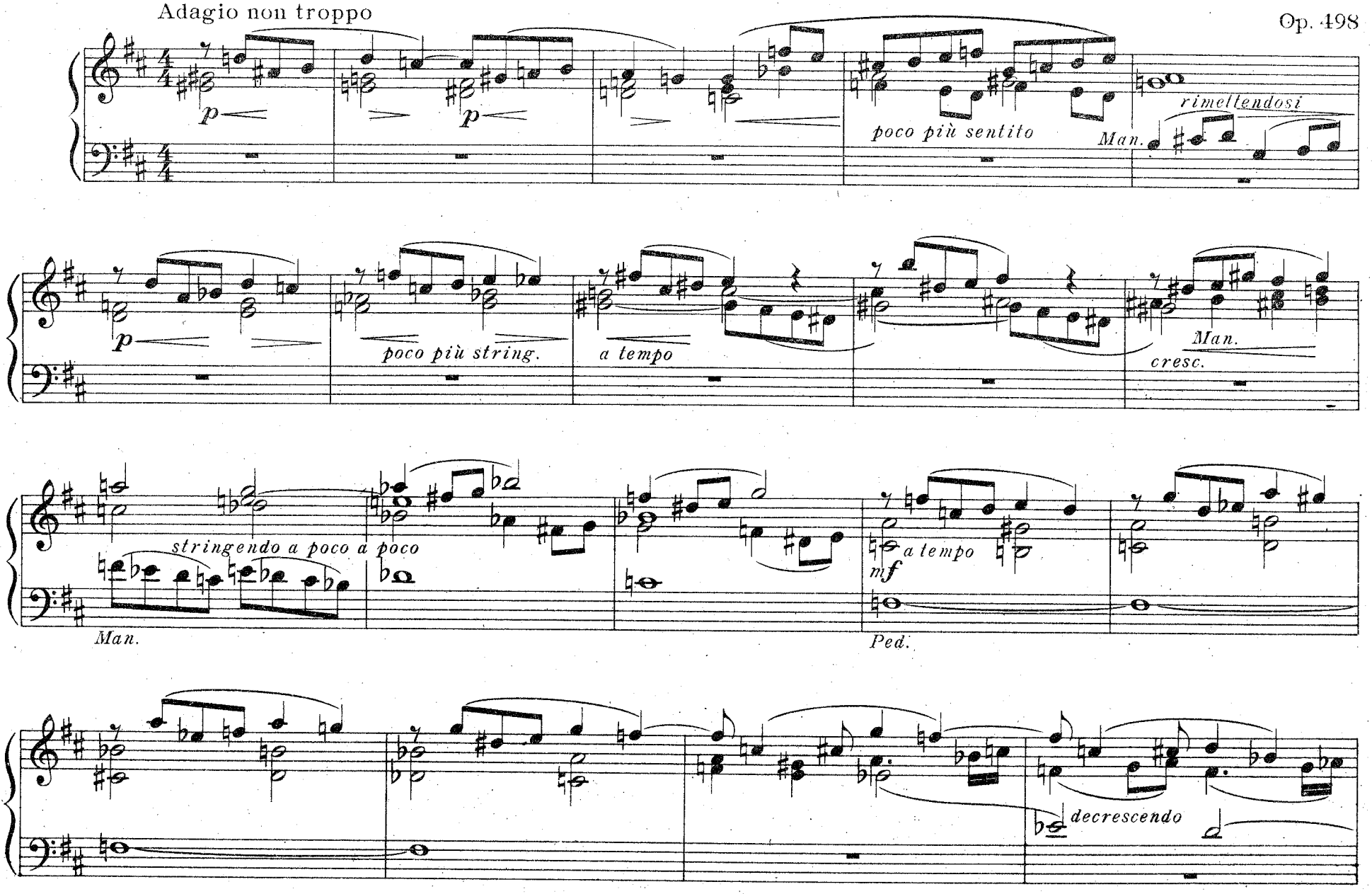

Più mosso
mf
mf
mf
f
dim.
p

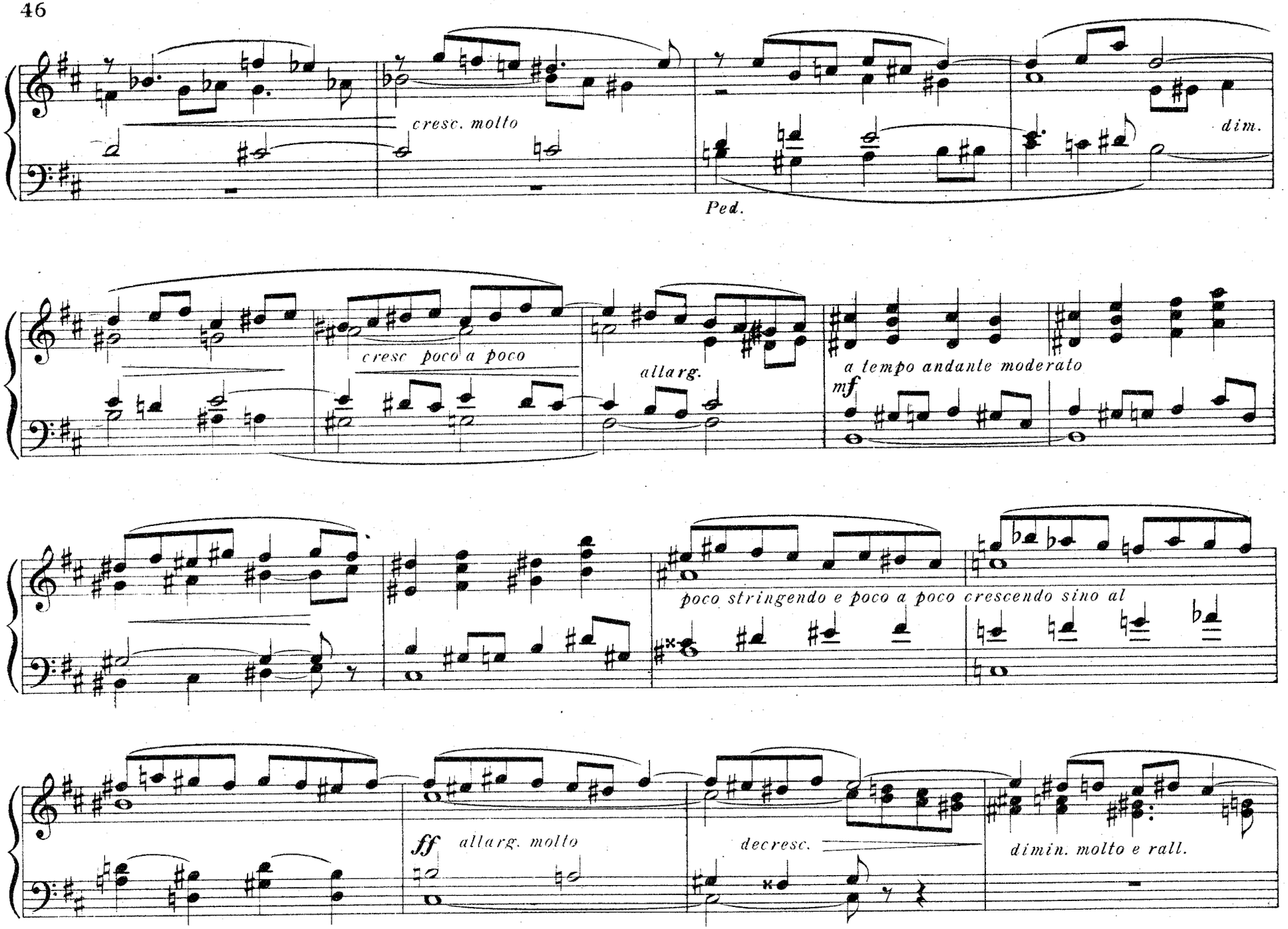

mf
f
dim.
poco rit.
Trattenuto
Mosso
p
cresc. molto
ff
Larghissimo
Pleno organo

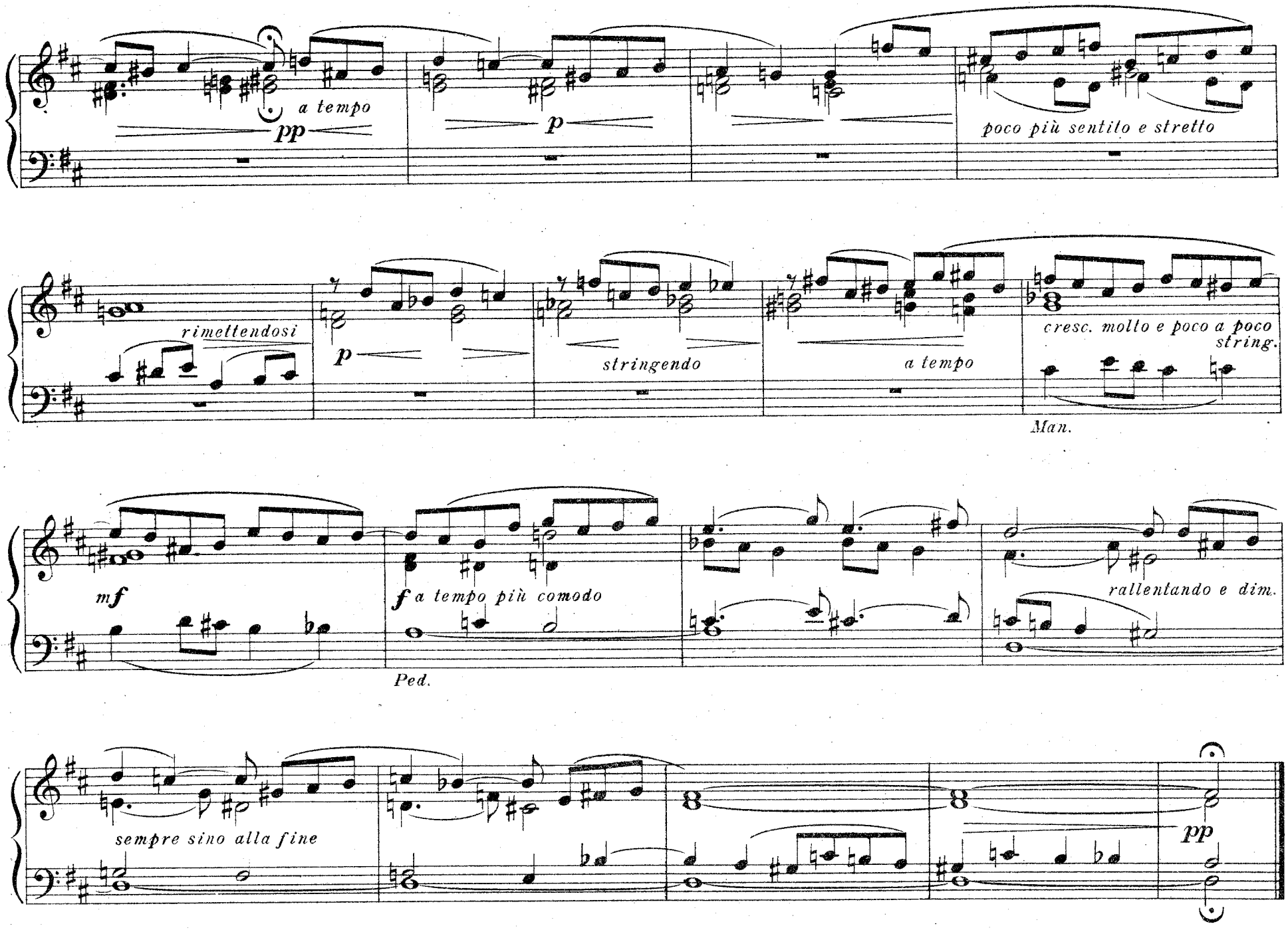
Adorazione

Adagio non troppo

Op. 498



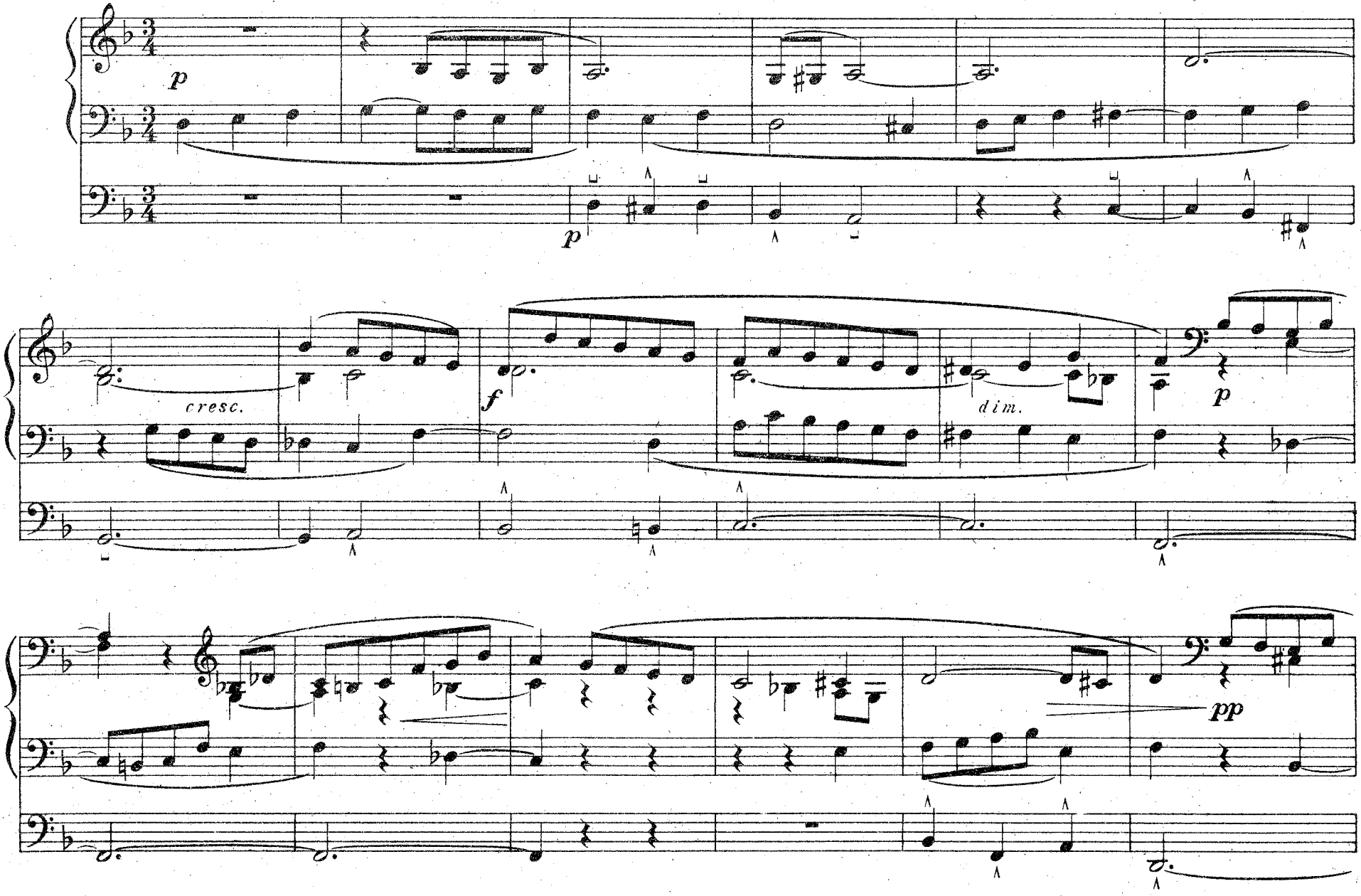

cresc. molto
dim.
Ped.
cresc poco a poco
allarg.
a tempo andante moderato
mf
poco stringendo e poco a poco crescendo sino al
ff allarg. molto
decresc.
dimin. molto e rall.

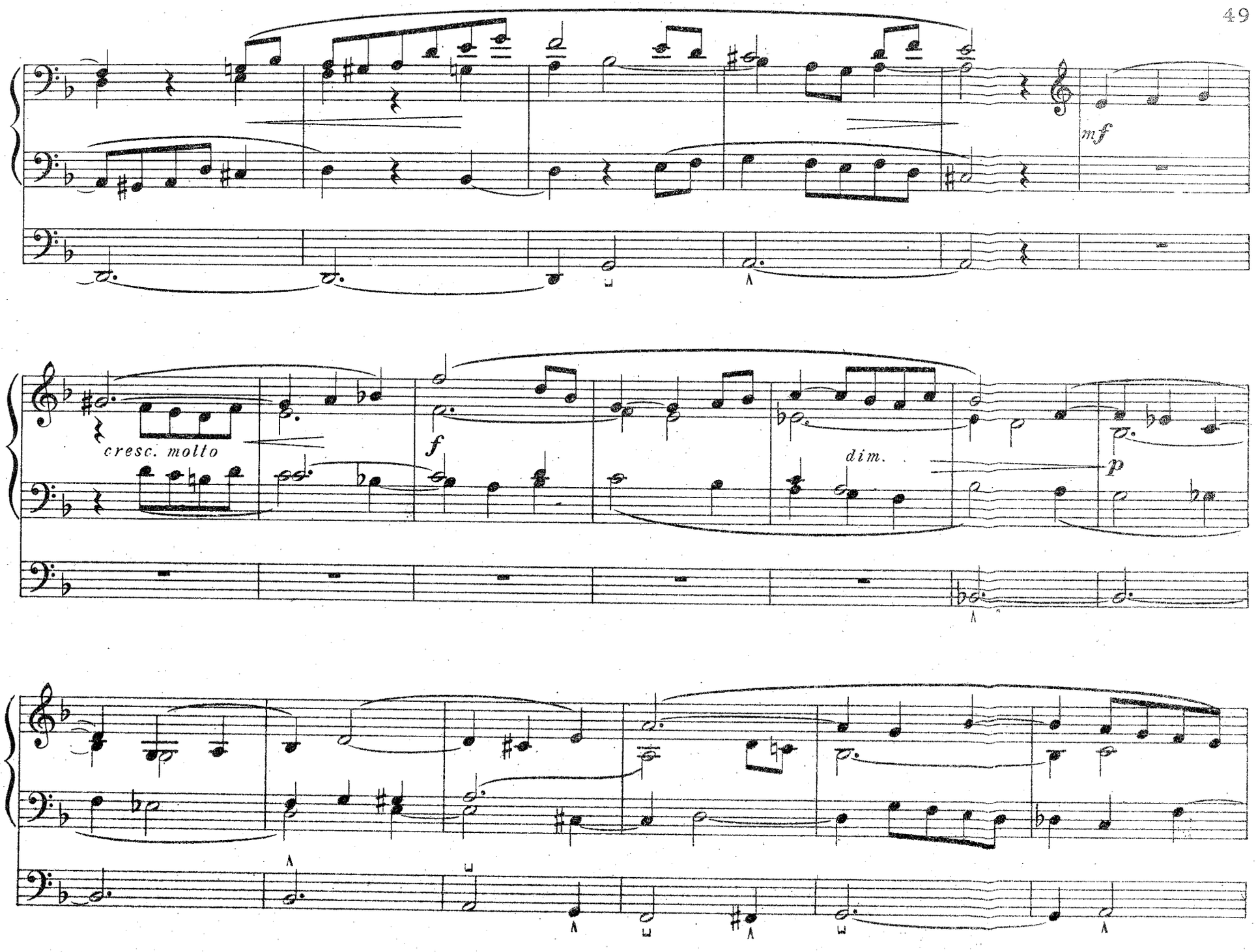

a tempo
pp
p
poco più sentito e stretto
rimettendosi
p
stringendo
a tempo
cresc. molto e poco a poco
string.
Man.
mf
f a tempo più comodo
rallentando e dim.
Ped.
sempre sino alla fine
pp

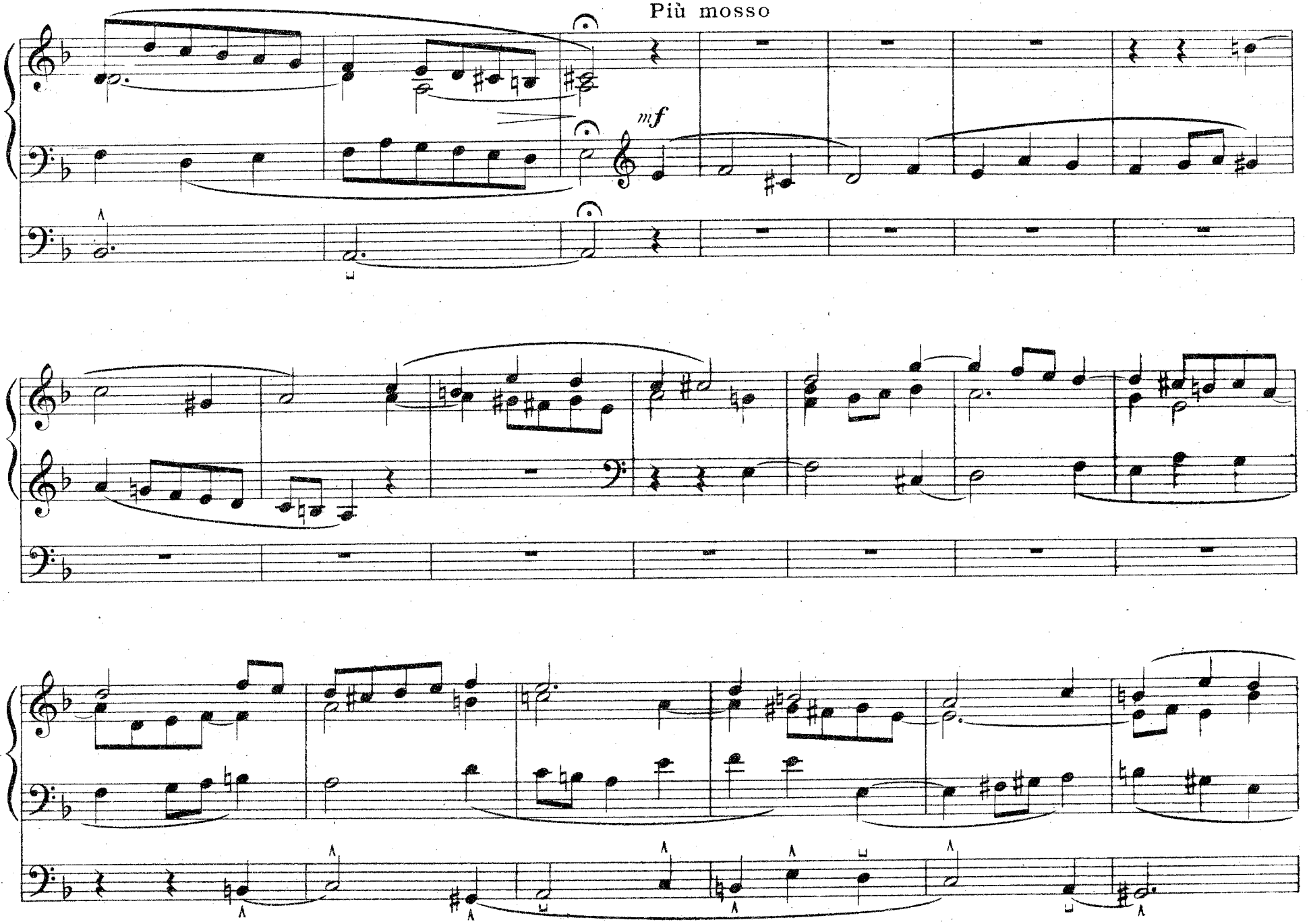
Variato e Fughetta

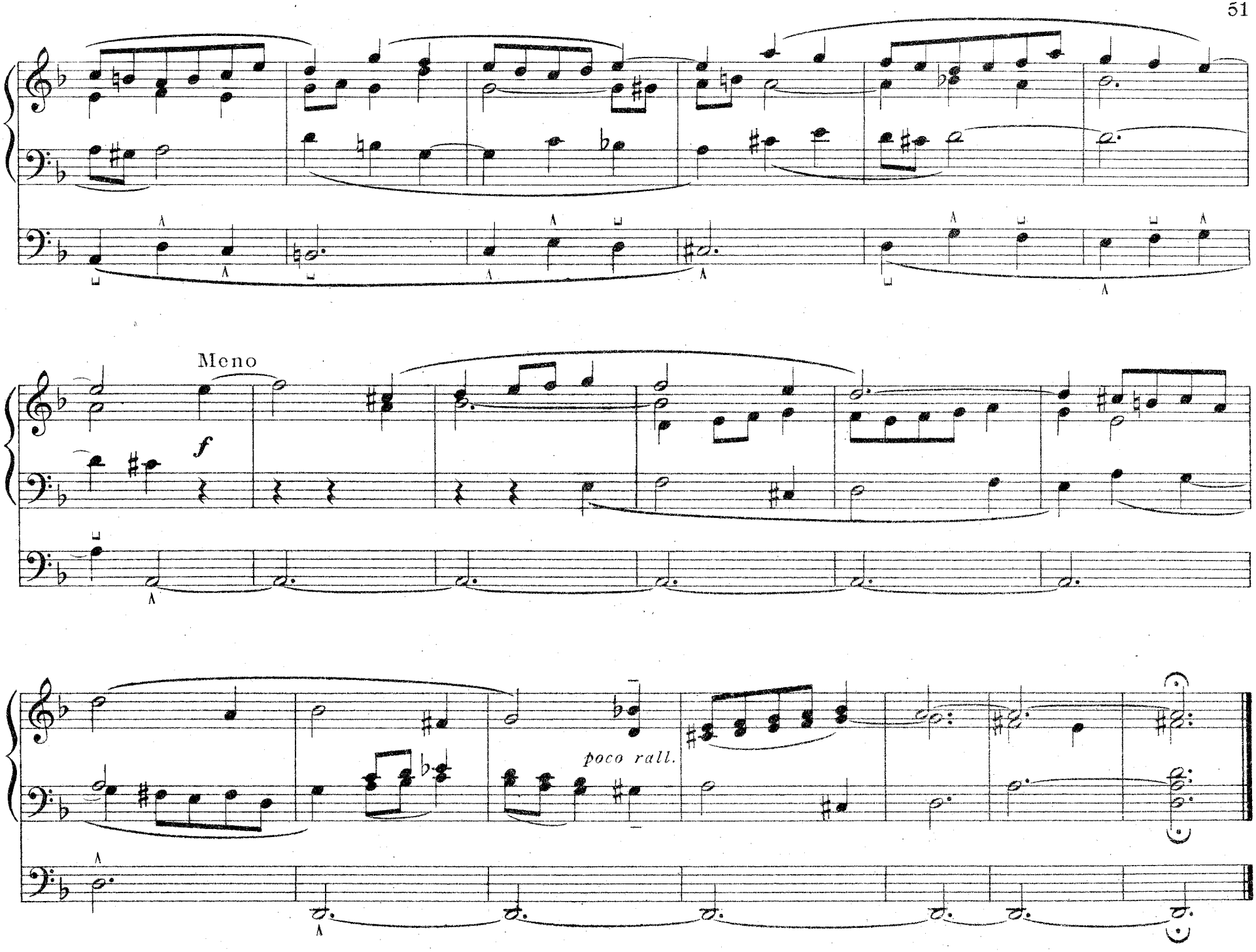
Andantino

Op. 454




mf
cresc. molto
f
dim.
p

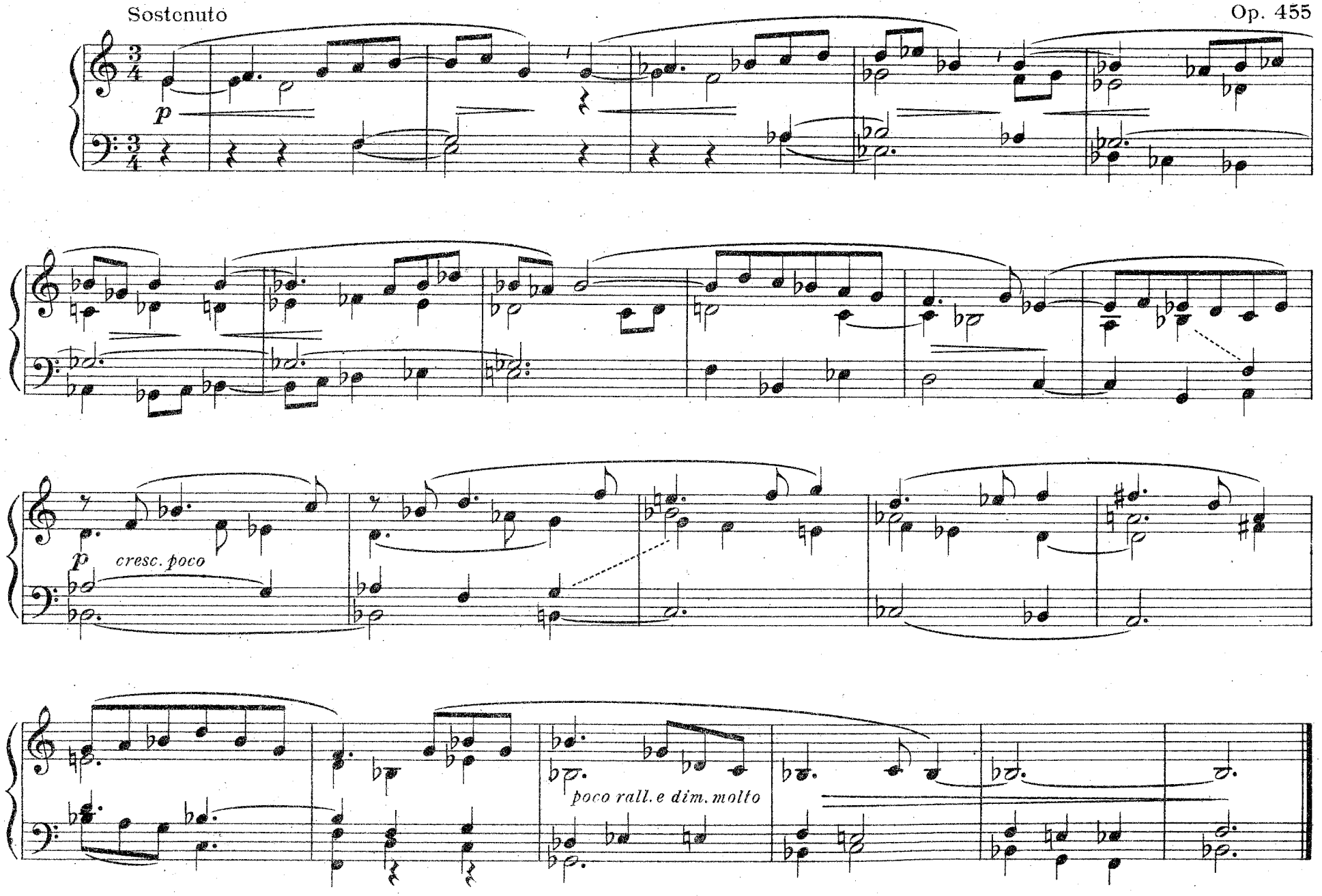

Più mosso
mf


Meno
f
poco rall.

Fragment

Sostenuto

Op. 455



Meditácia

Andante

I. solo reg.

Op. 364

II. Dulciana

Sub. 16

mf

I. *M.*

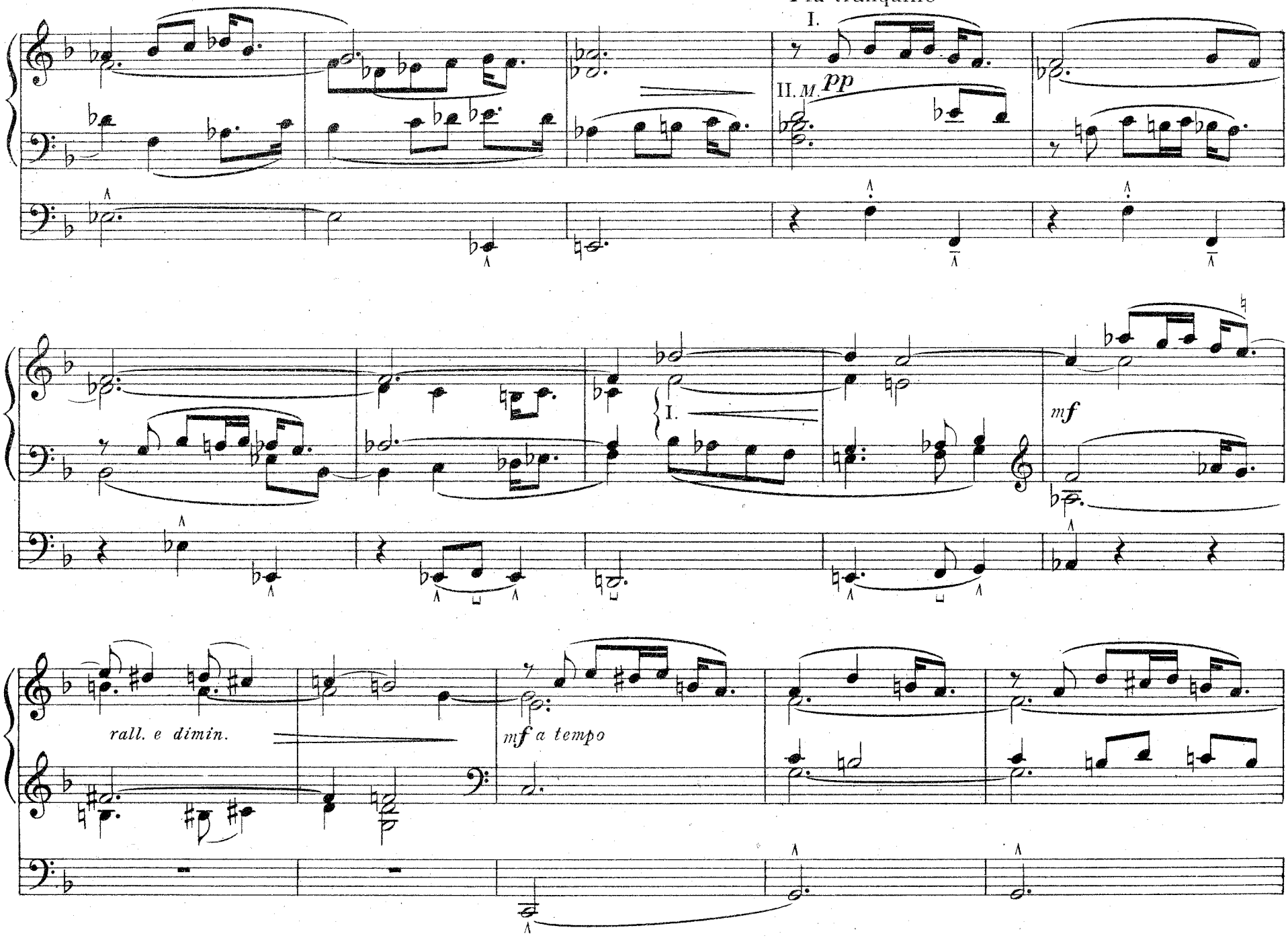
I. *M.* reg. solo

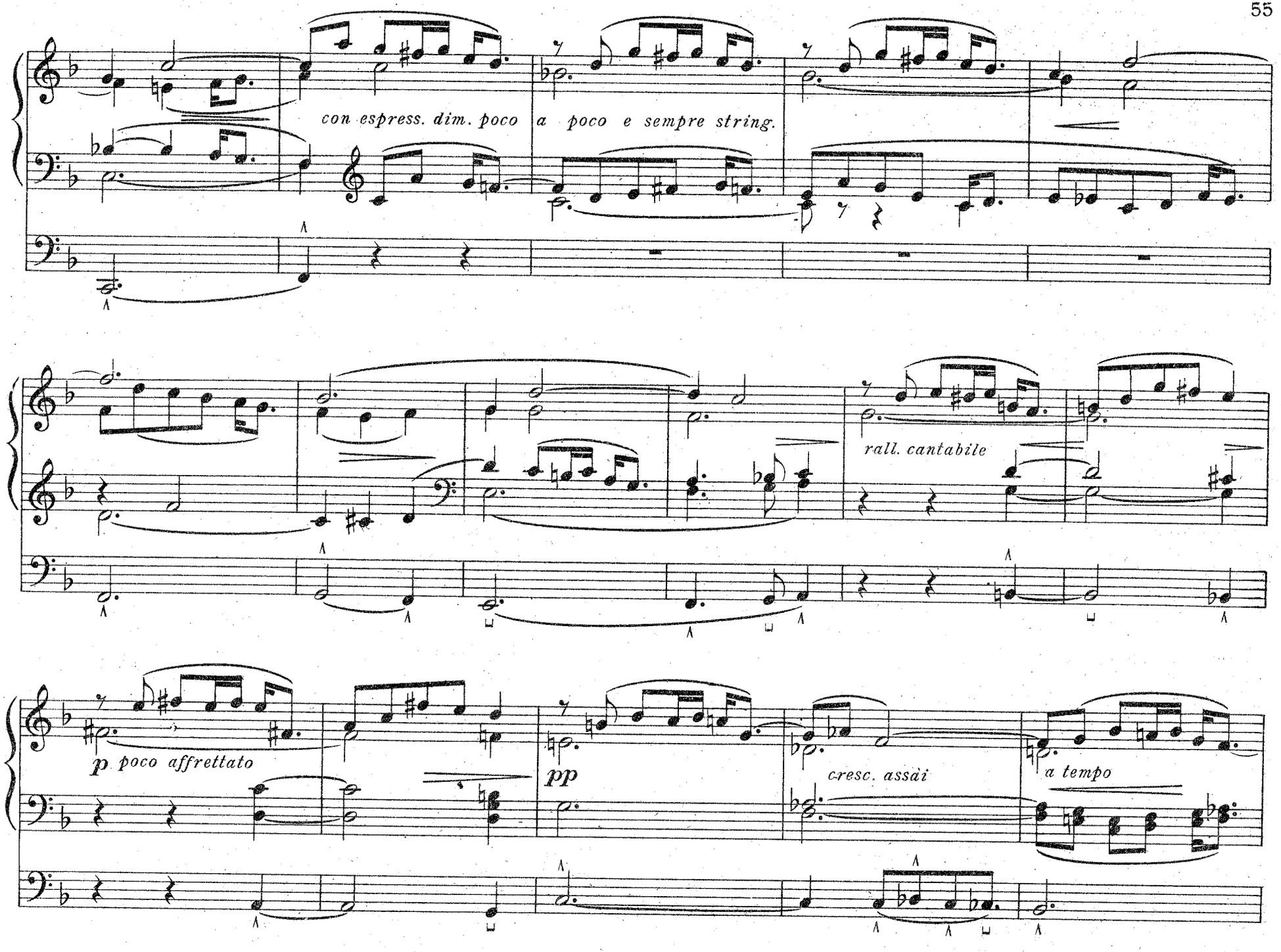
II. *M.* Salic.

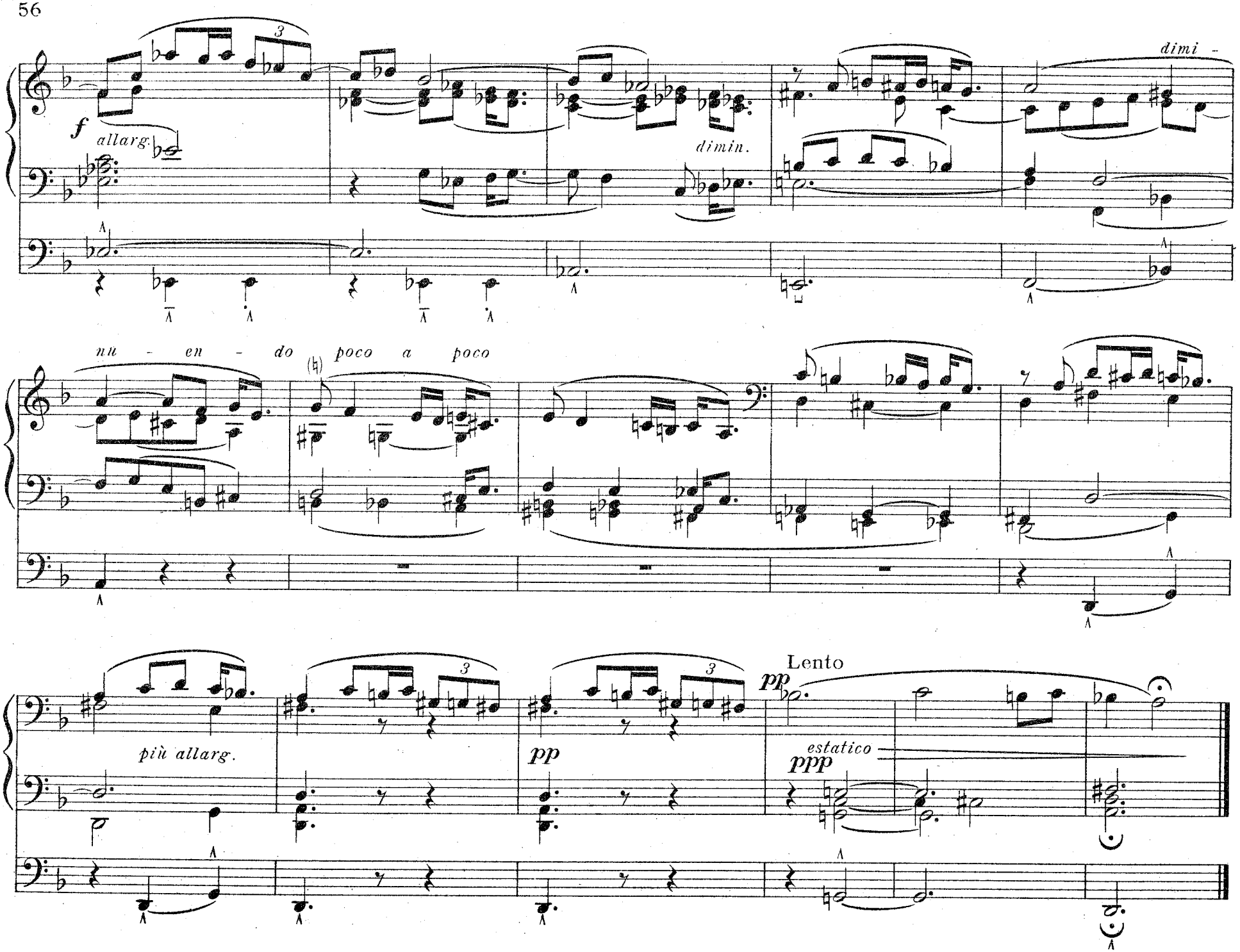
III.

I.

II. III.


Più tranquillo
I.
II. M. pp
I.
mf
rall. e dimin.
mf a tempo


con espress. dim. poco a poco e sempre string.
rall. cantabile
p poco affrettato
pp
cresc. assai
a tempo

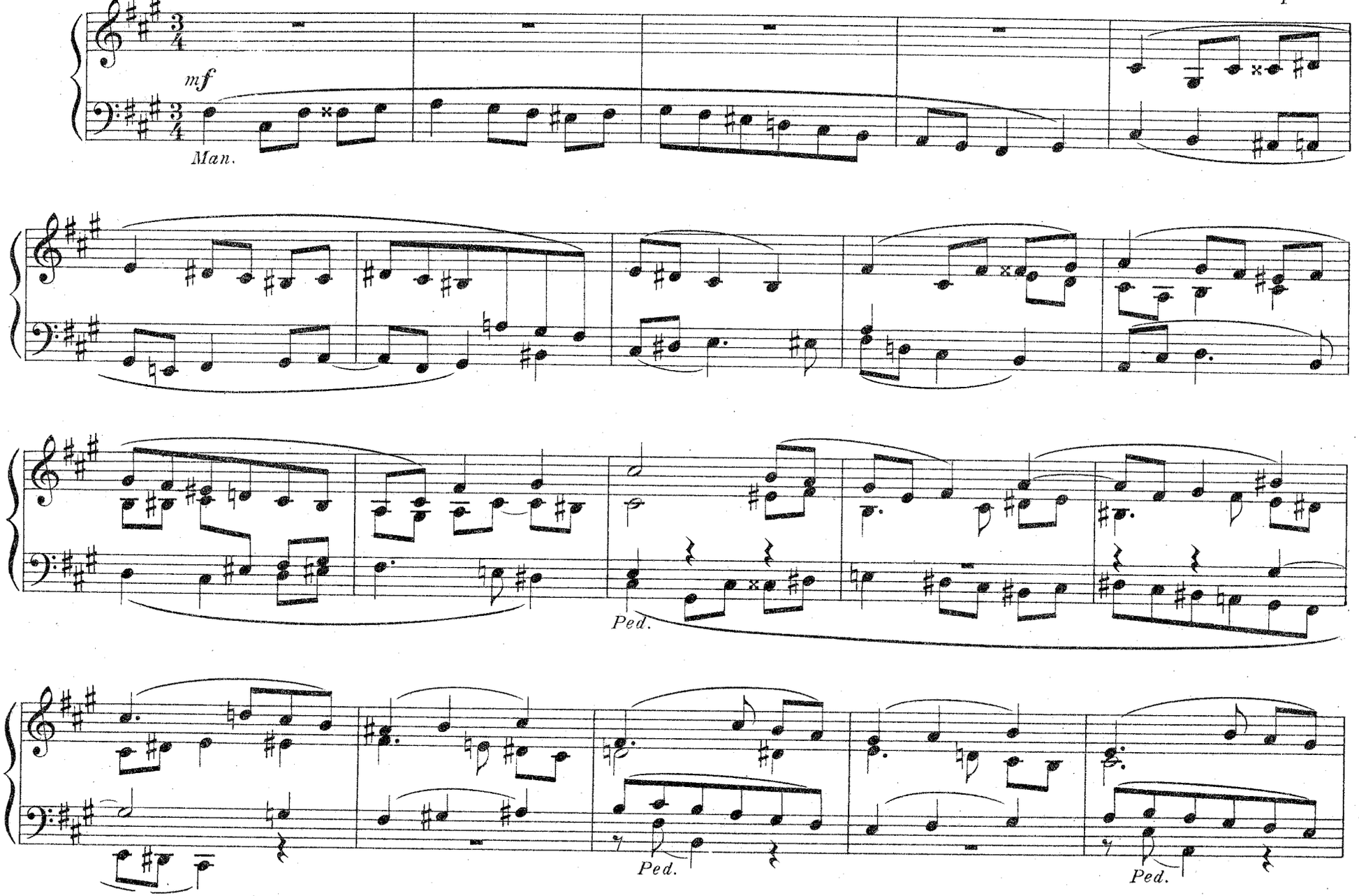

f
allarg.
dimin.
dimi -
nu - en - do
poco a poco
più allarg.
pp
Lento
pp
estatico
ppp

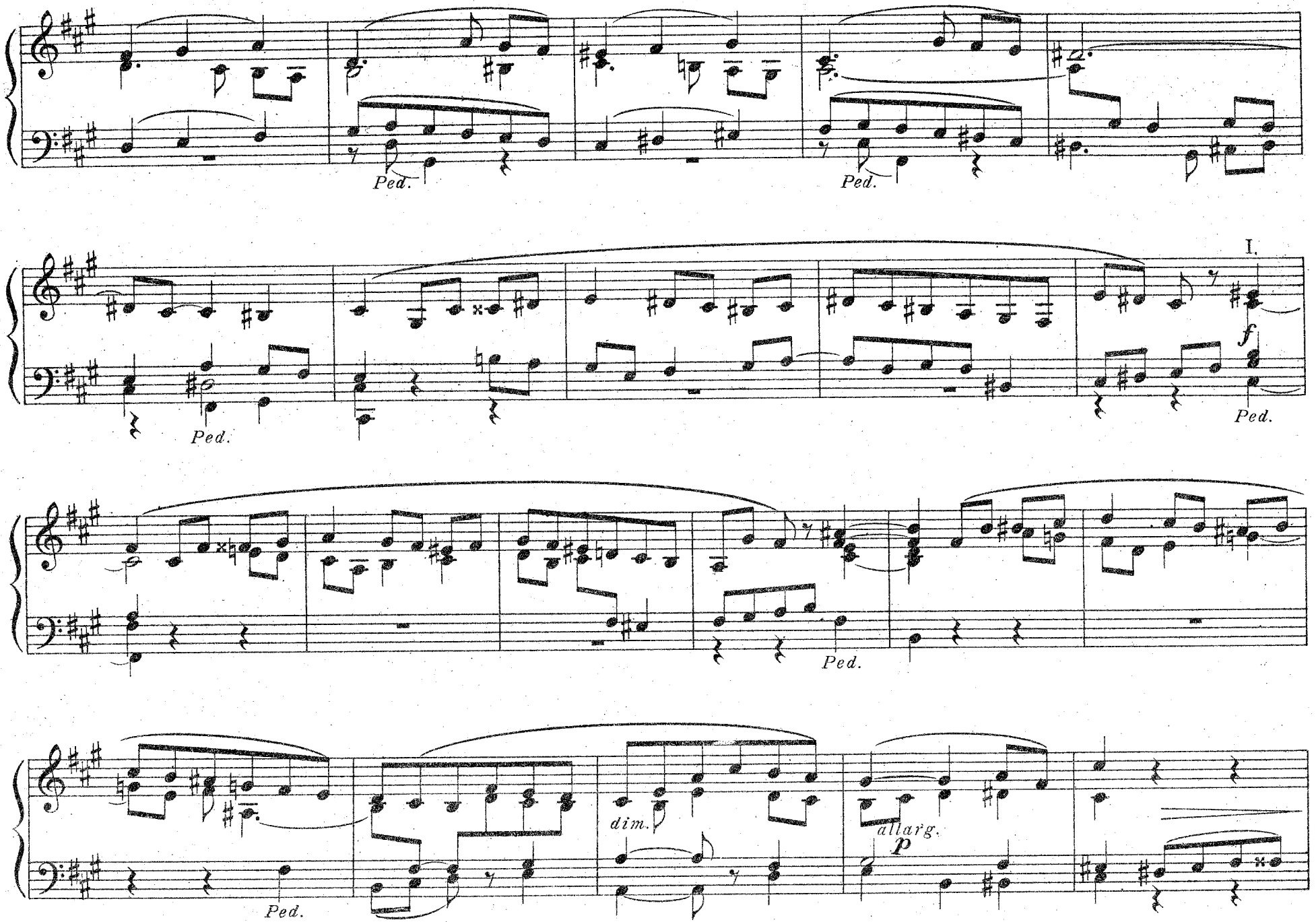
Preludio

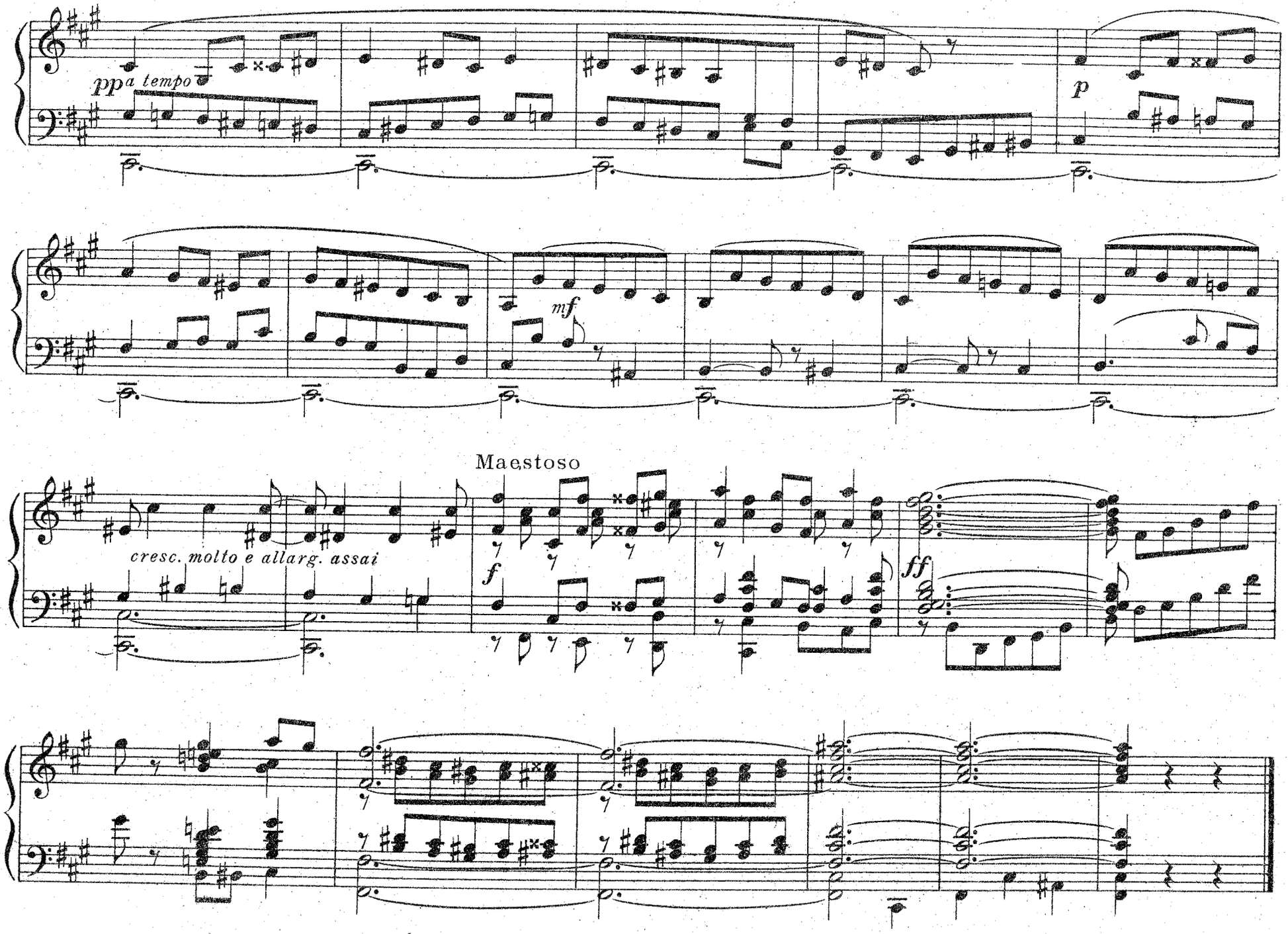
in fis moll

Moderato andante

Op. 424



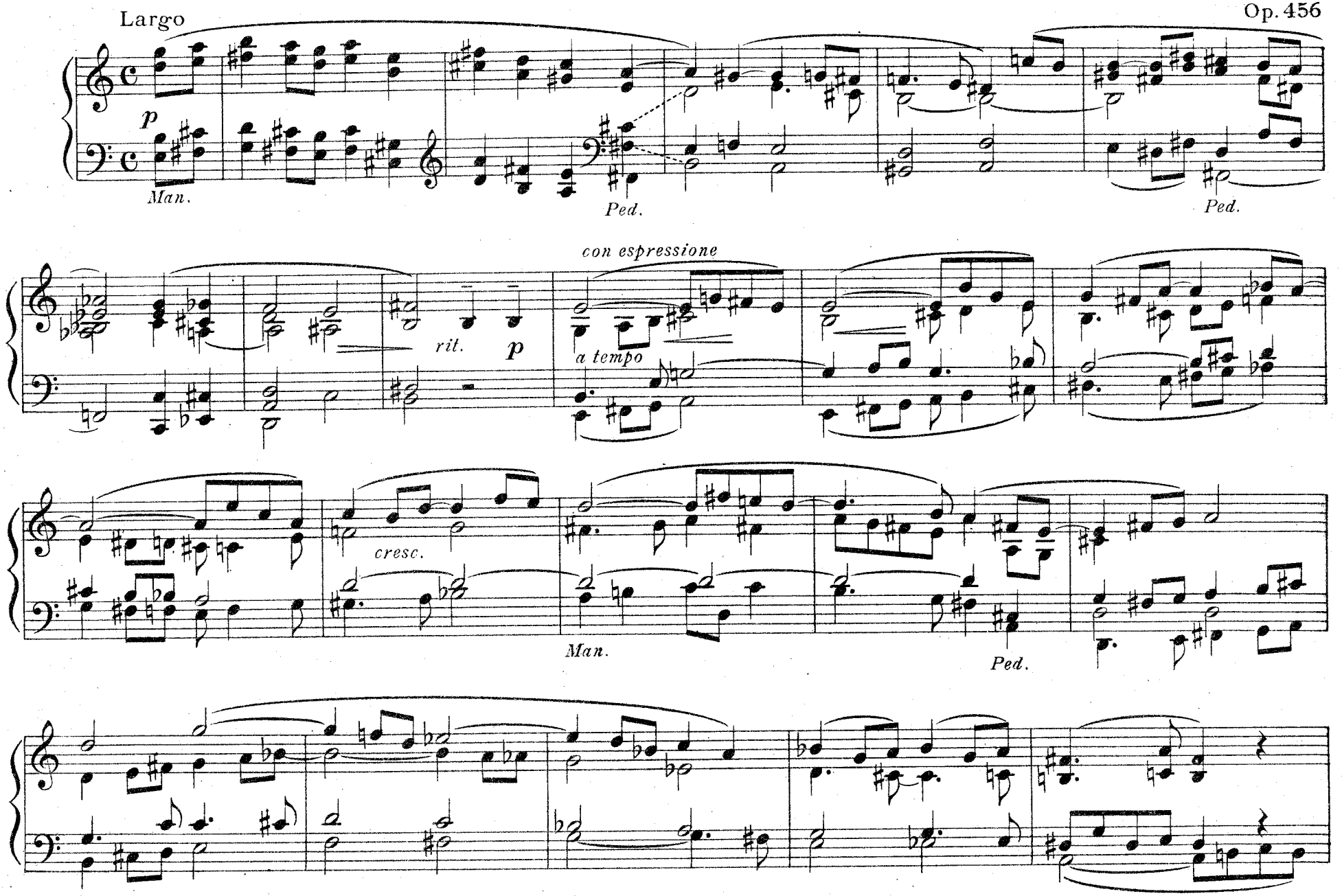

Ped.
Ped.
I.
f
Ped.
Ped.
Ped.
dim.
allarg.
p

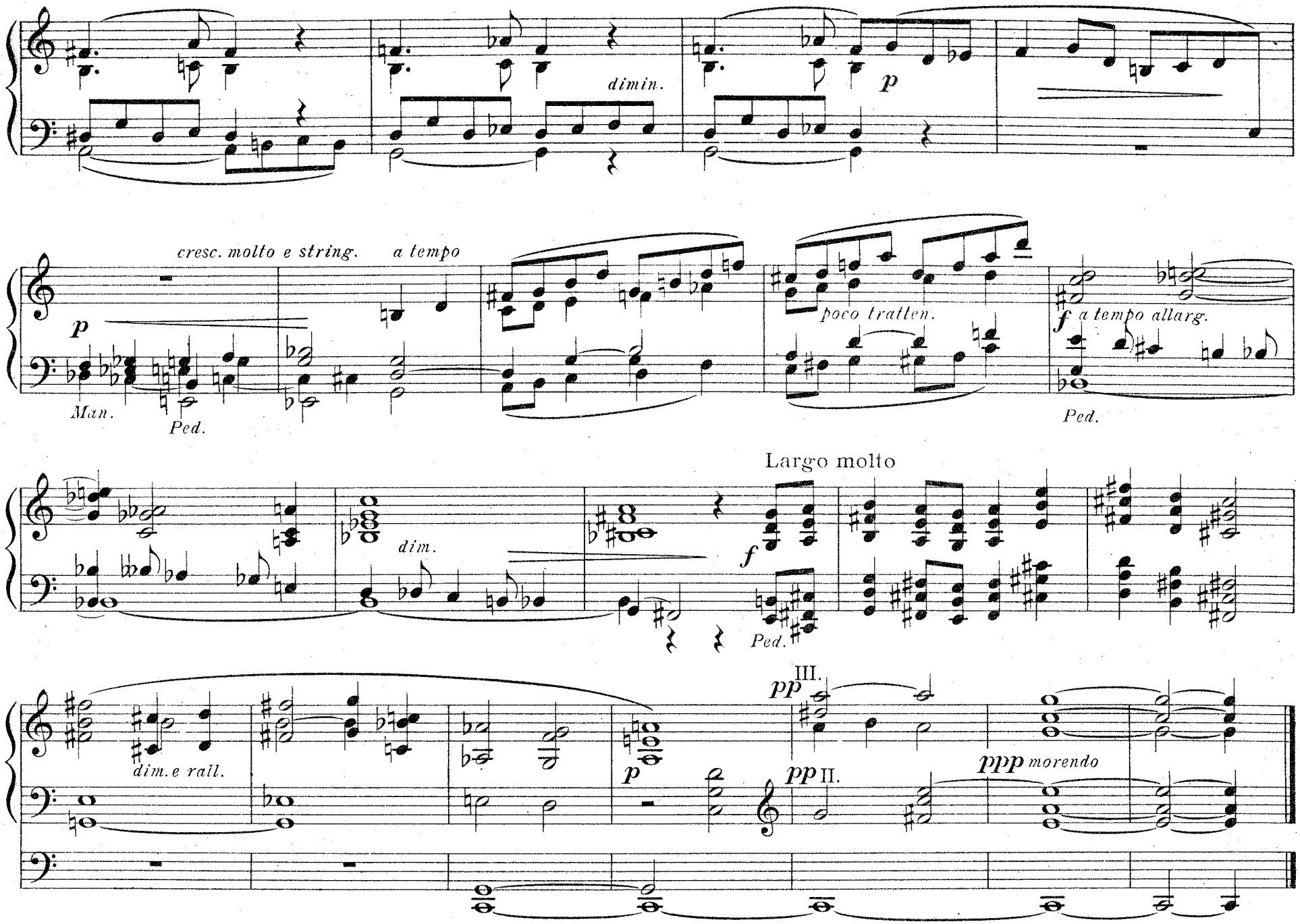

pp a tempo
p
mf
Maestoso
cresc. molto e allarg. assai
f
ff

Smútiaca Katedrála

Largo

Op. 456

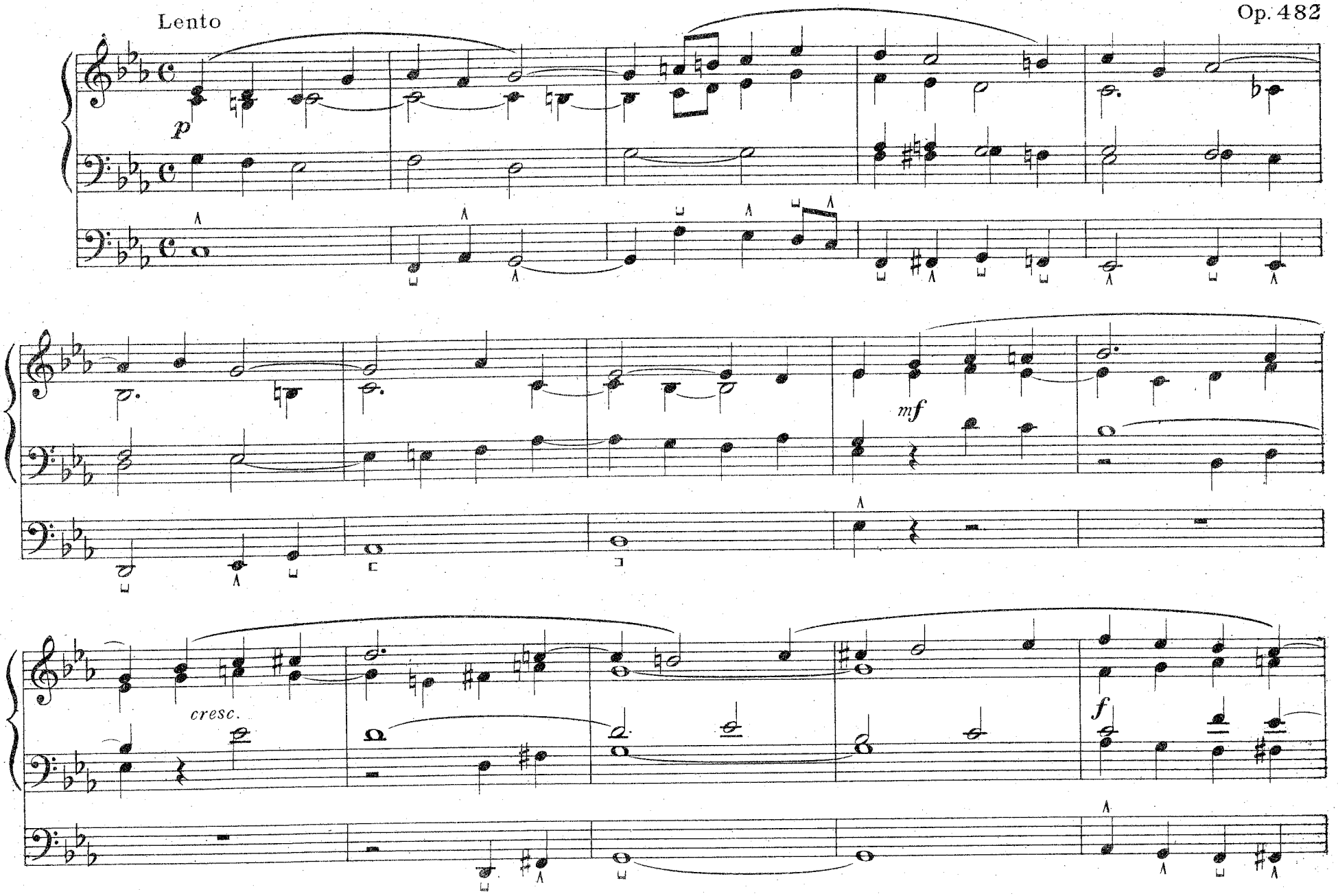


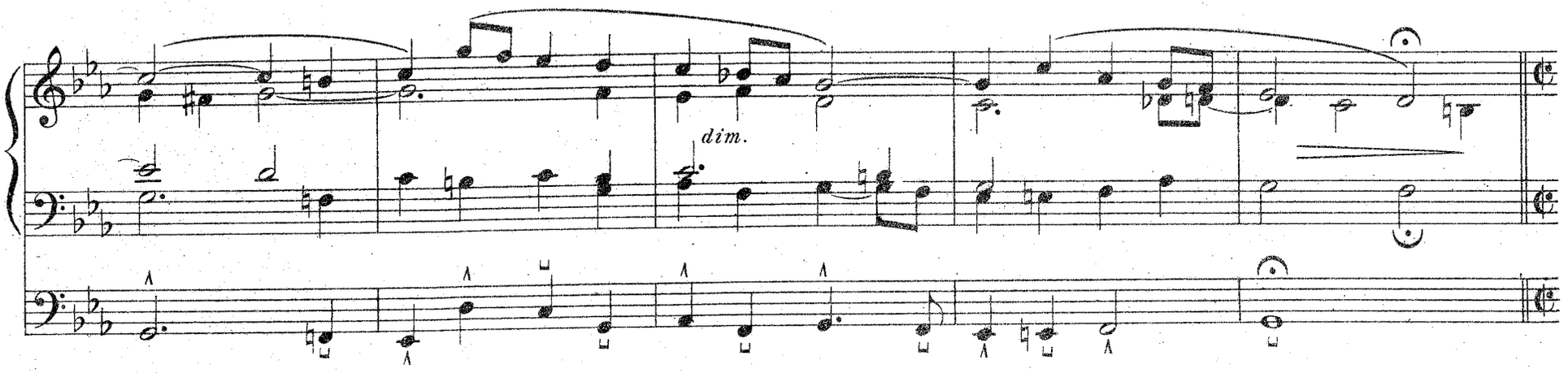

dimin.
p
cresc. molto e string.
a tempo
p
Man.
Ped.
poco tratten.
f a tempo allarg.
Ped.
Largo molto
dim.
f
Ped.
dim. e rall.
p
pp III.
pp II.
ppp morendo

Pri kríži

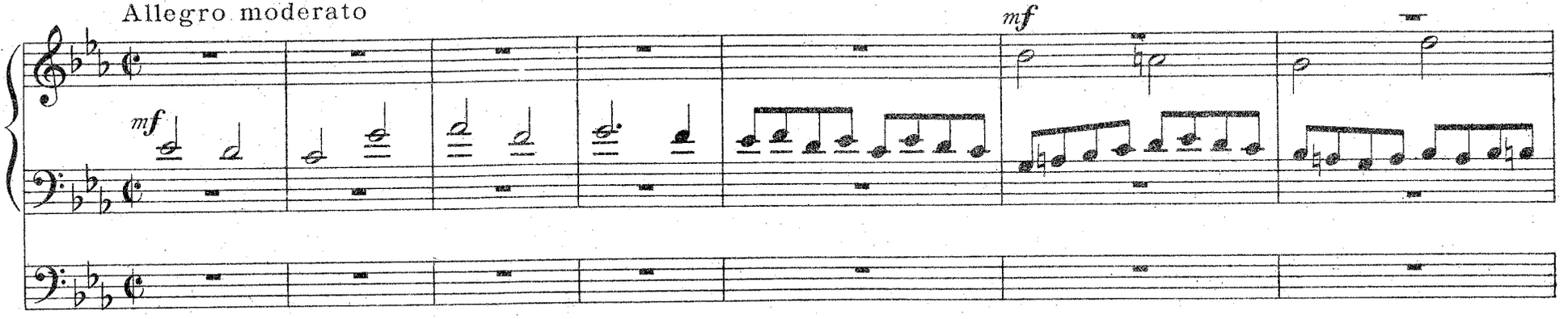
Lento

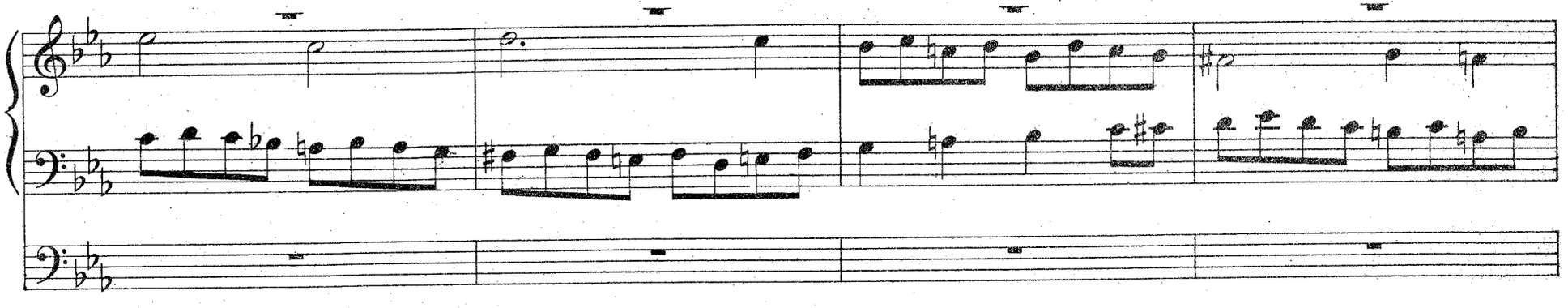
Op. 482

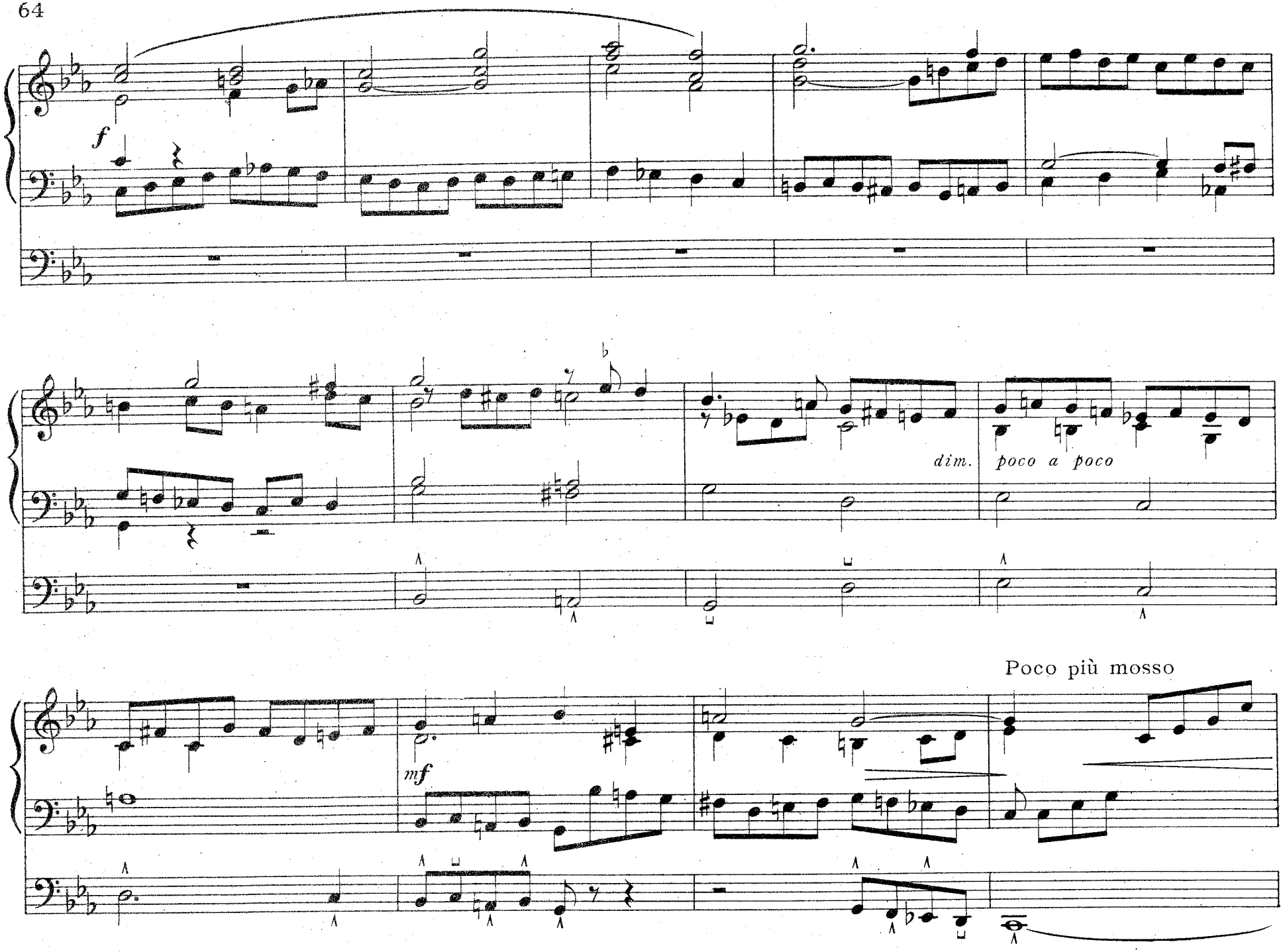


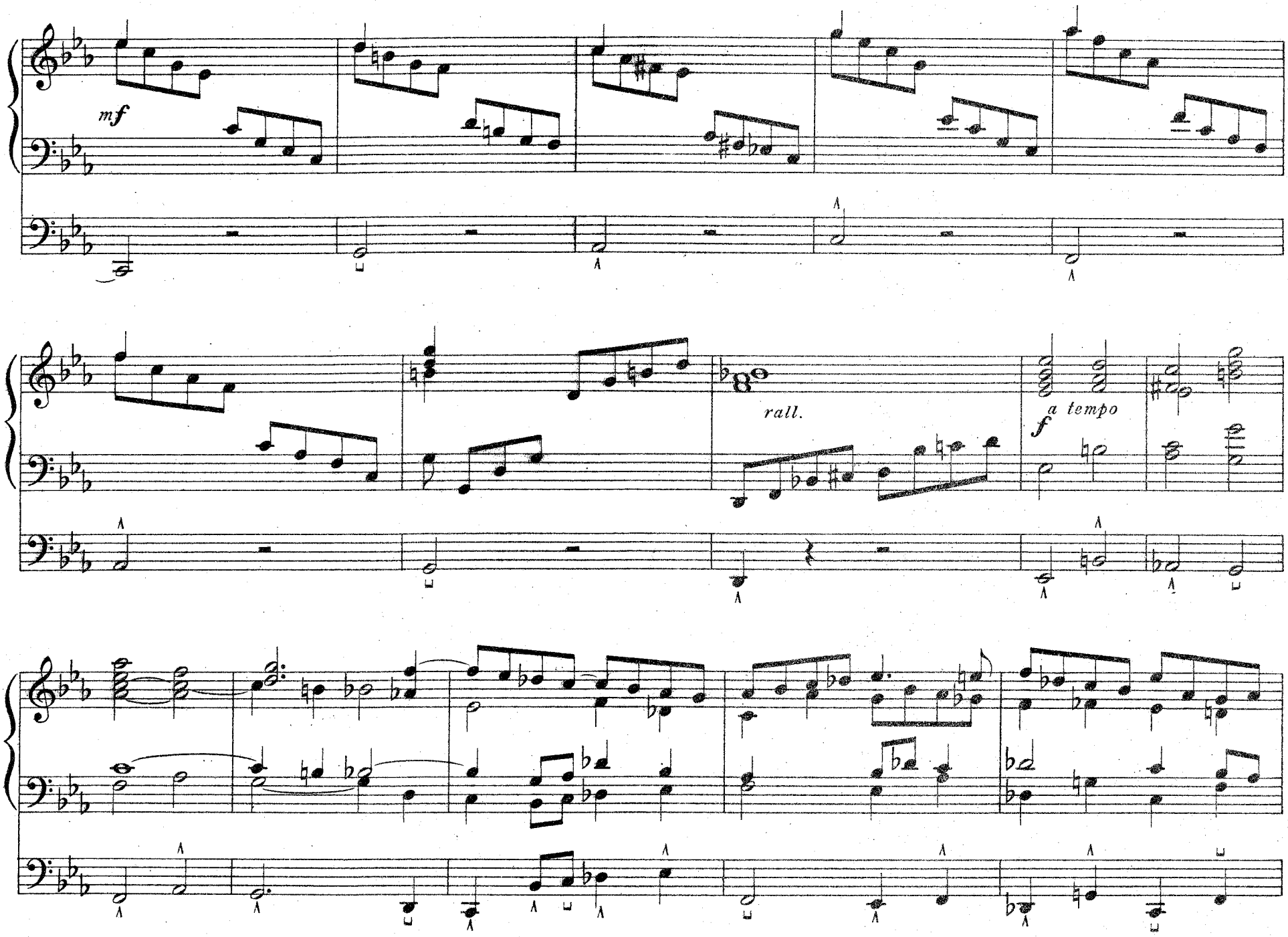


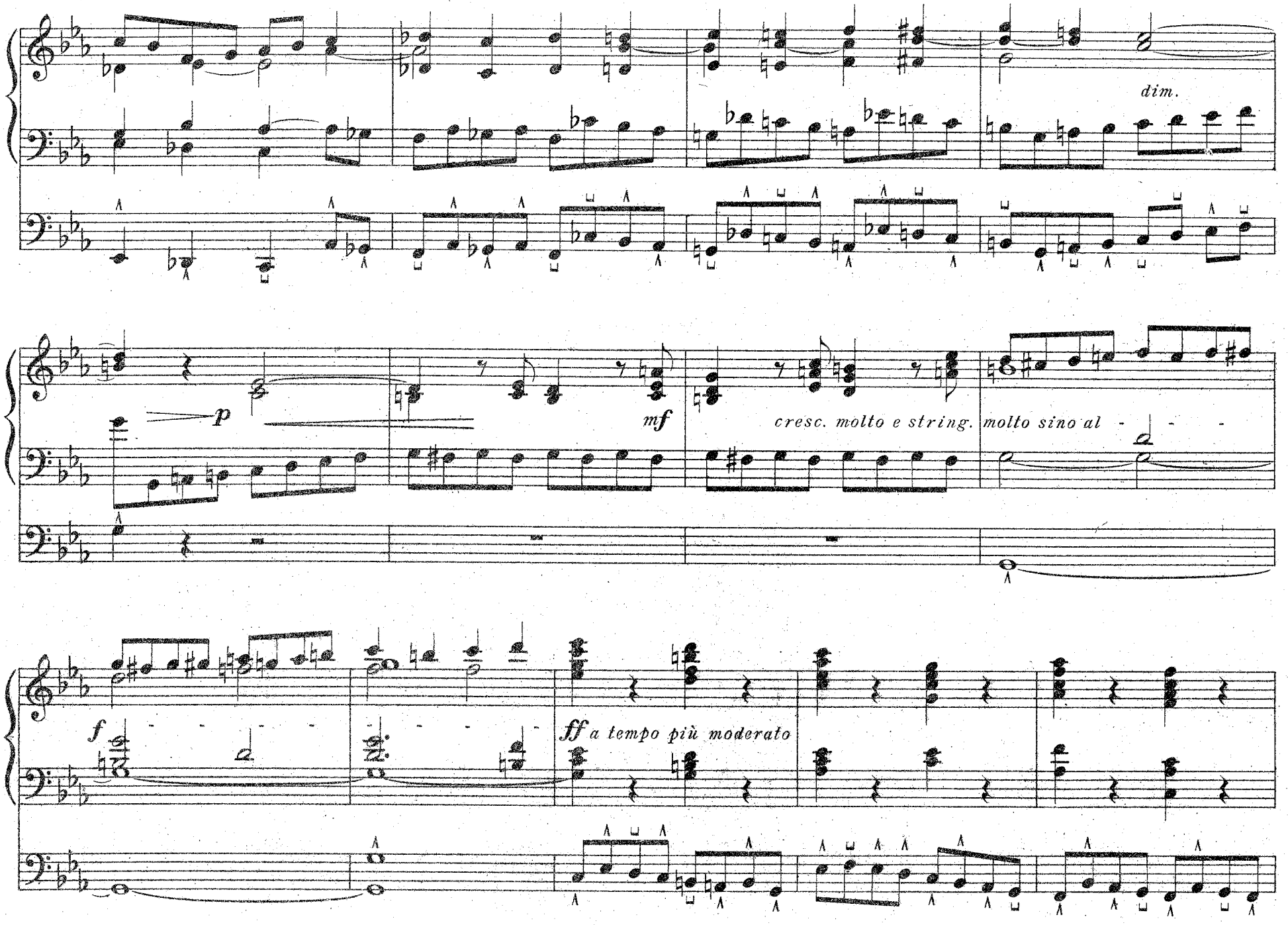
Allegro moderato

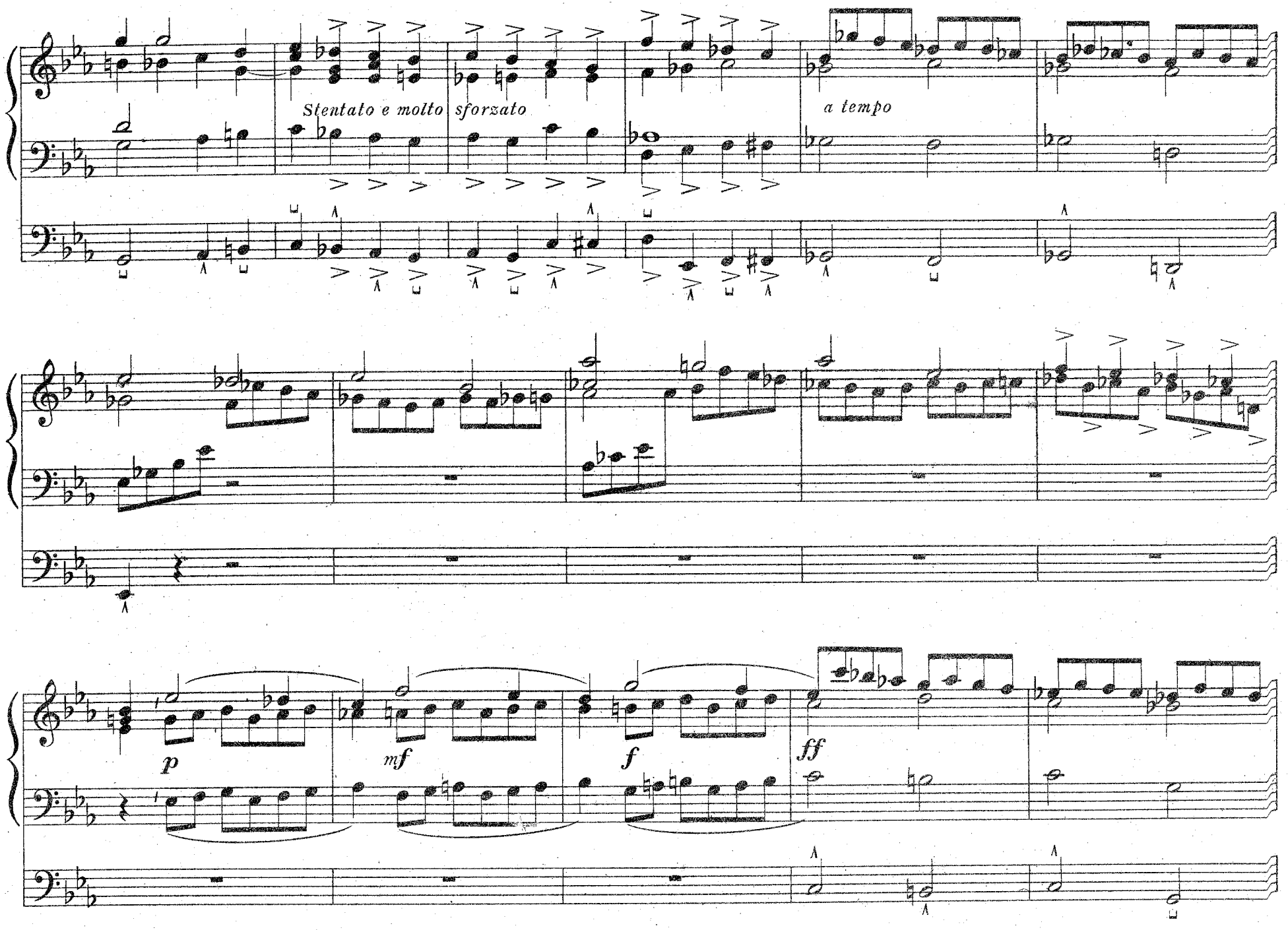


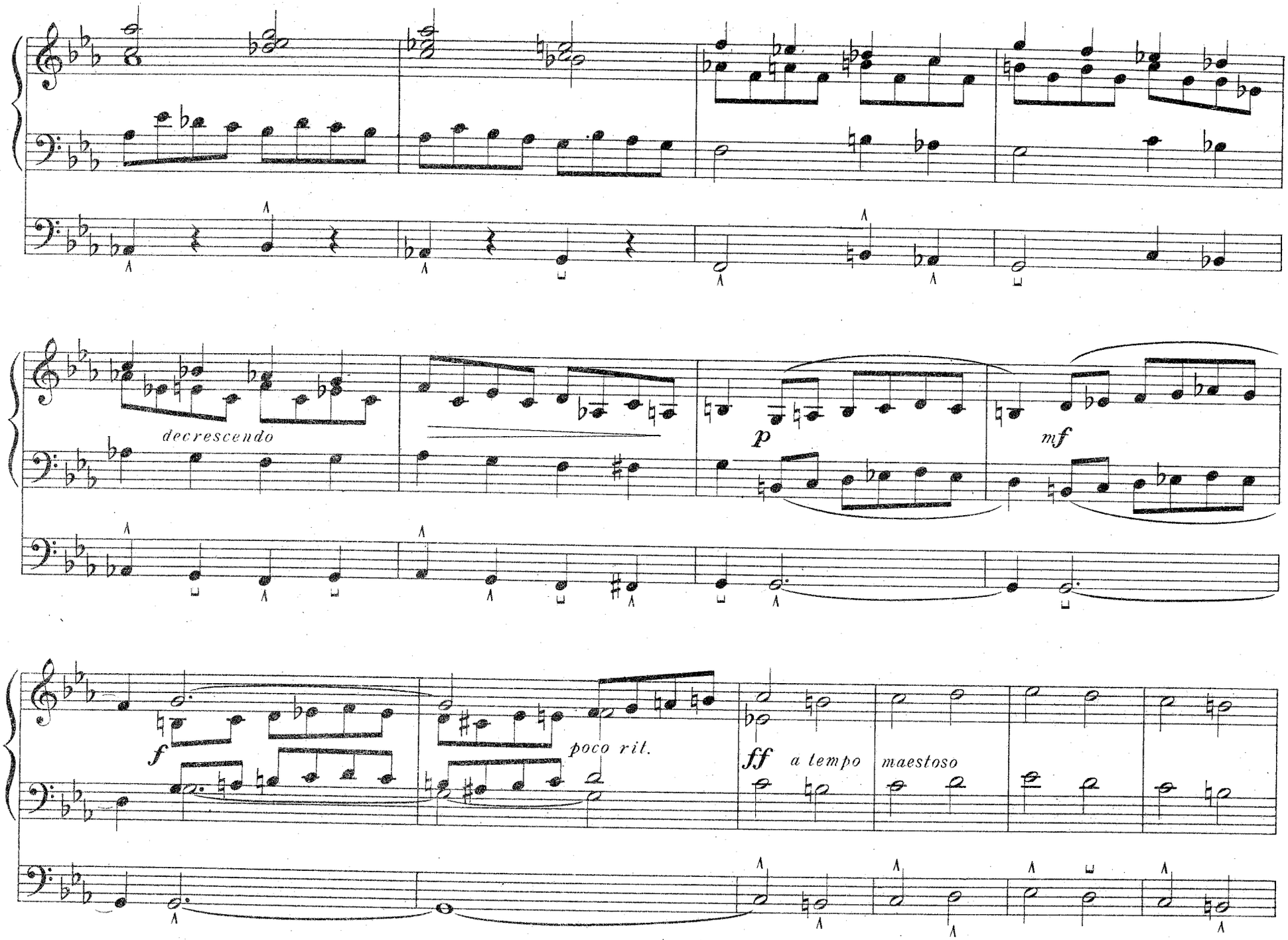


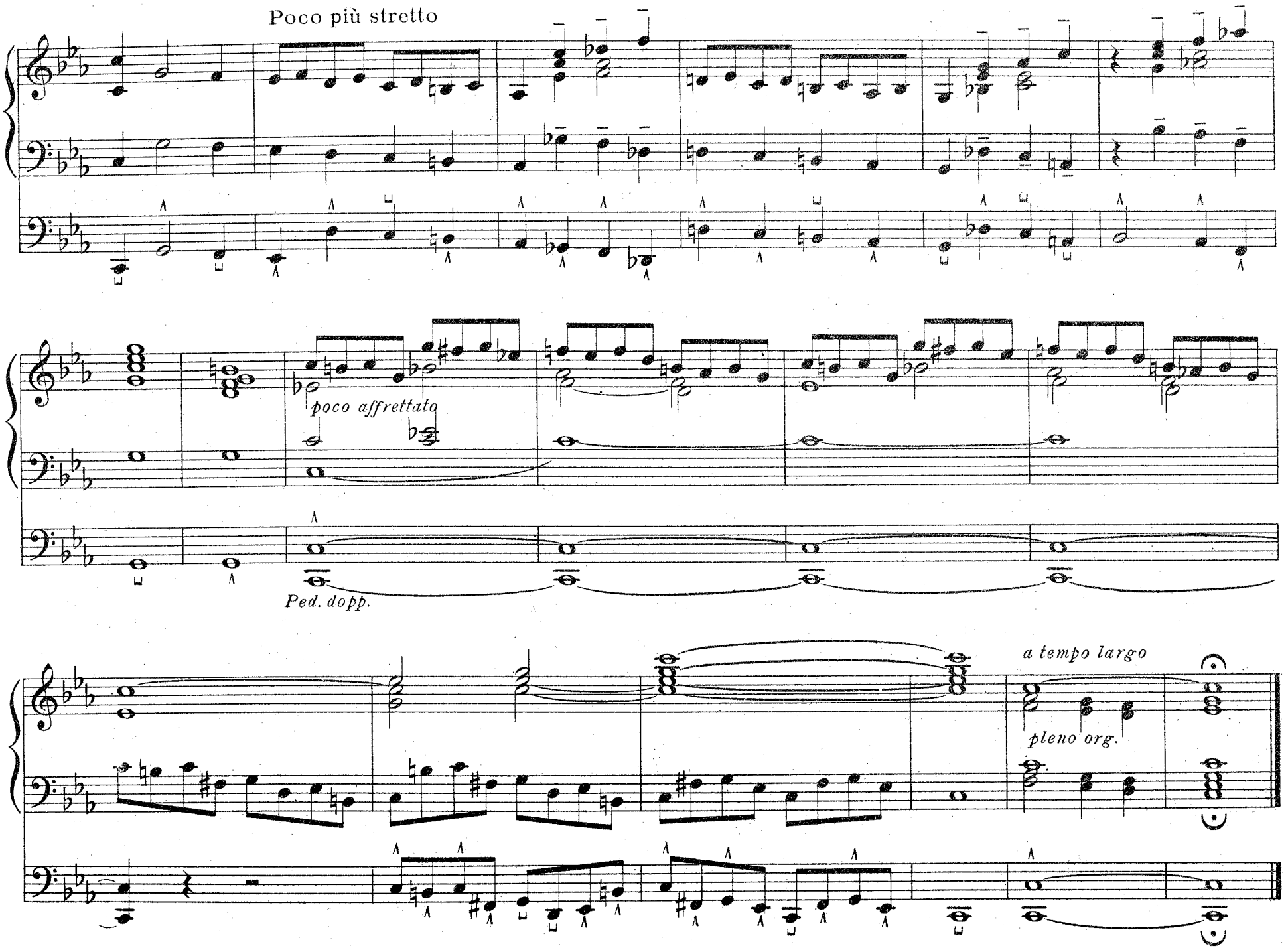

f
dim.
poco a poco
Poco più mosso
mf


mf
rall.
a tempo
f


dim.
p
mf
cresc. molto e string.
molto sino al
f
ff a tempo più moderato


Stentato e molto sforzato
a tempo
p
mf
f
ff

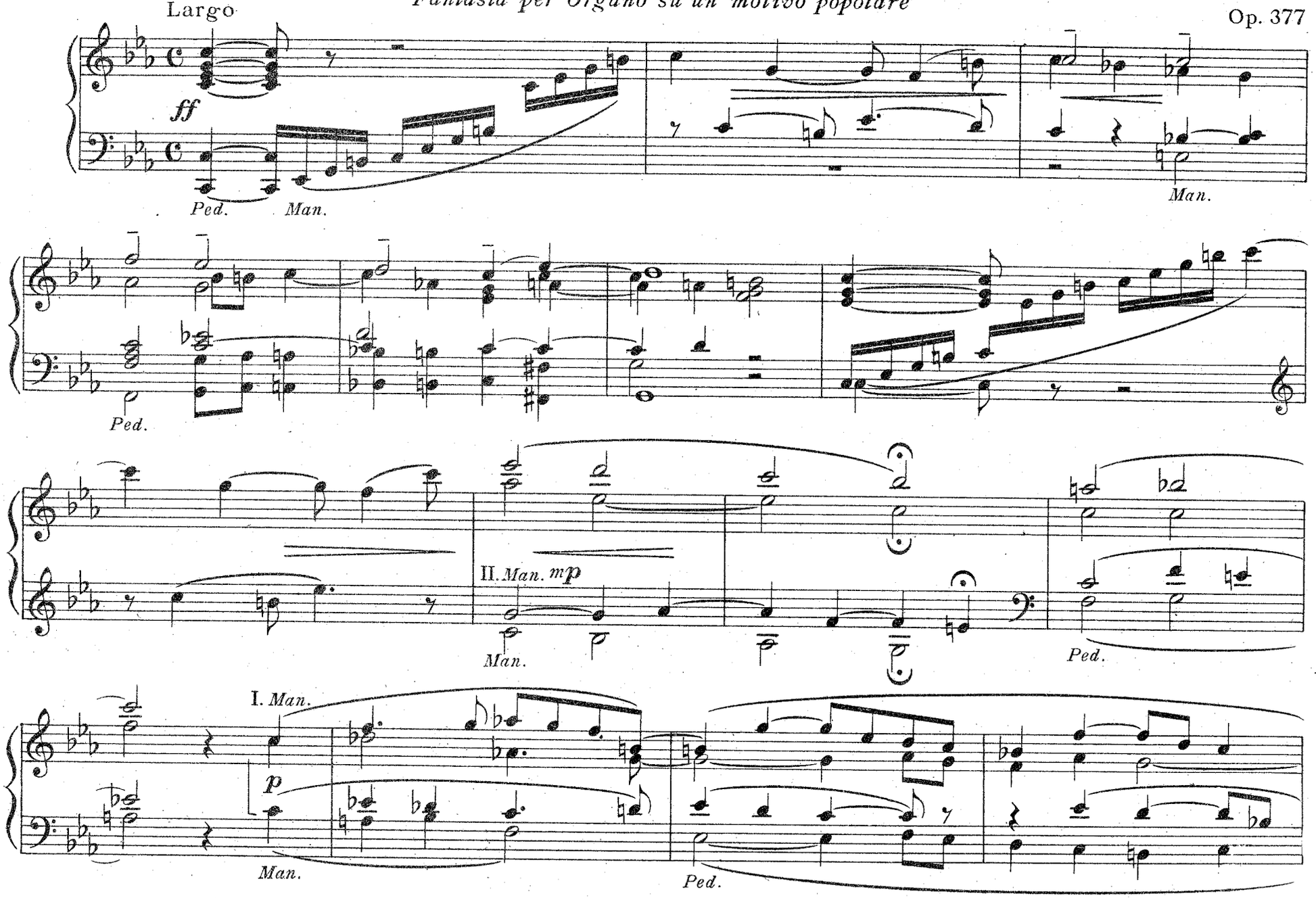

decrescendo
p
mf
f
poco rit.
ff
a tempo
maestoso

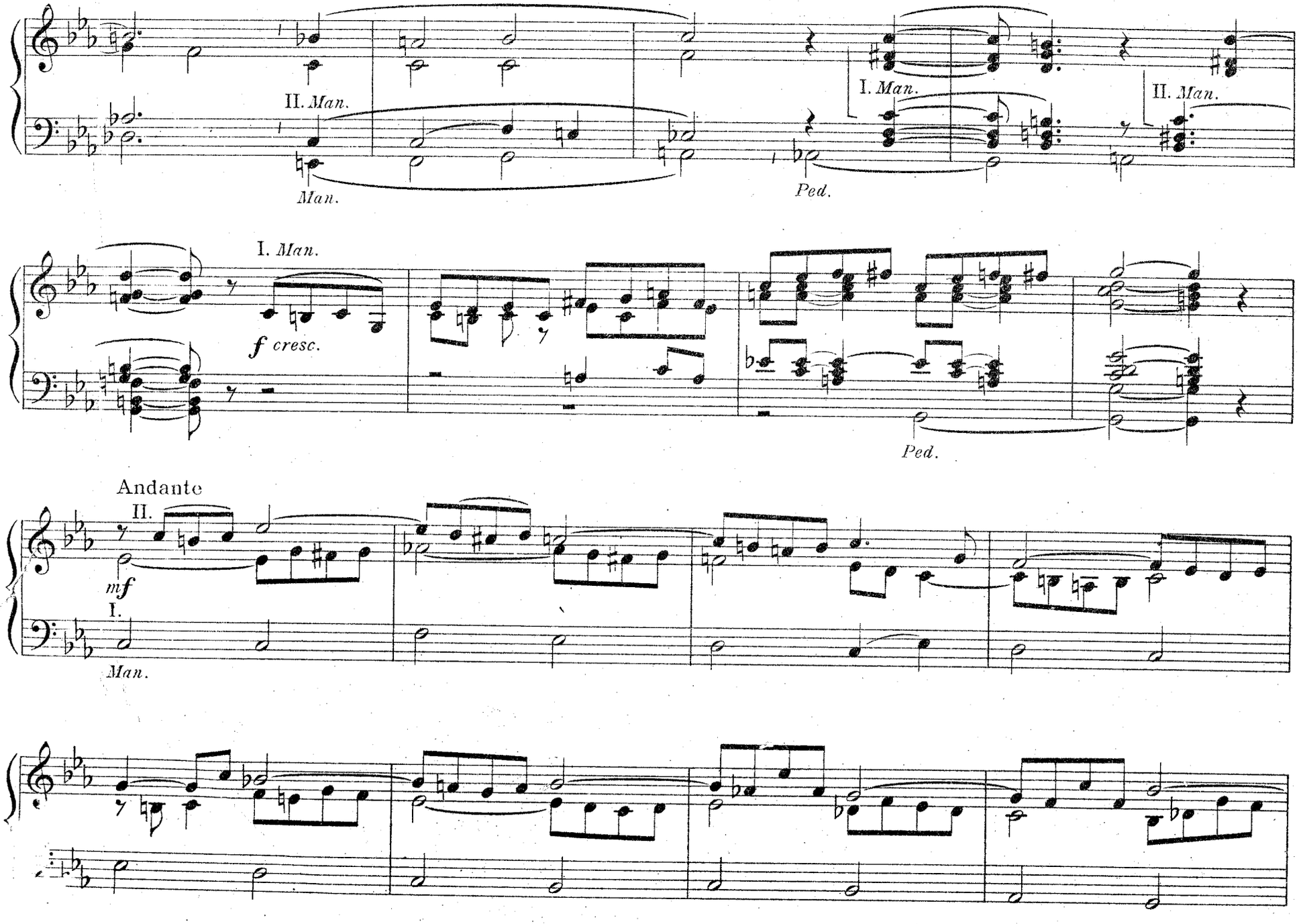

Poco più stretto
poco affrettato
Ped. dopp.
a tempo largo
pleno org.

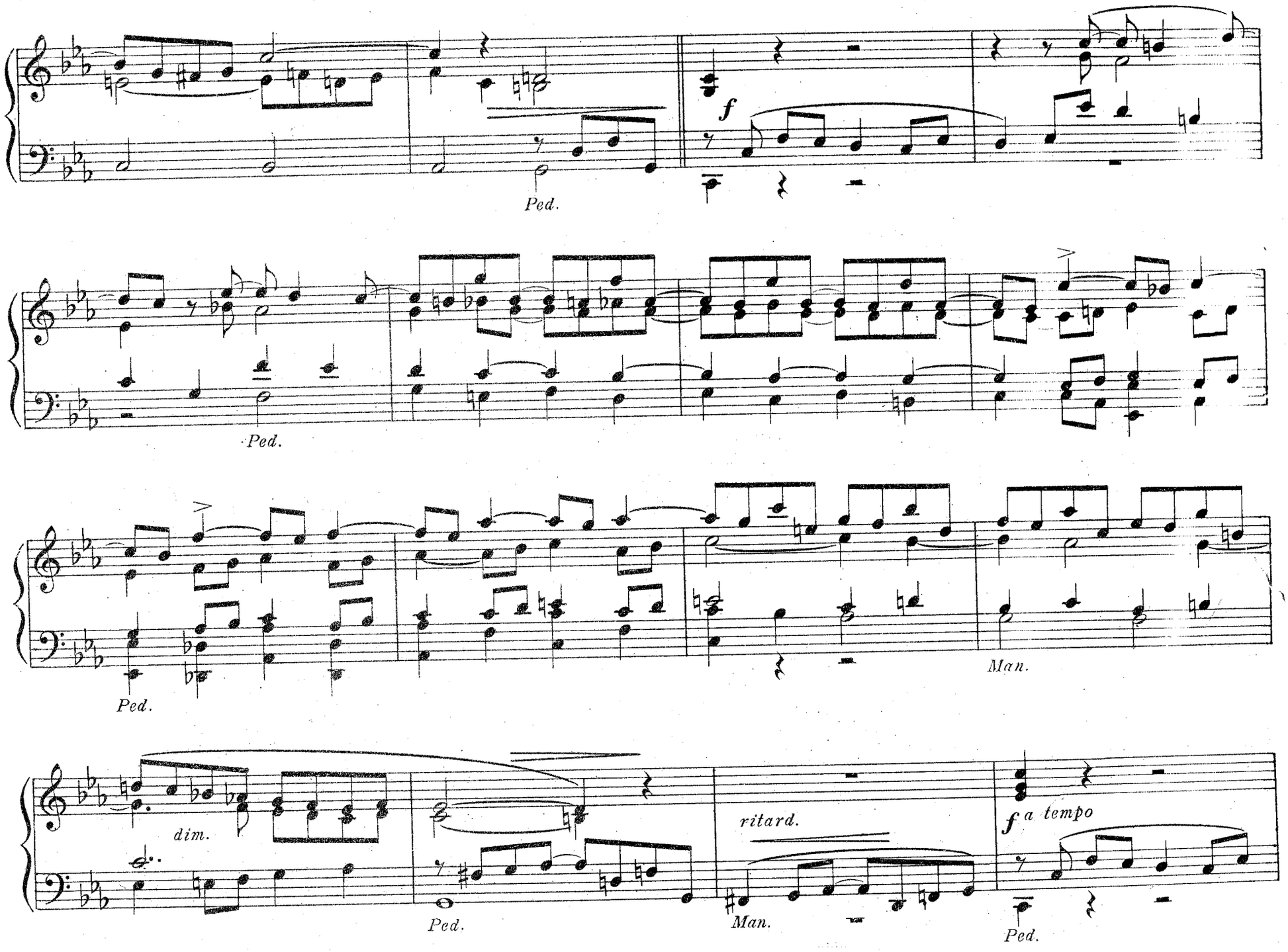
Vzkriesenie

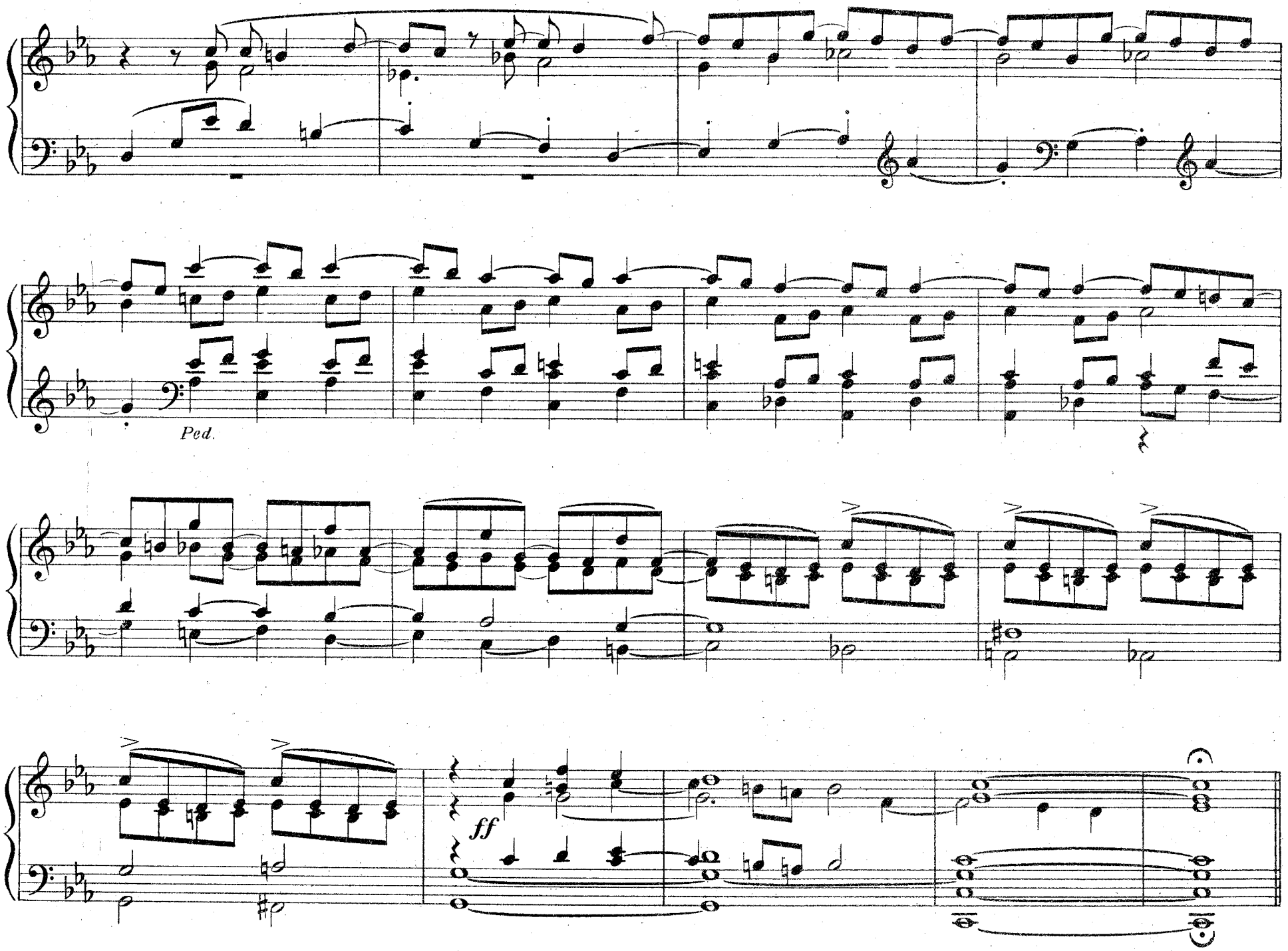
Fantasia per Organo su un' motivo popolare

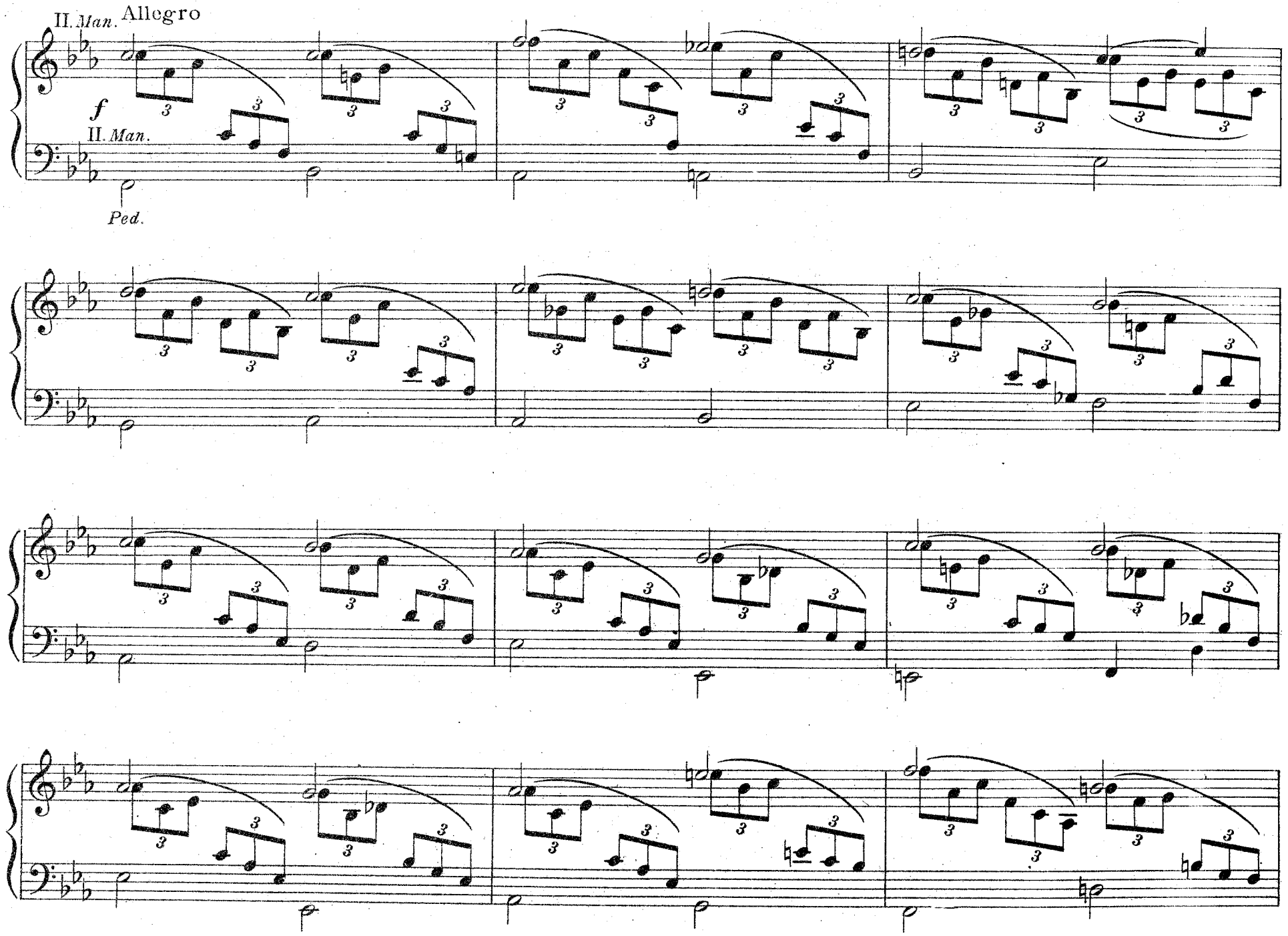
Op. 377

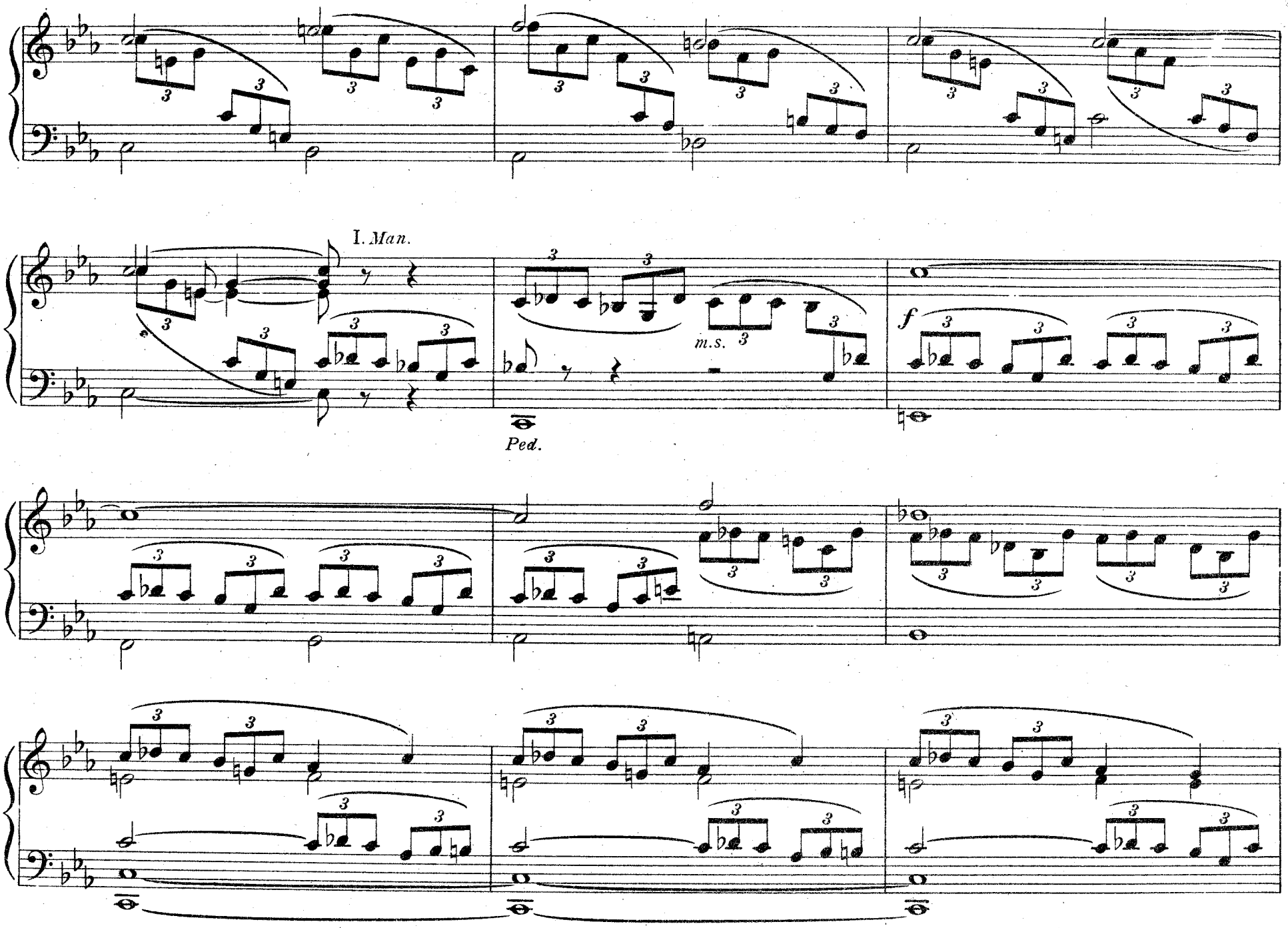


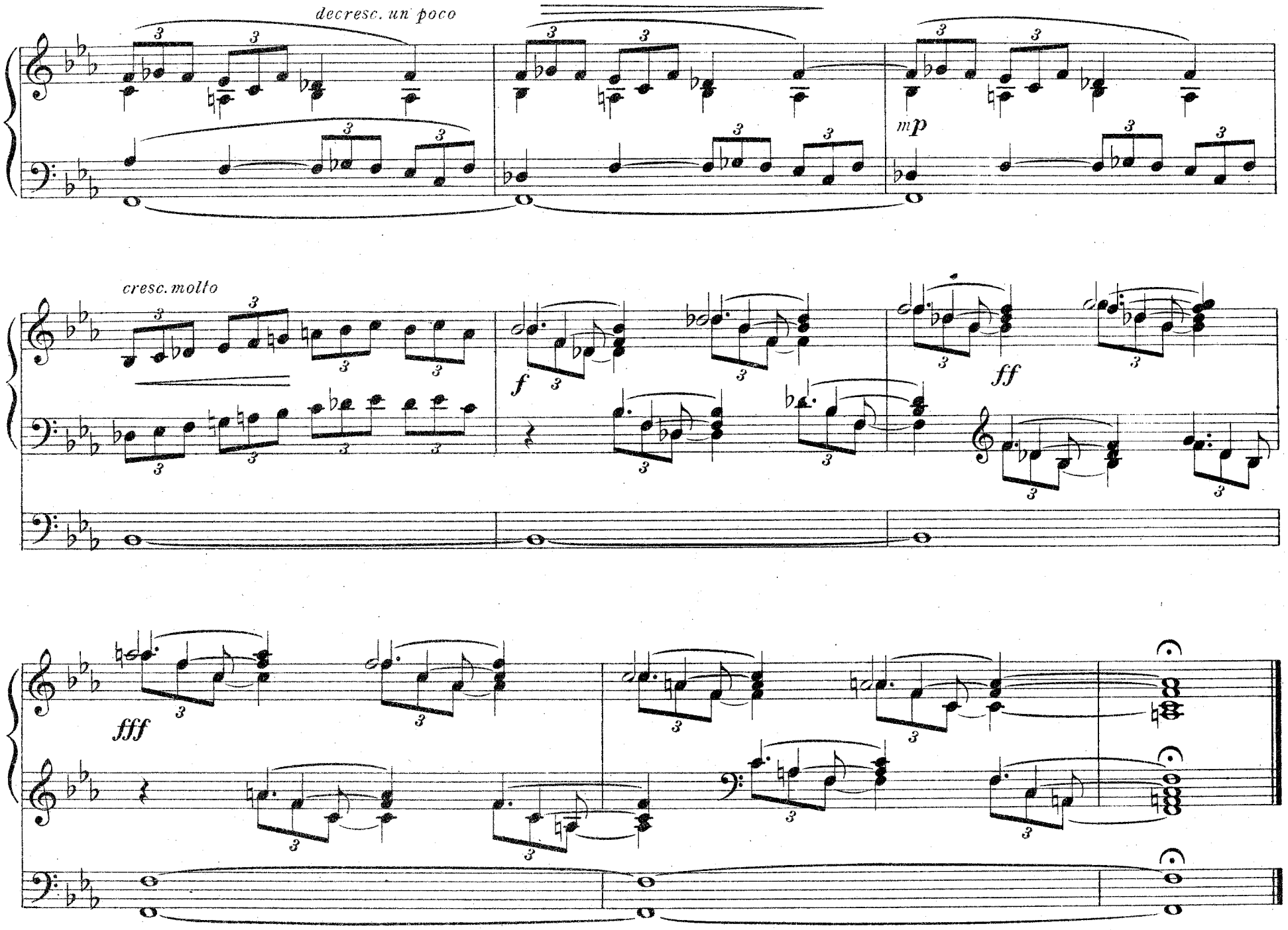

II. Man.
Man.
I. Man.
Ped.
II. Man.
I. Man.
f cresc.
Ped.
Andante
II.
mf
I.
Man.


f
Ped.
Ped.
Ped.
Man.
dim.
Ped.
ritard.
Man.
f a tempo
Ped.


Ped.
ff


II. Man.
Allegro
f
II. Man.
Ped.


I. Man.
m.s.
f
Ped.

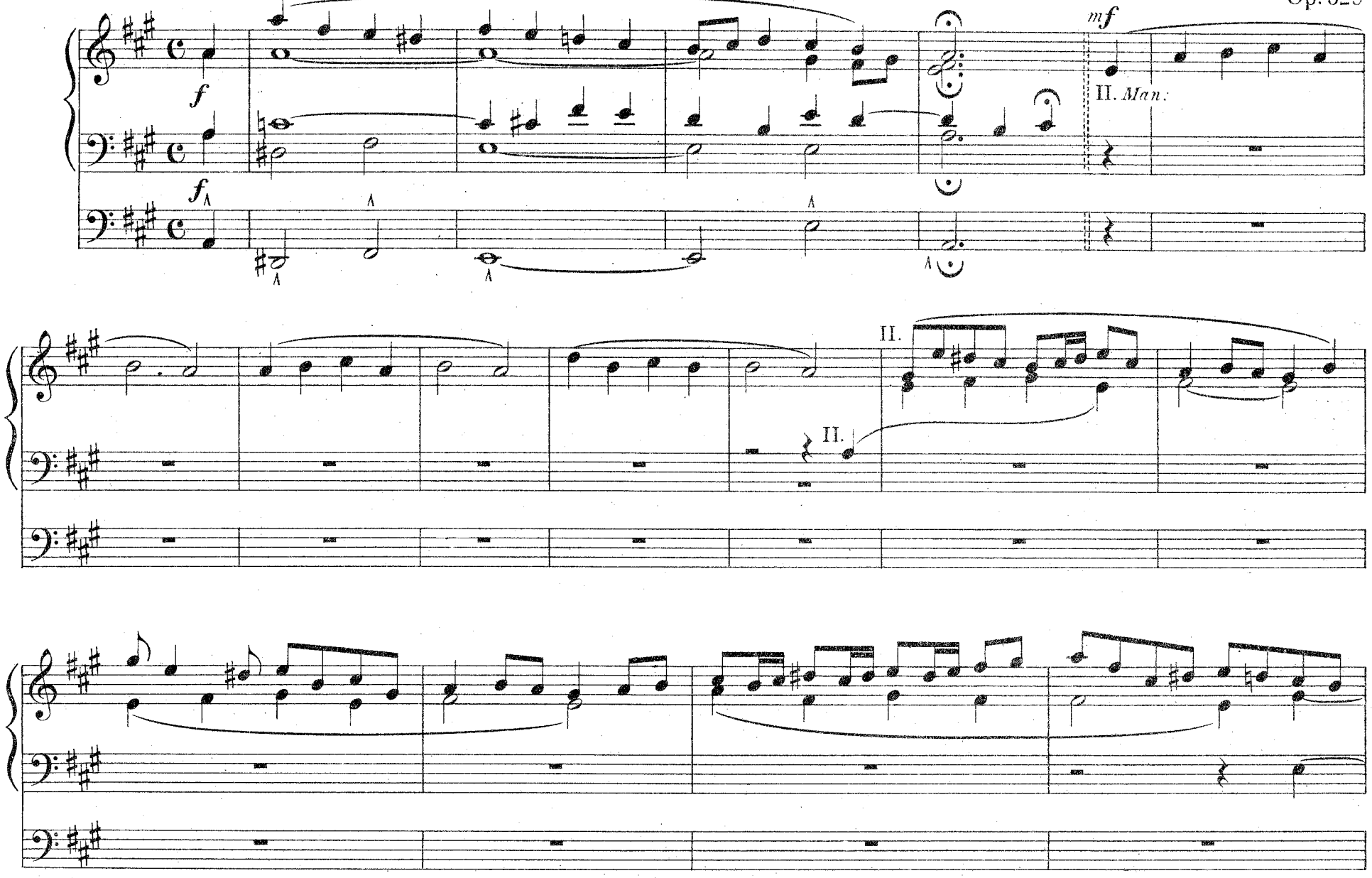

decresc. un poco
mp
cresc. molto
f
ff
fff

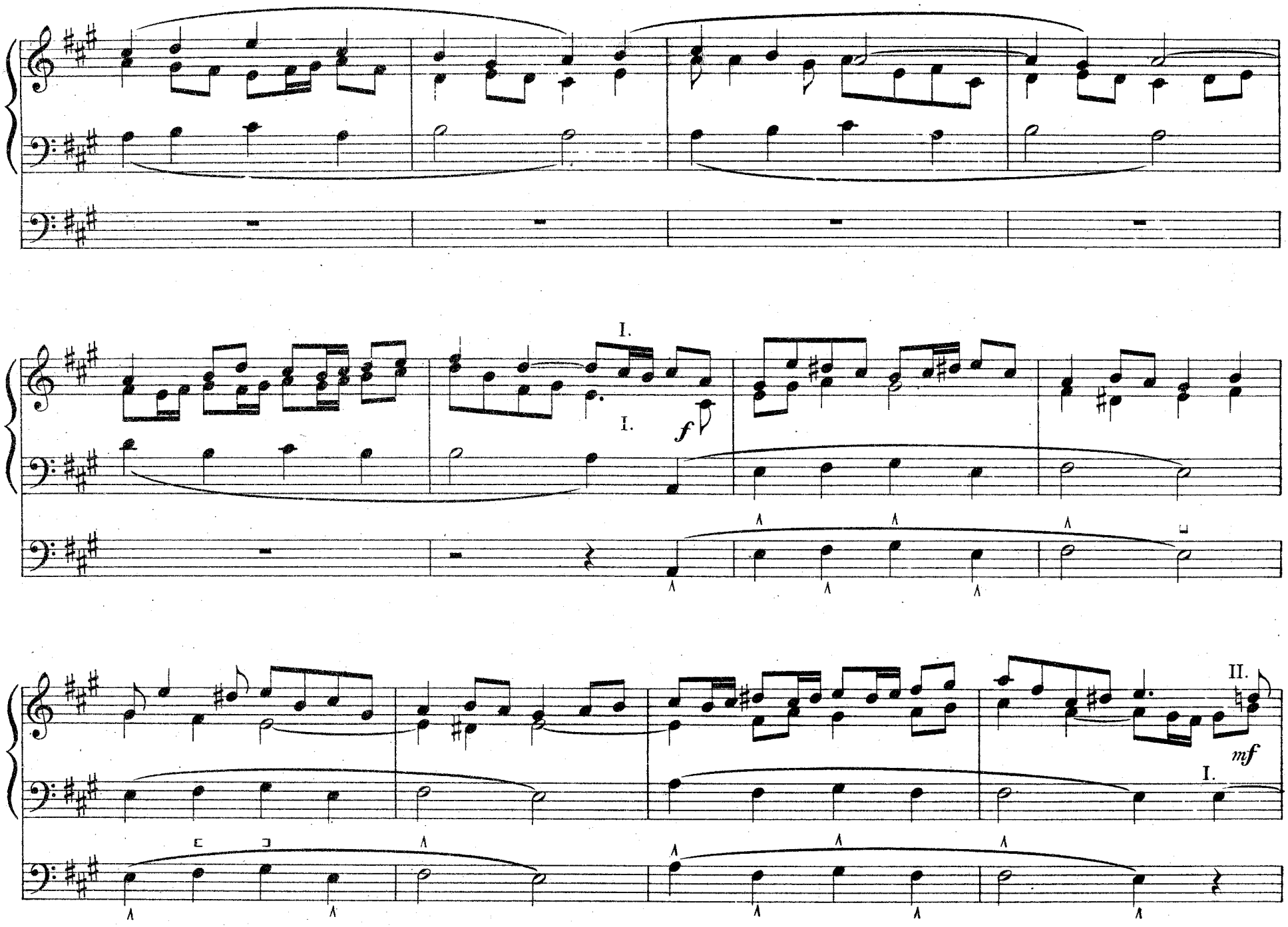
Grande fantasia

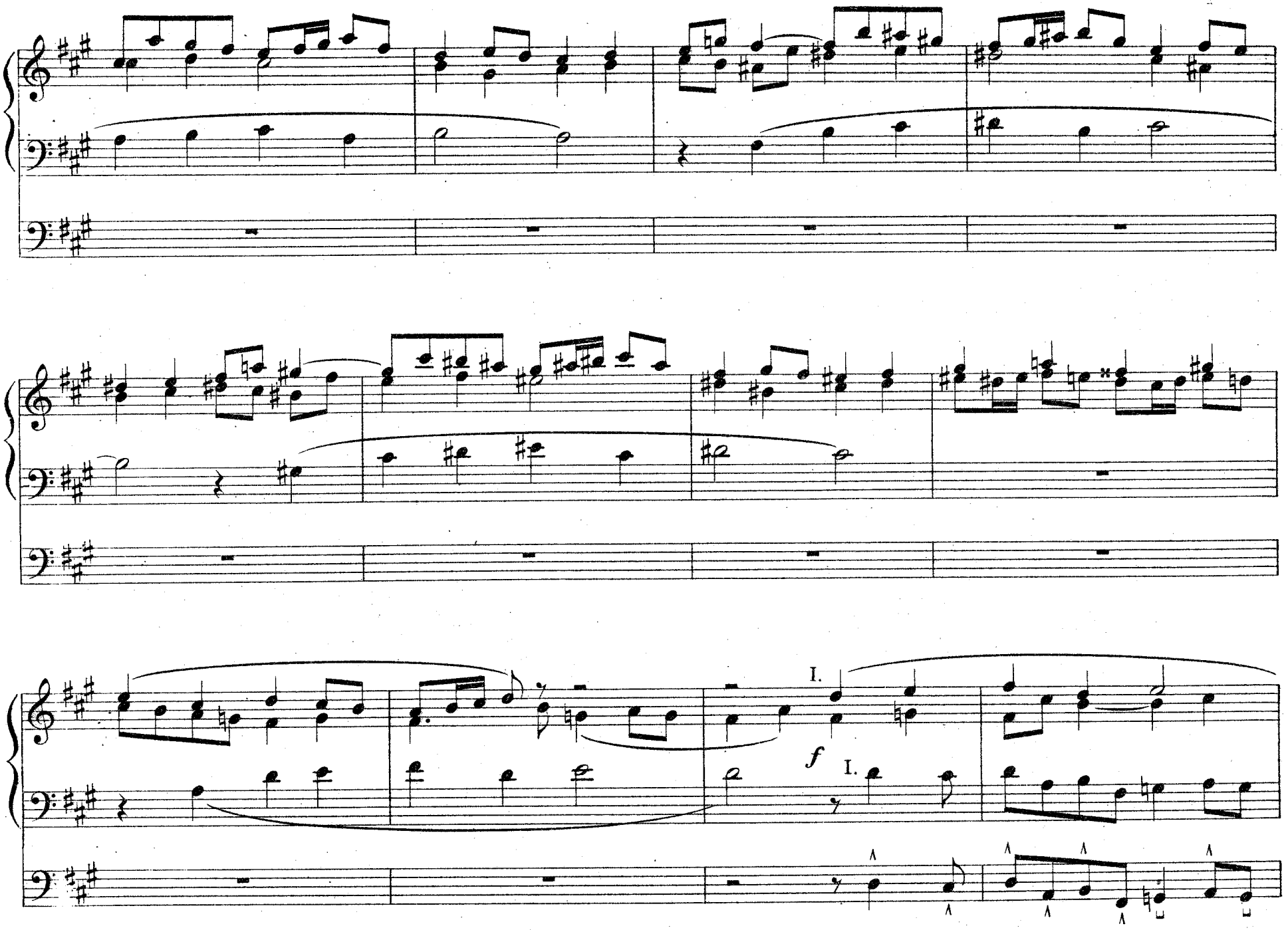
sull' Alleluja del Sabato santo

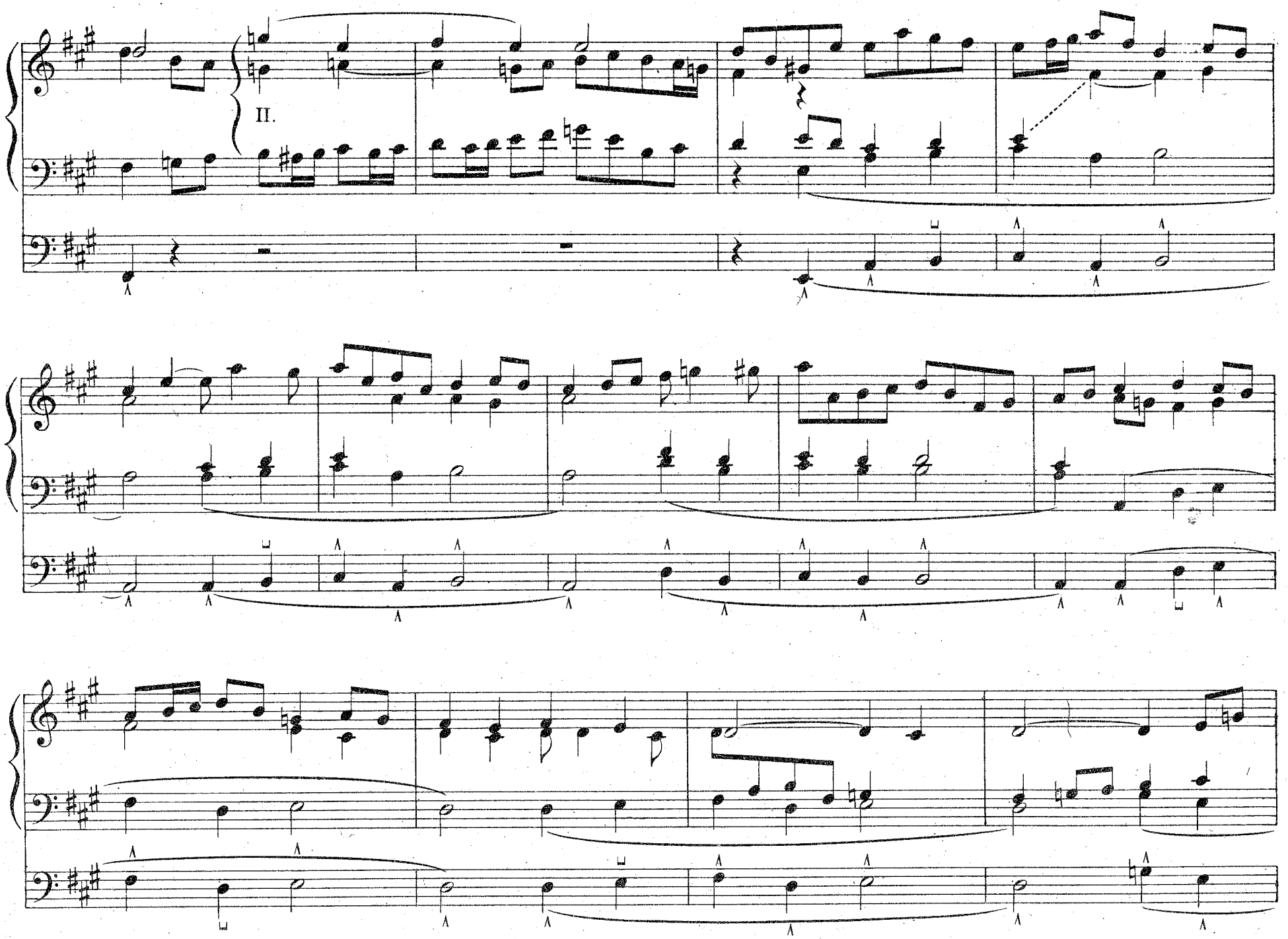
Andante moderato

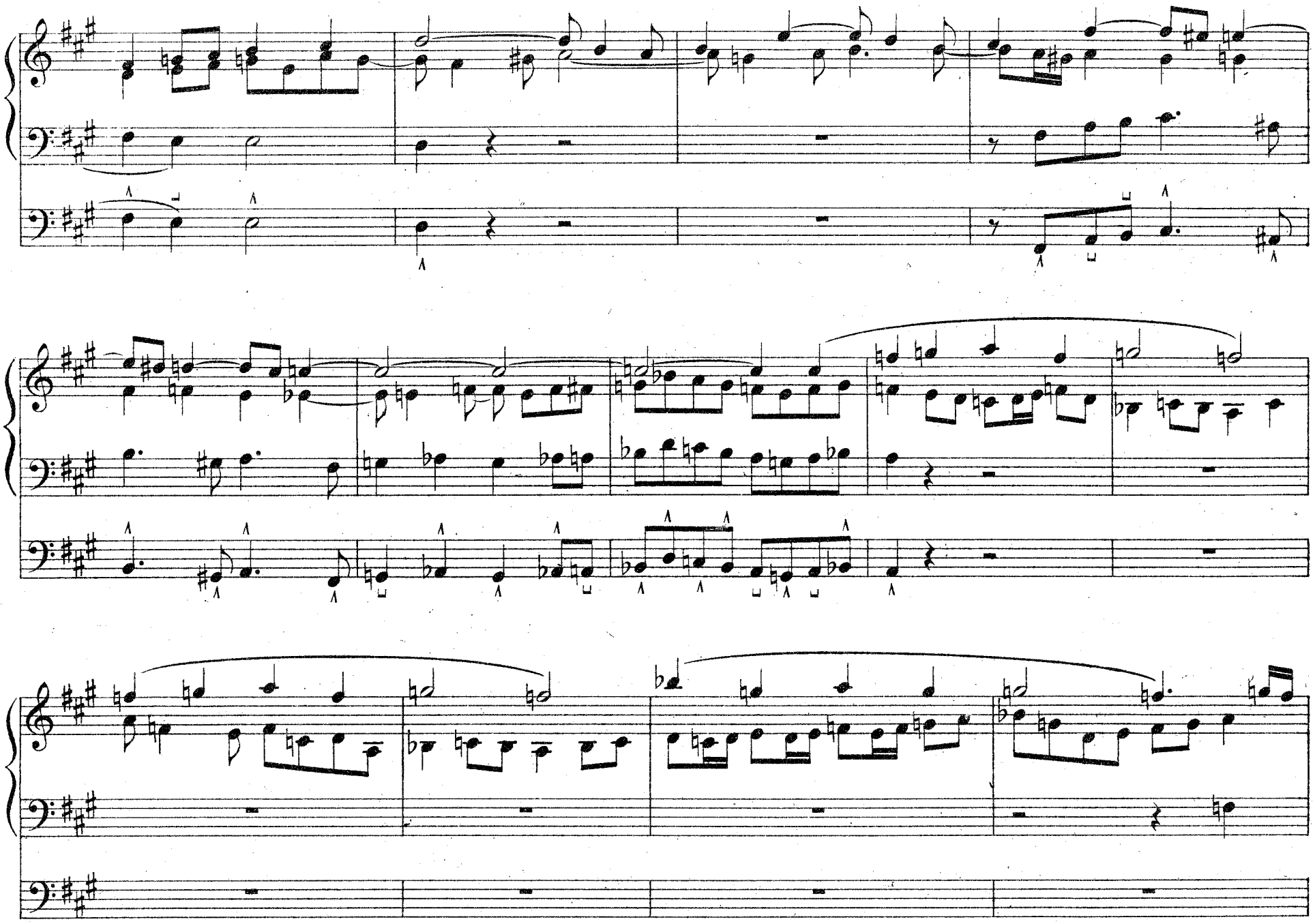
Op. 325

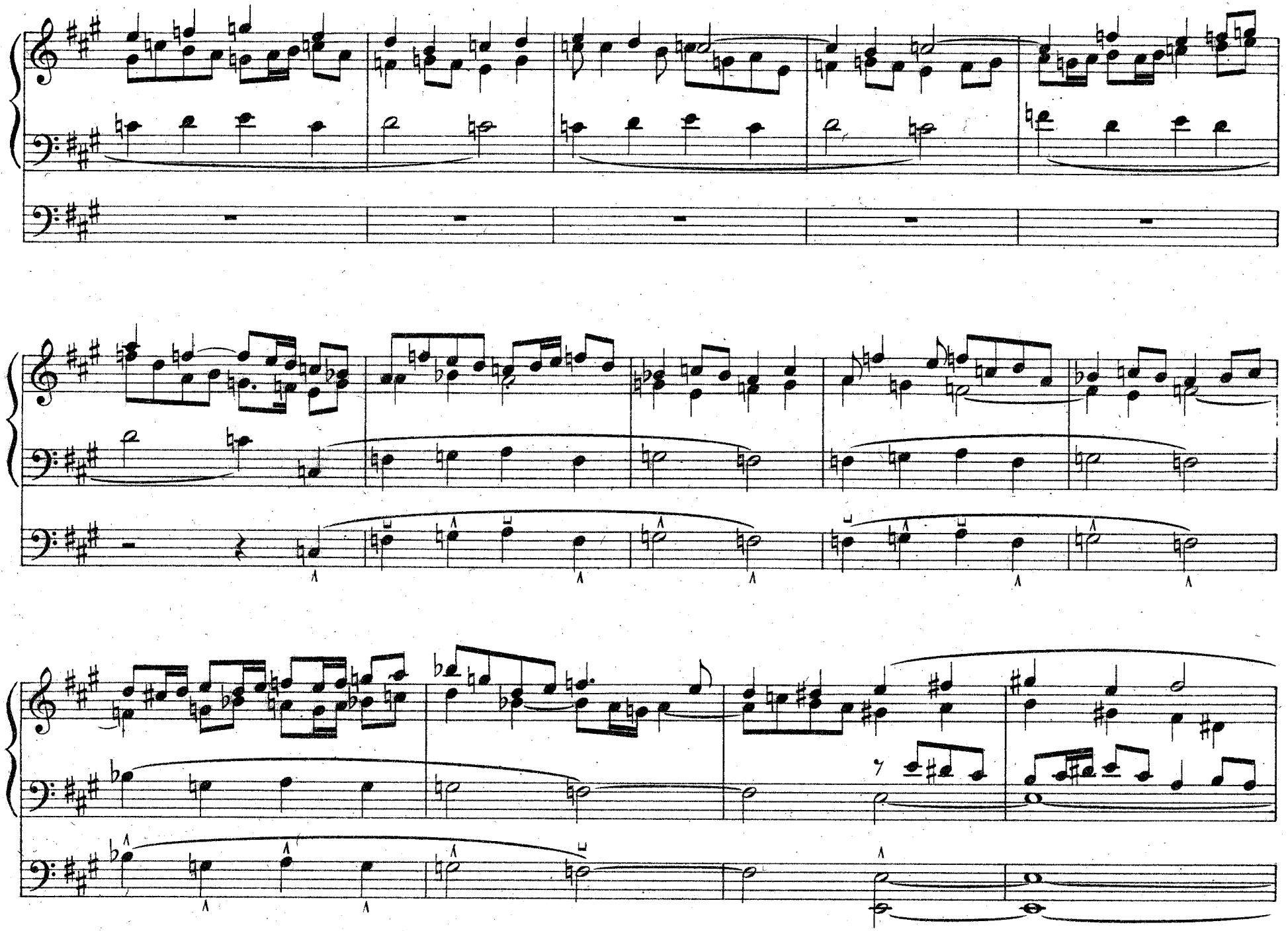


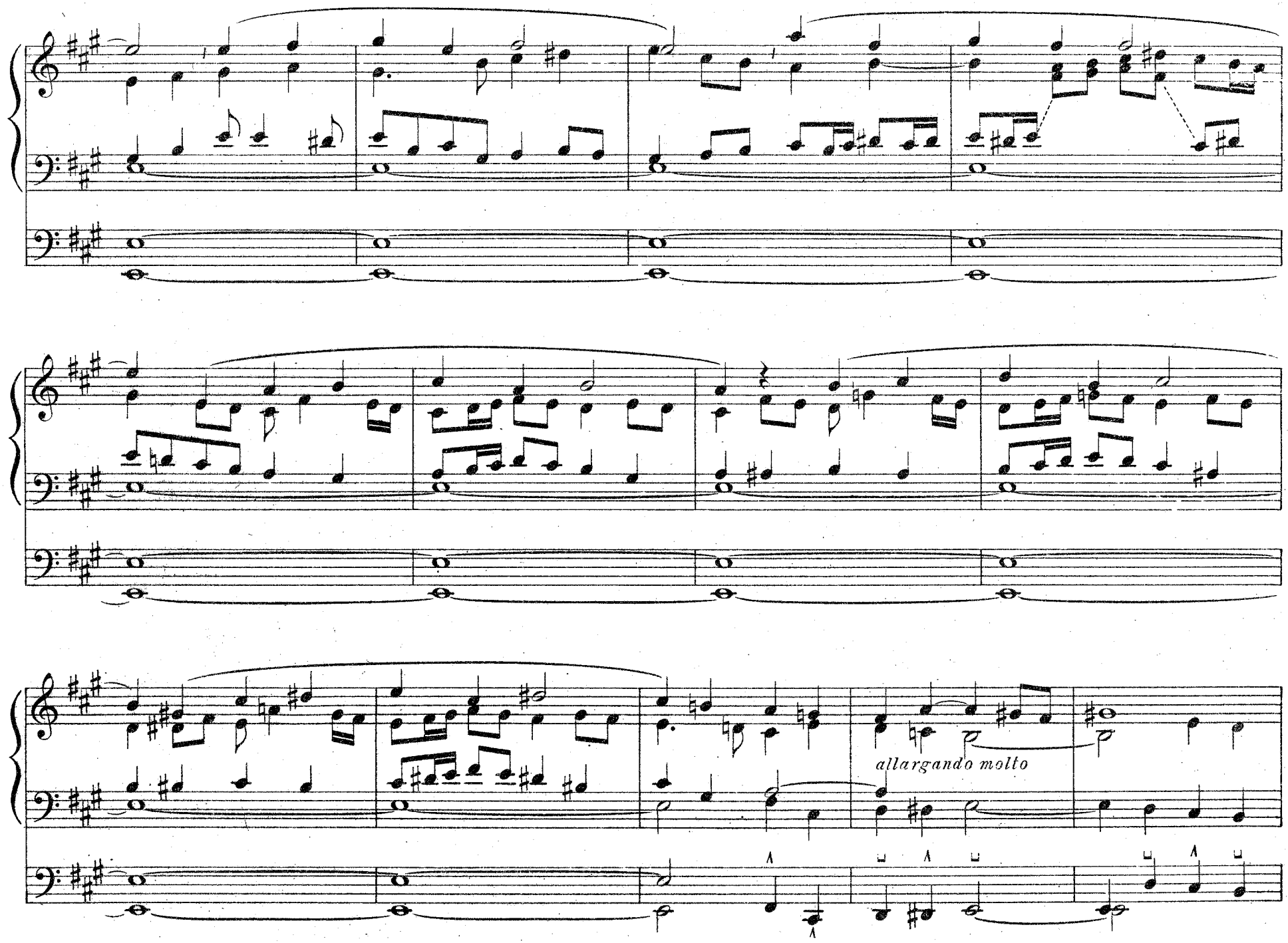

I.
I.
f
II.
mf
I.

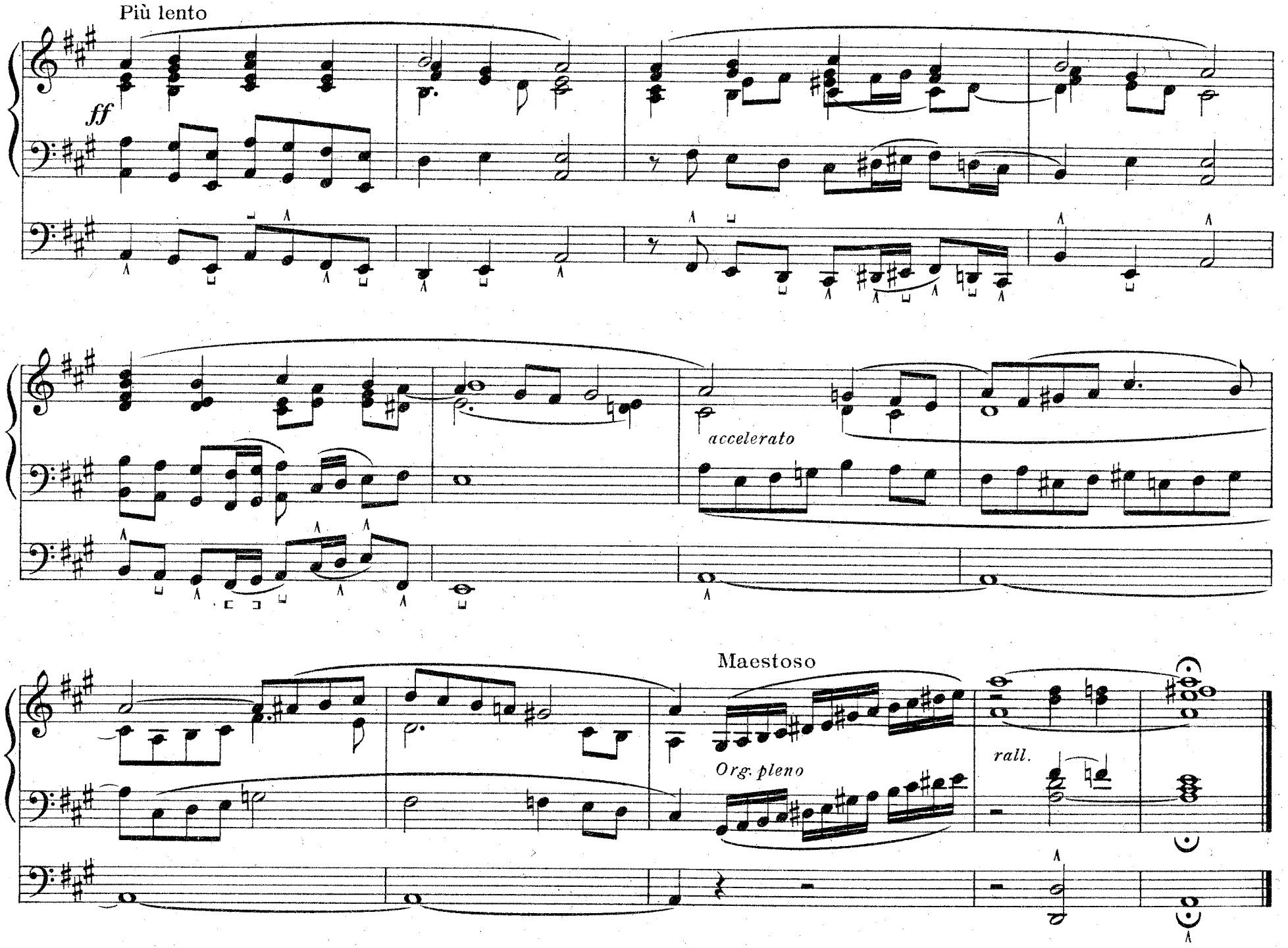

I.
f
I.


II.






allargando molto

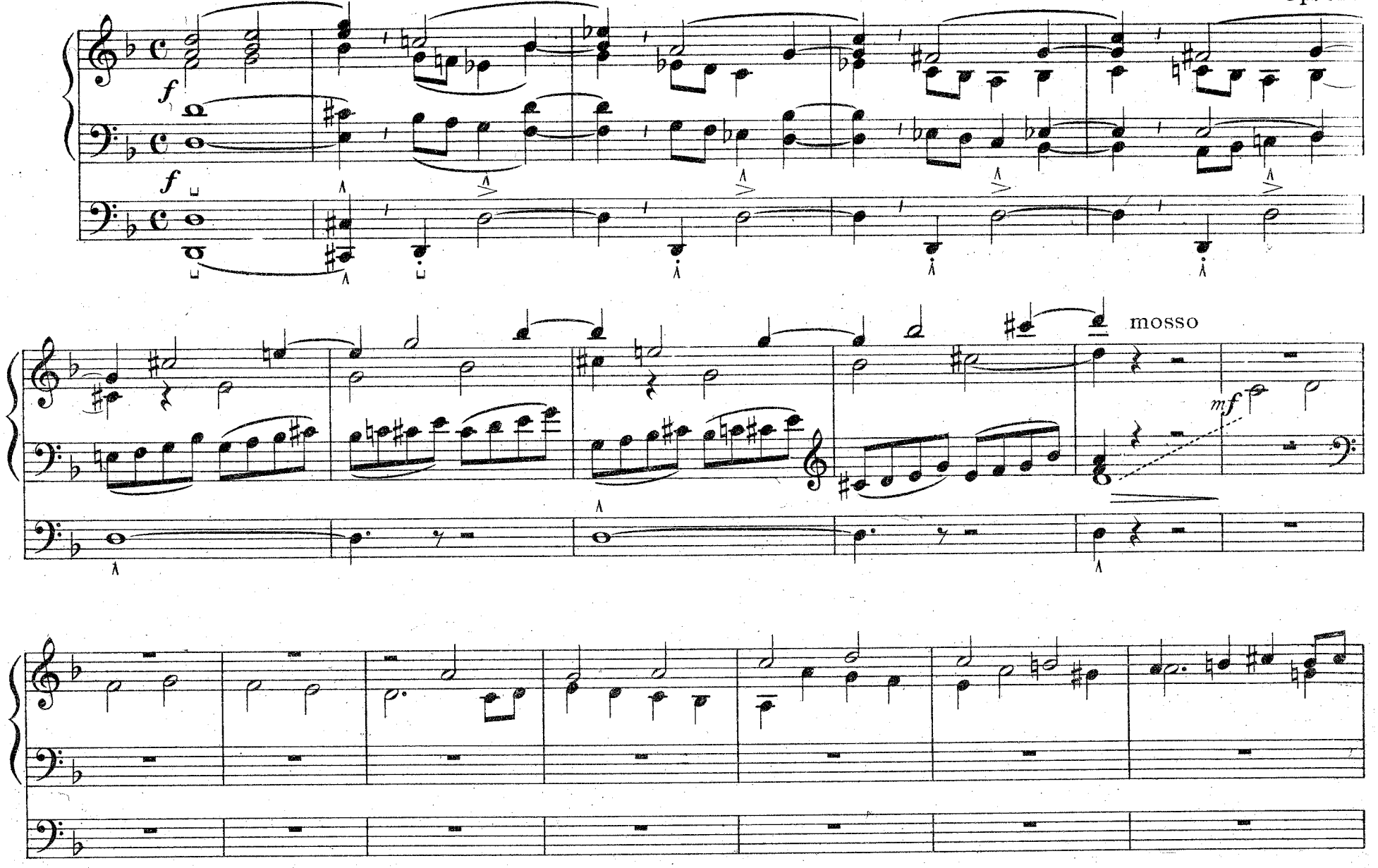

Più lento
ff
accelerato
Maestoso
Org. pleno
rall.

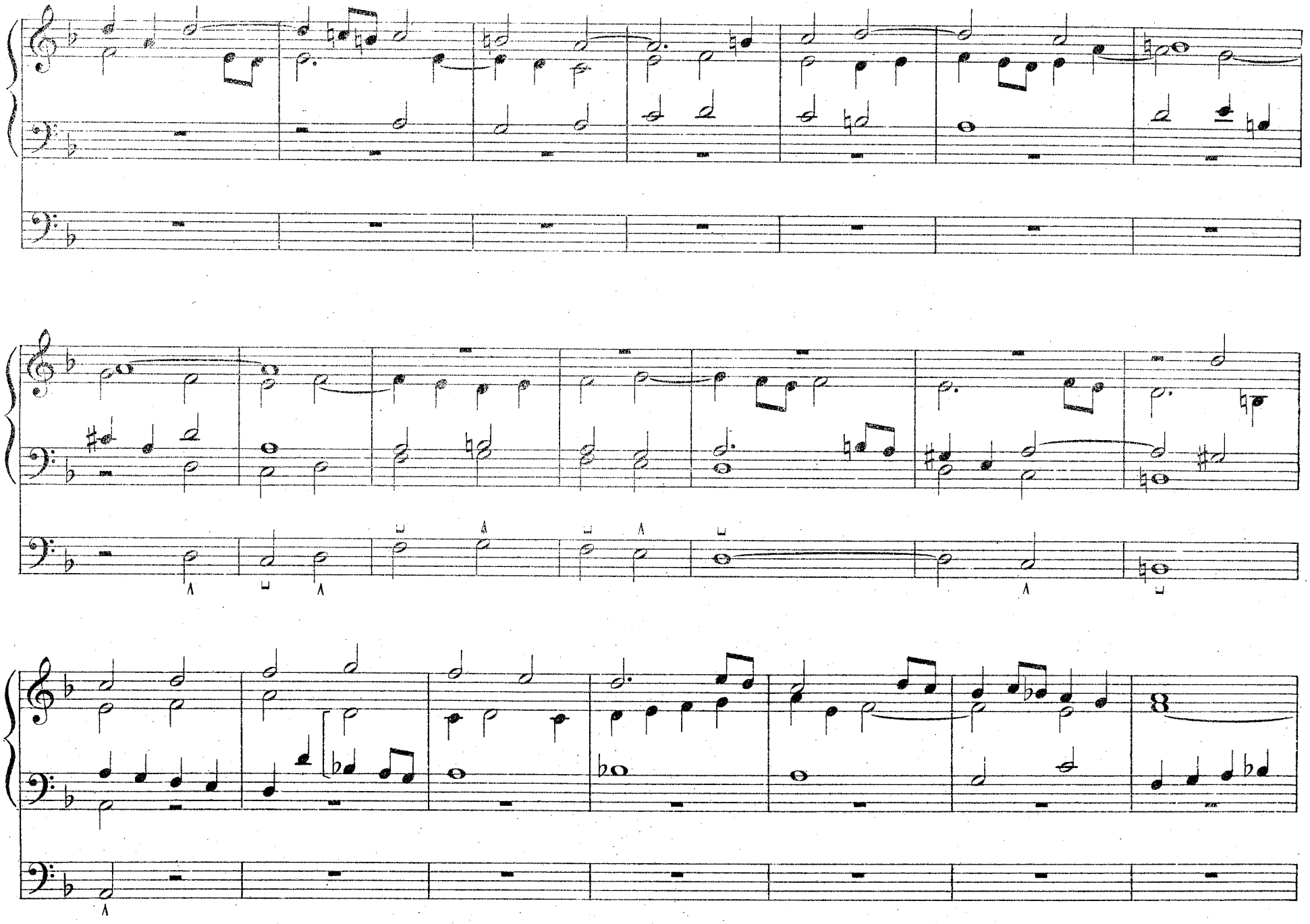
Fantasia

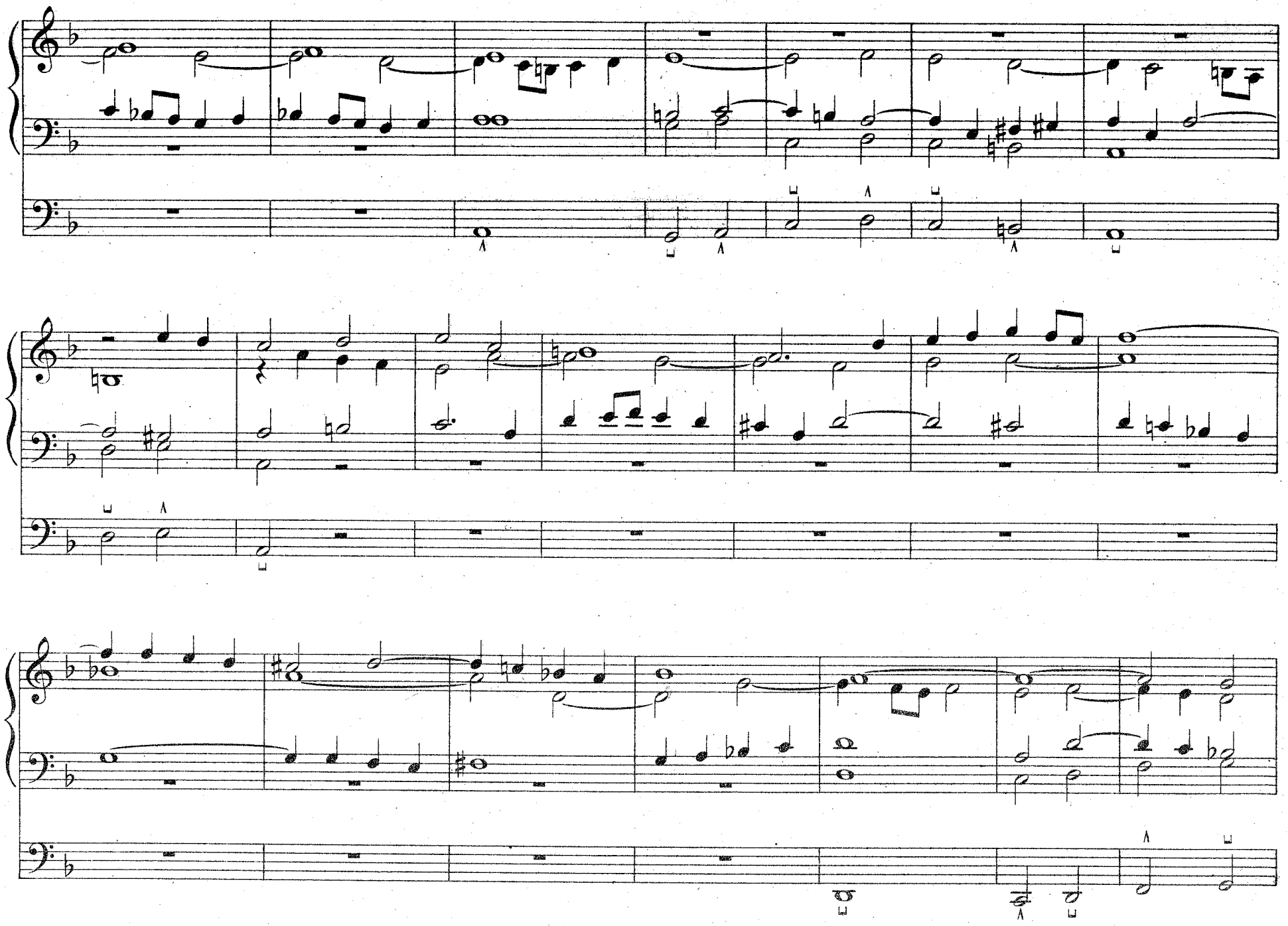
sulla sequenza pascuale „Victimae Paschali“

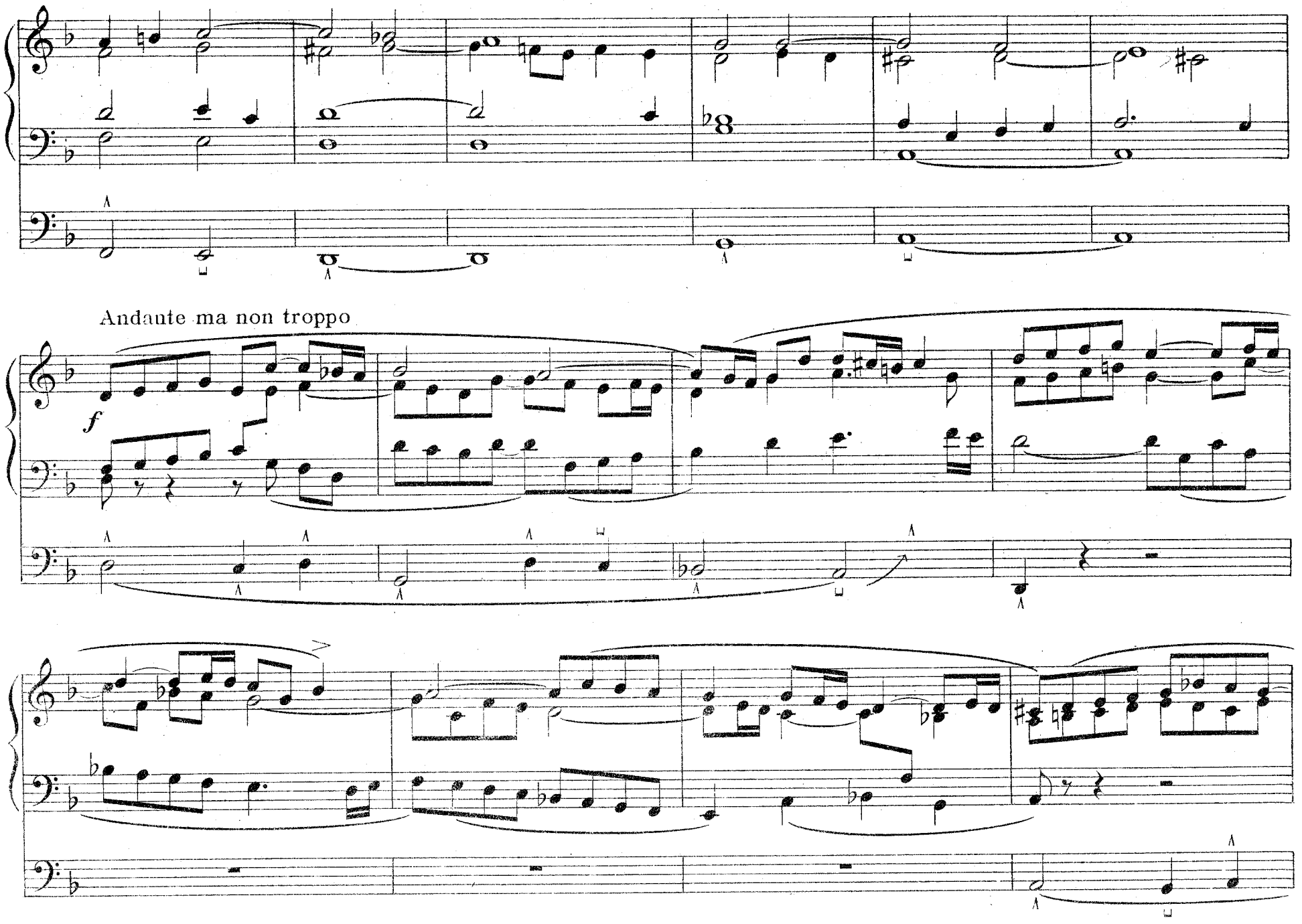
Andante ma non troppo

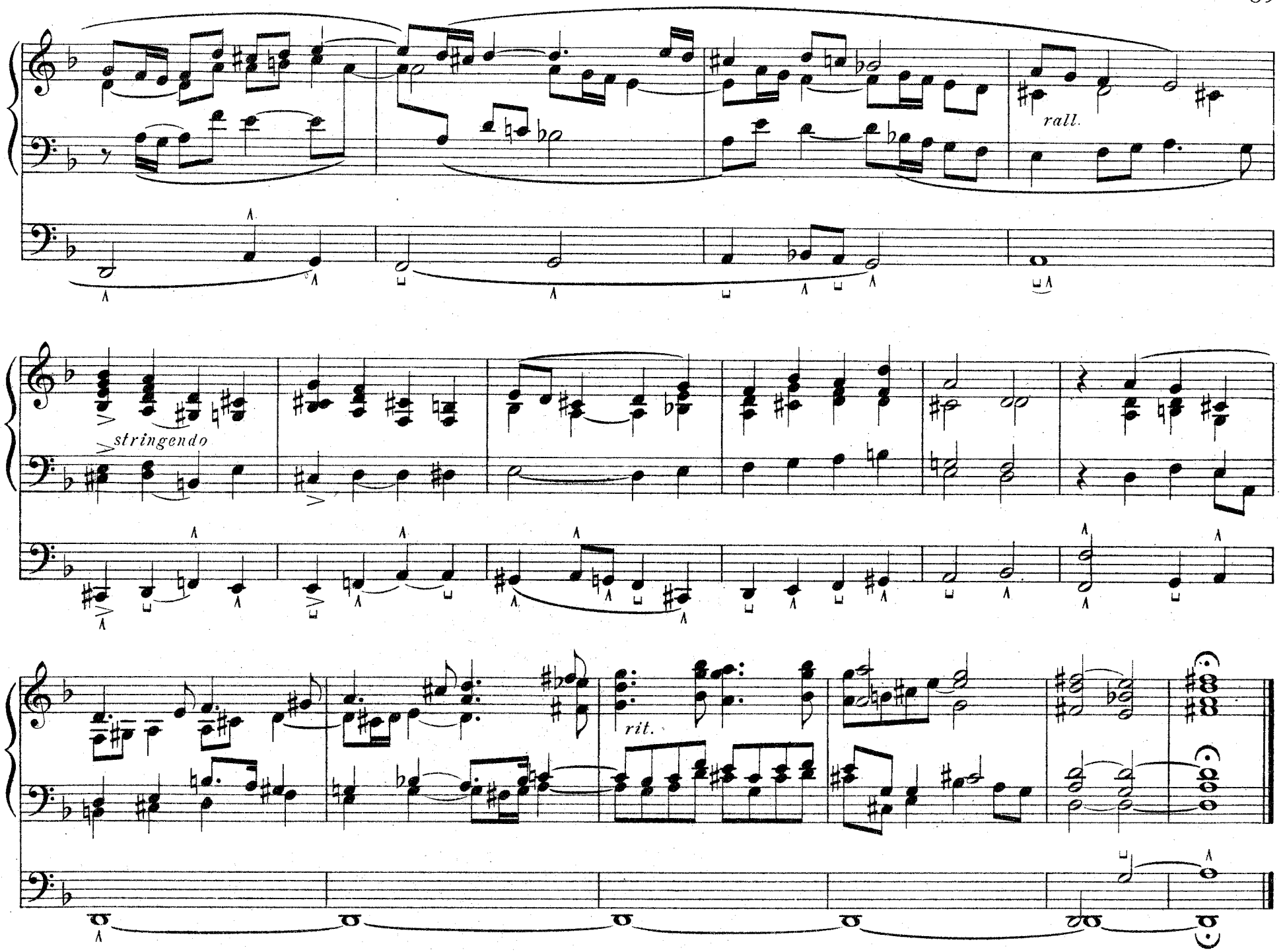
Op. 327







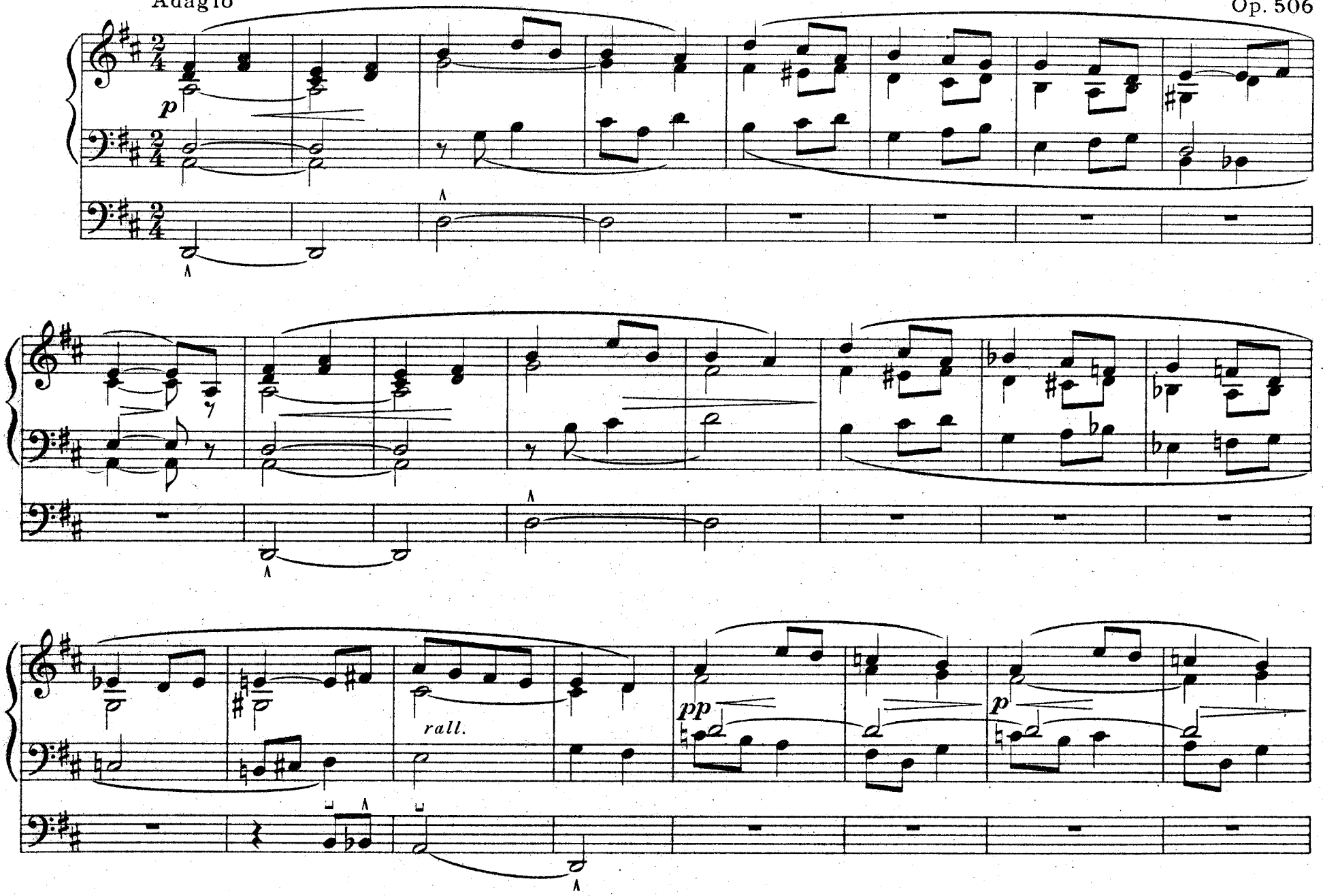

Andante ma non troppo
f

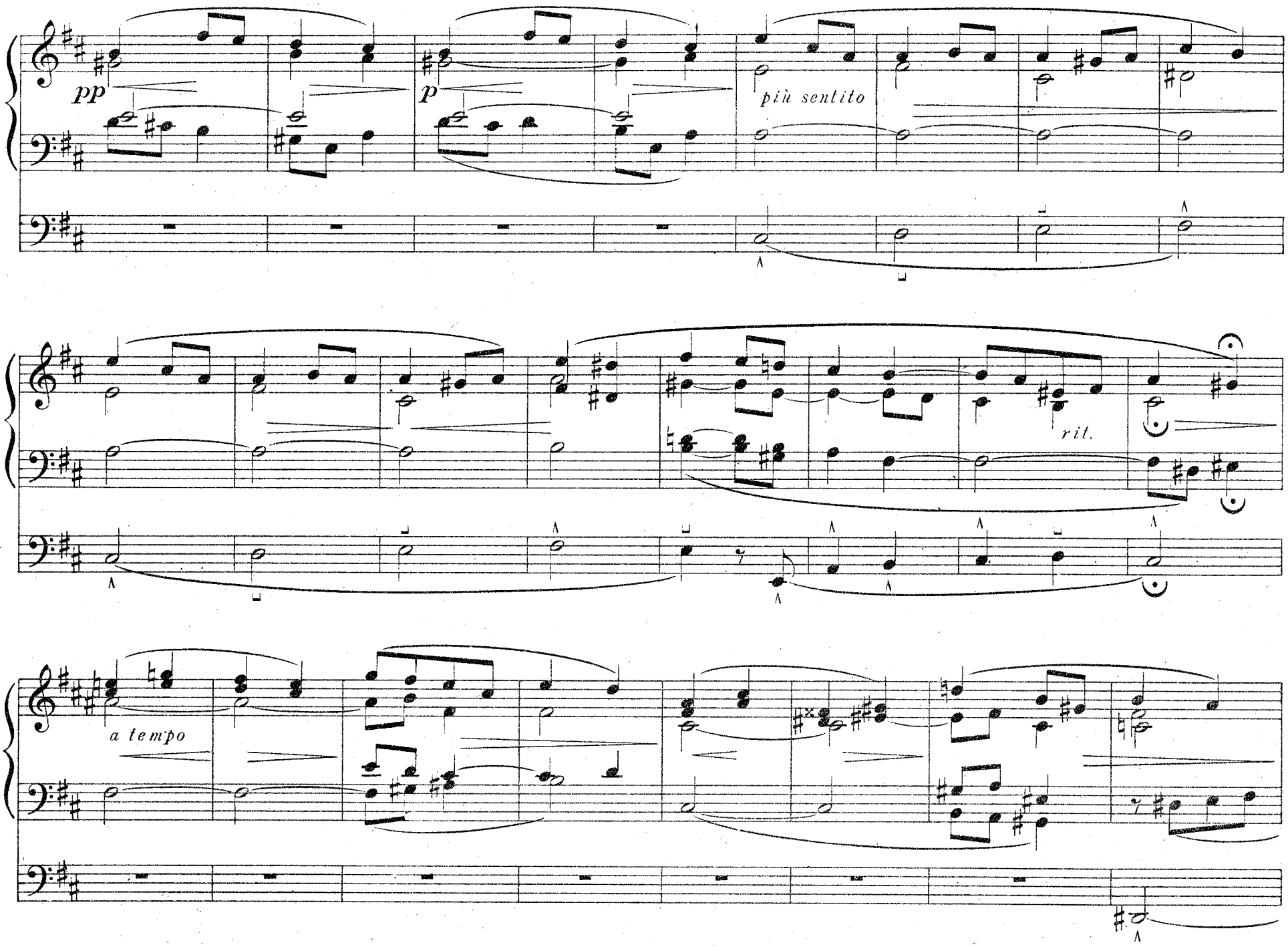

rall.
stringendo
rit.

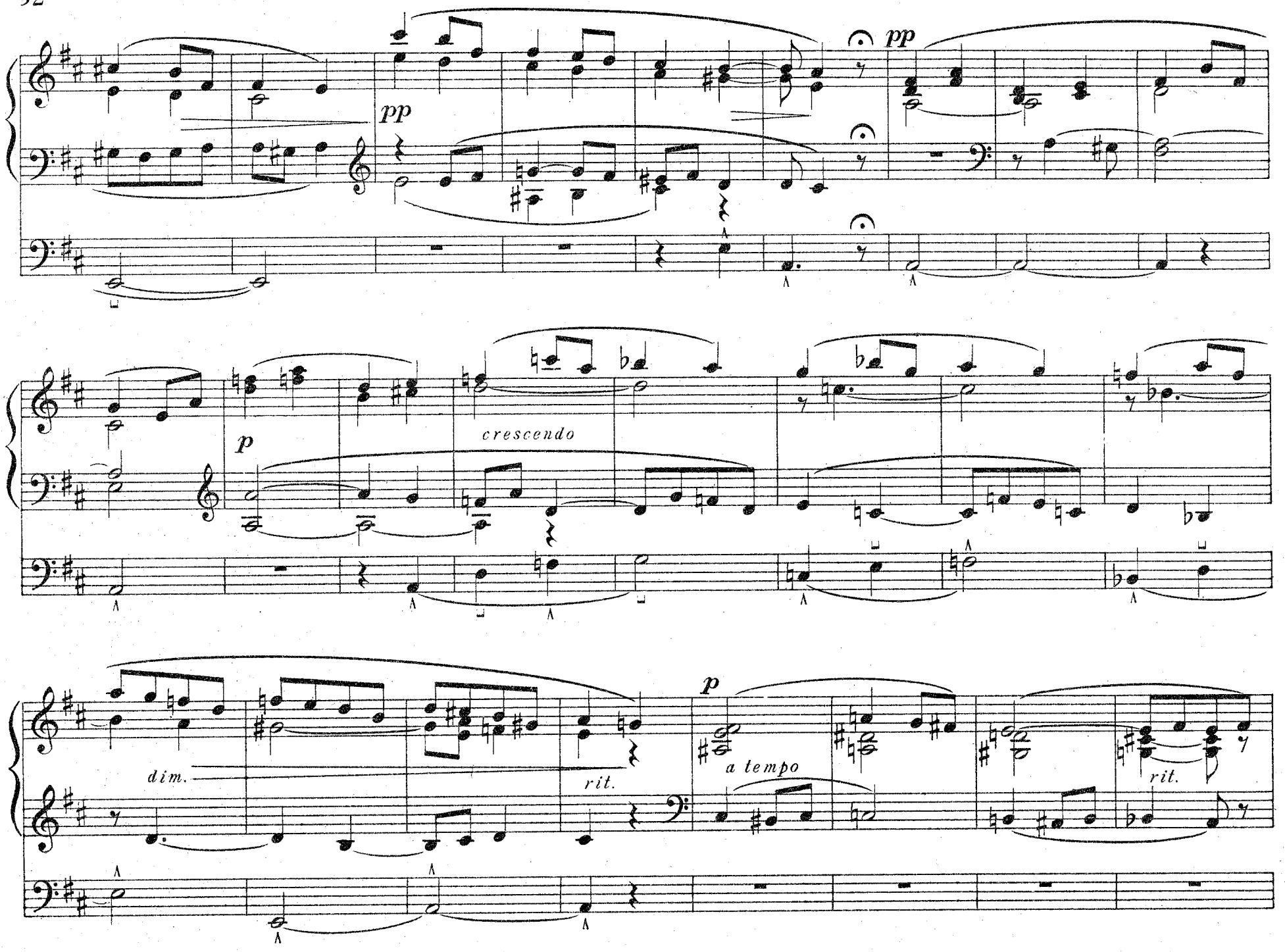
Dulce melos

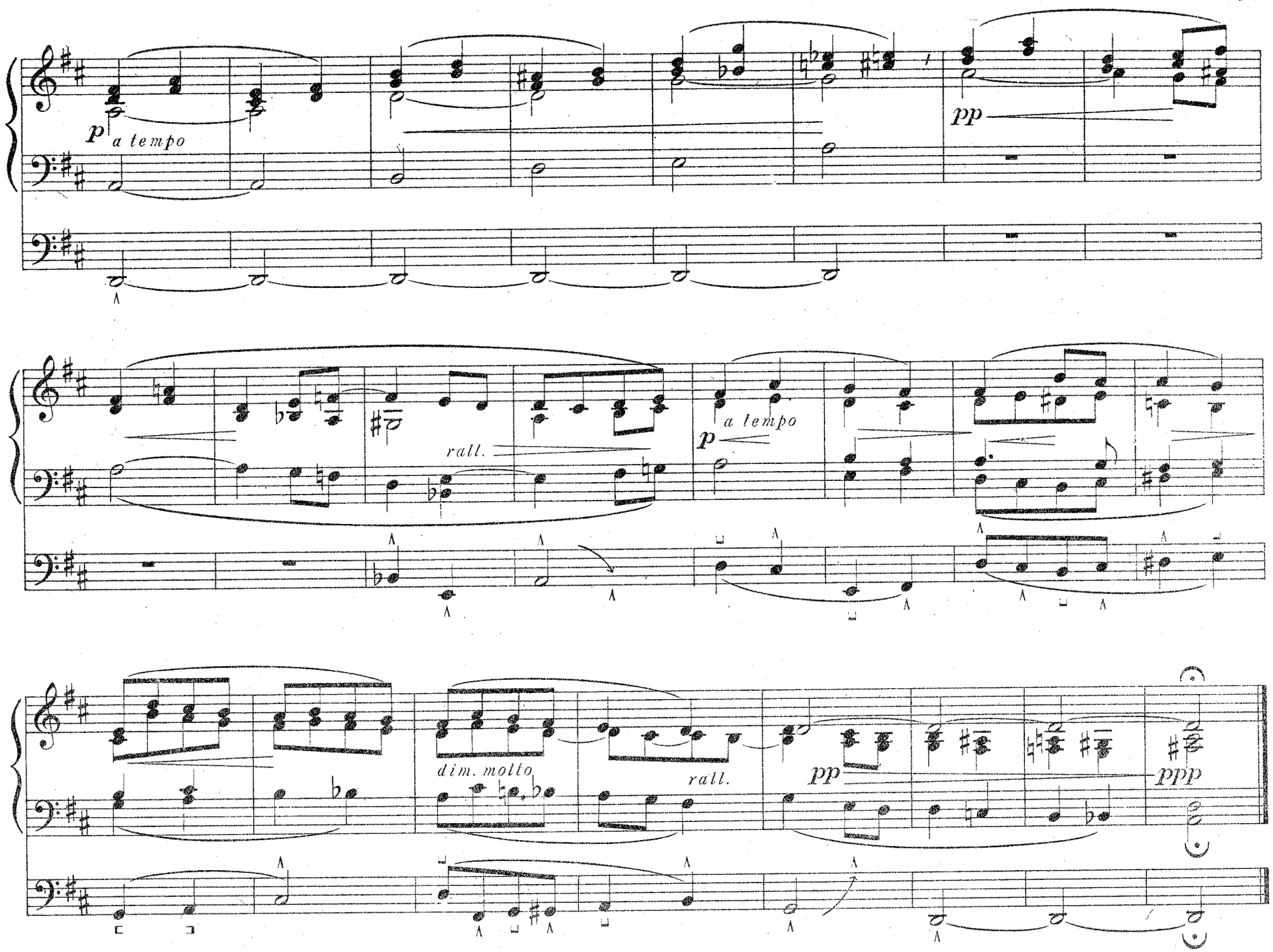
Adagio

Op. 506




pp
p
più sentito
rit.
a tempo

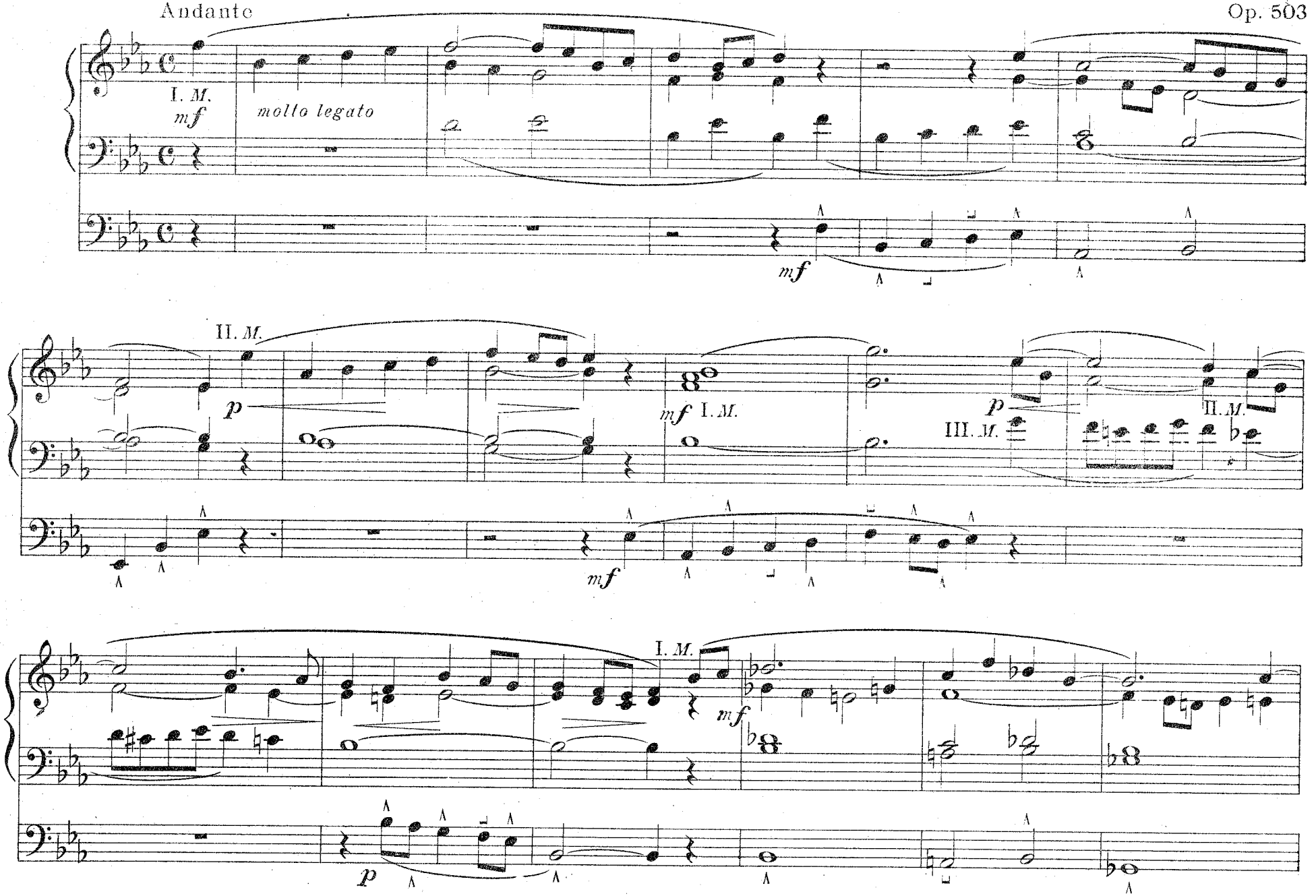

pp
pp
p
crescendo
dim.
rit.
p
a tempo
rit.

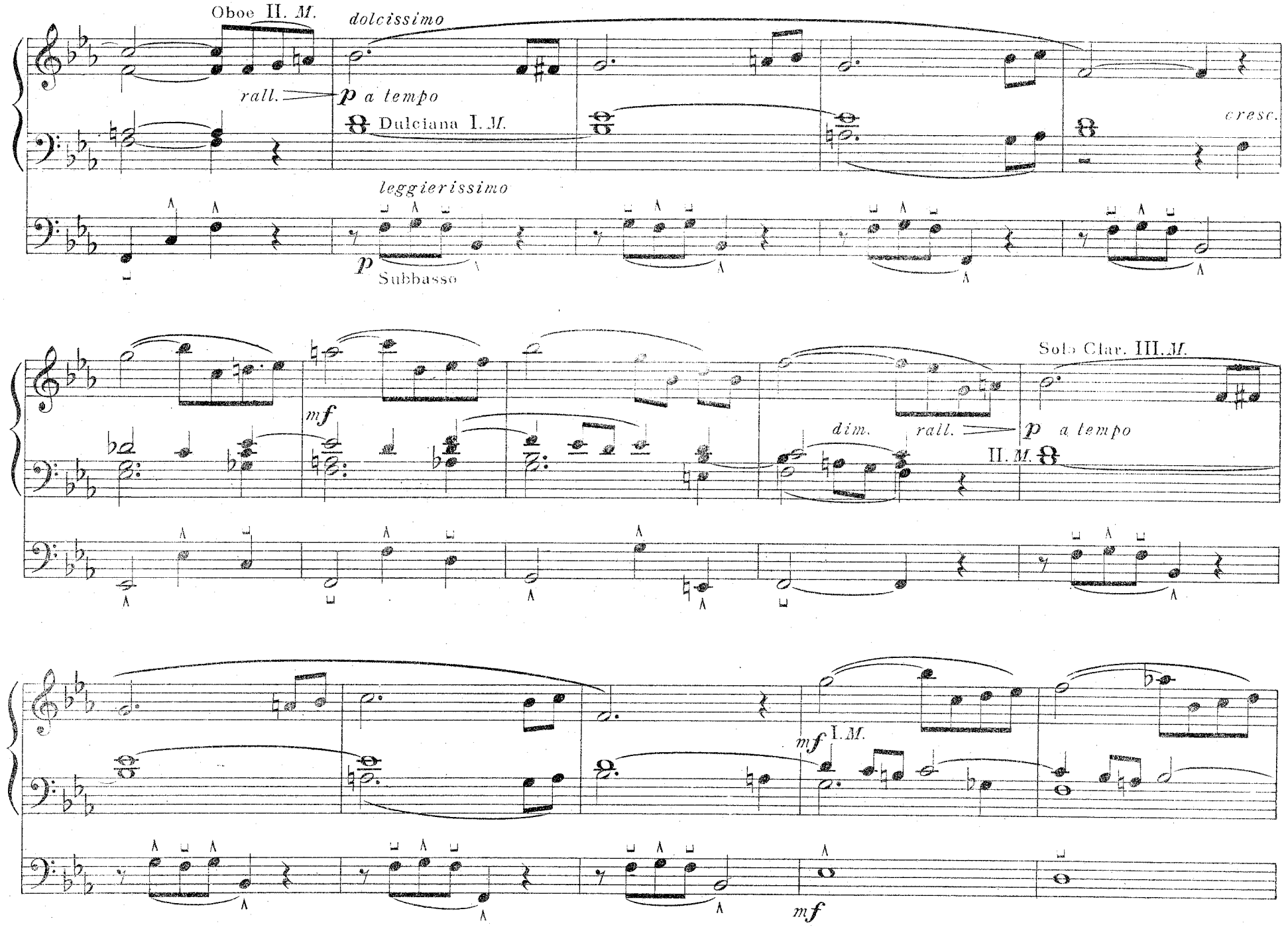

p
a tempo
pp
rall.
a tempo
p
dim. molto
rall.
pp
ppp

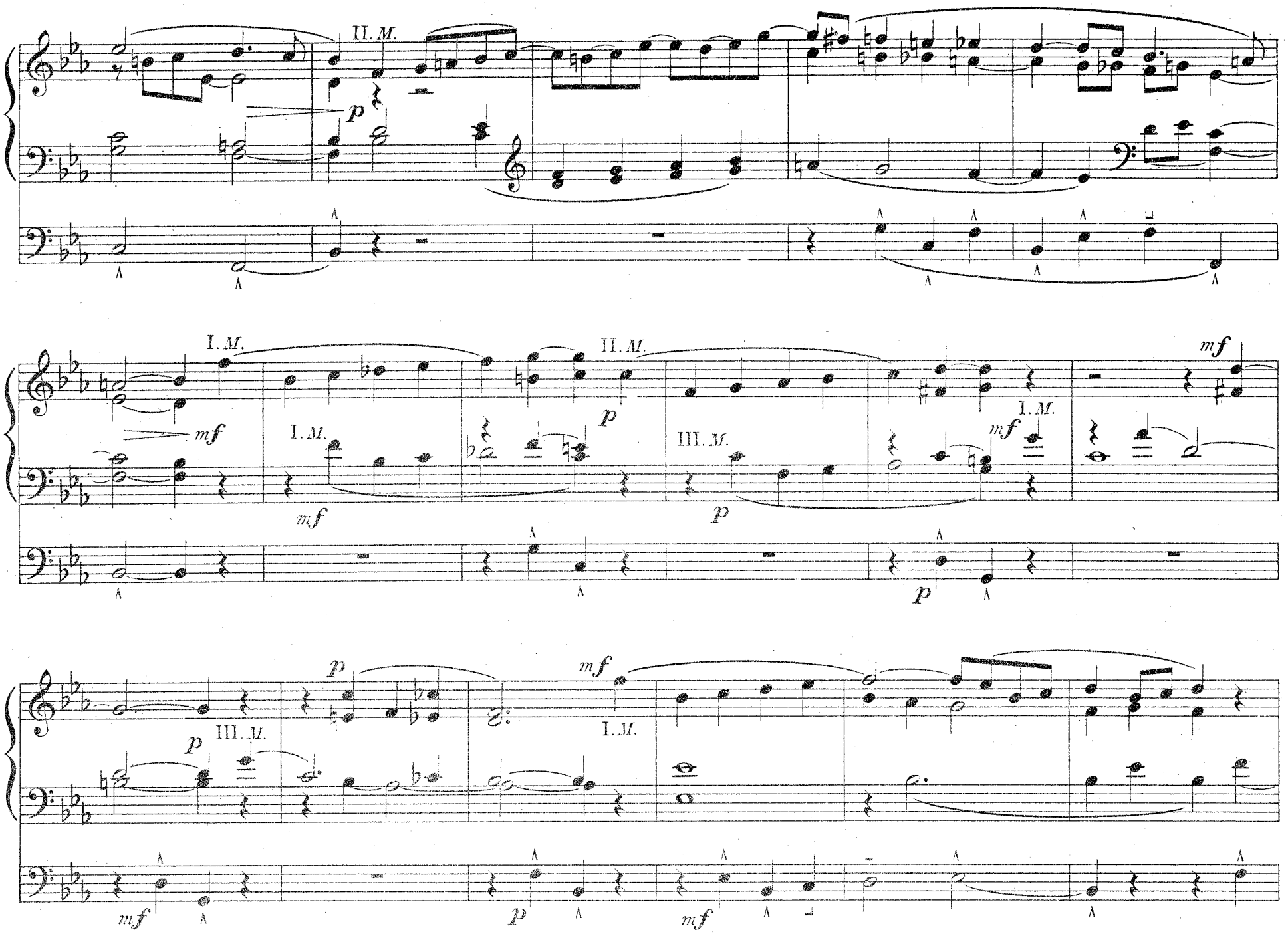
Legenda

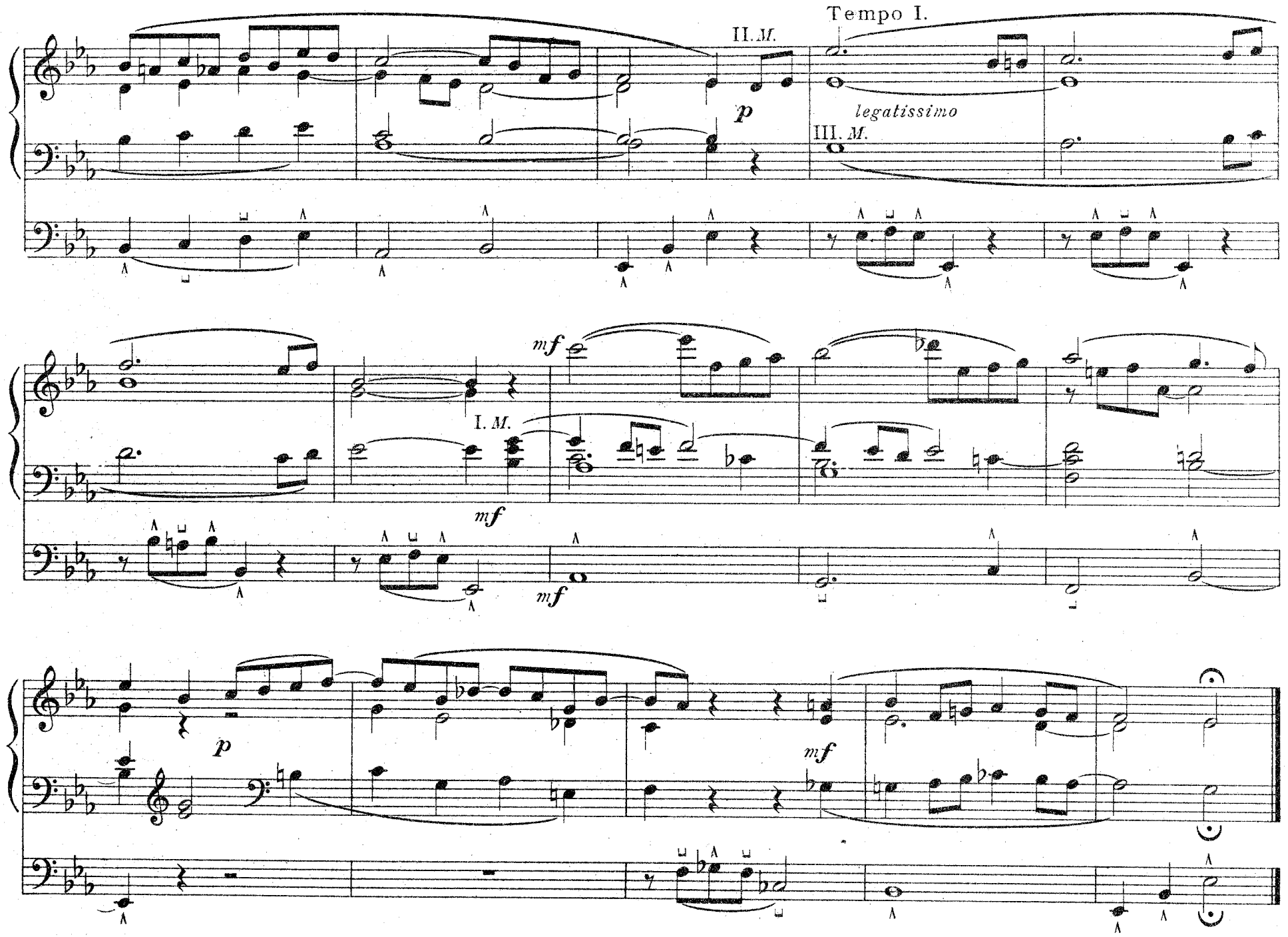
Andante

Op. 503




Oboe II. M.
dolcissimo
rall.
p a tempo
Dulciana I. M.
cresc.
leggierissimo
p
Subbasso
mf
Solo Clar. III. M.
dim.
rall.
p a tempo
II. M.
mf
I. M.
mf

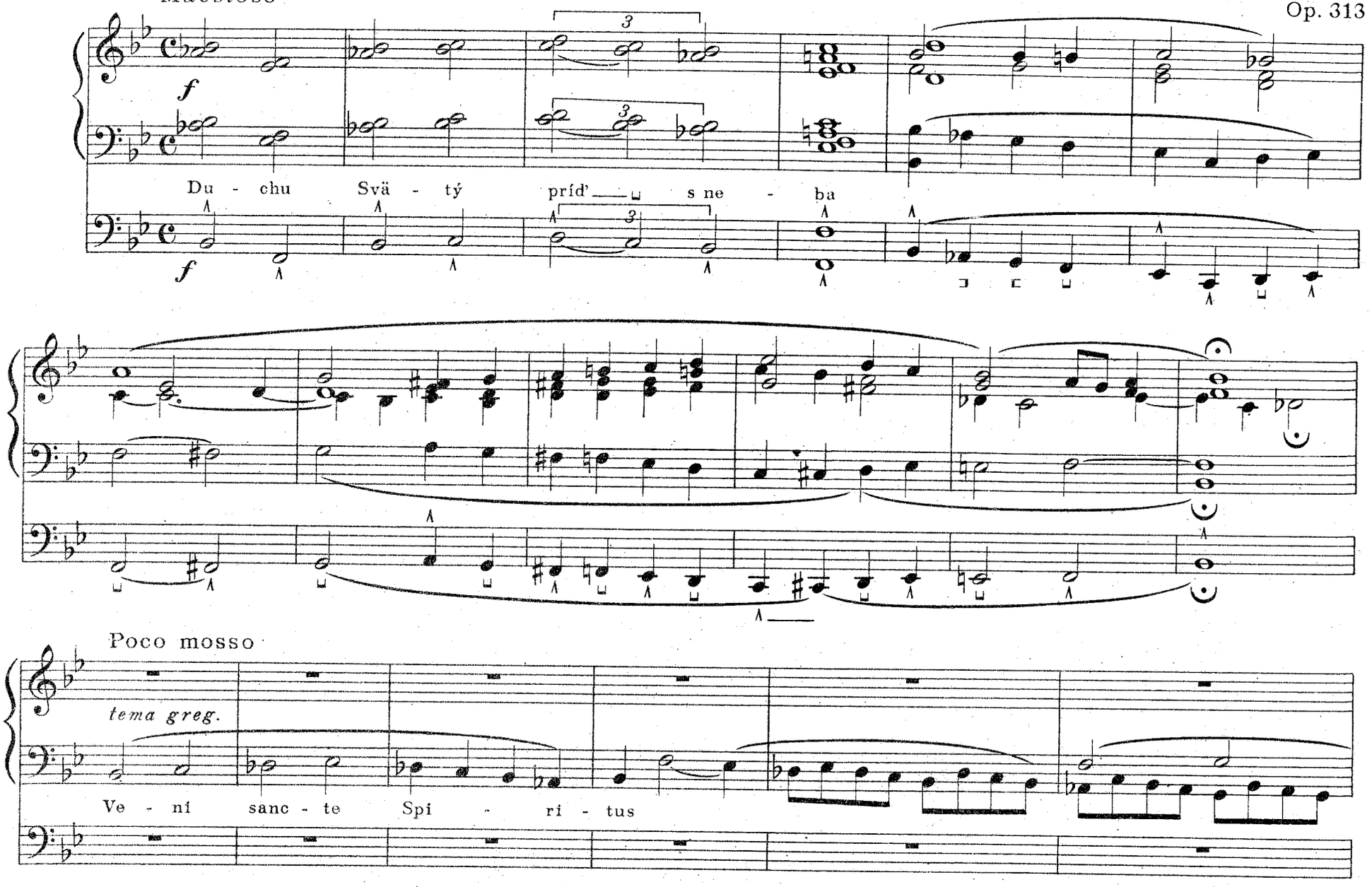

II. M.
p
I. M.
mf
II. M.
p
mf
I. M.
mf
III. M.
p
mf
p
III. M.
p
mf
I. M.
mf
p
mf

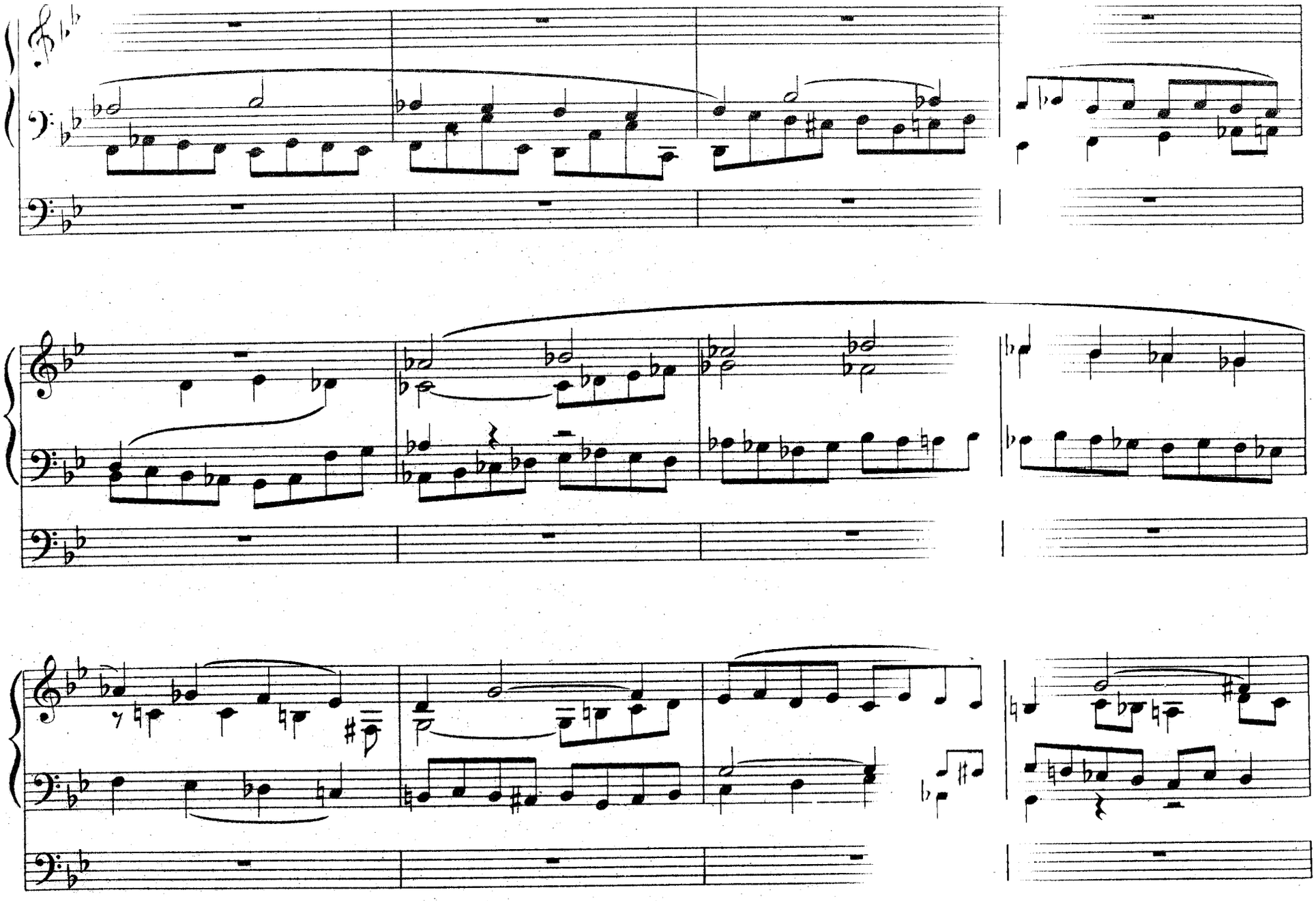

Tempo I.
II. M.
p
legatissimo
III. M.
mf
I. M.
mf
mf
p
mf

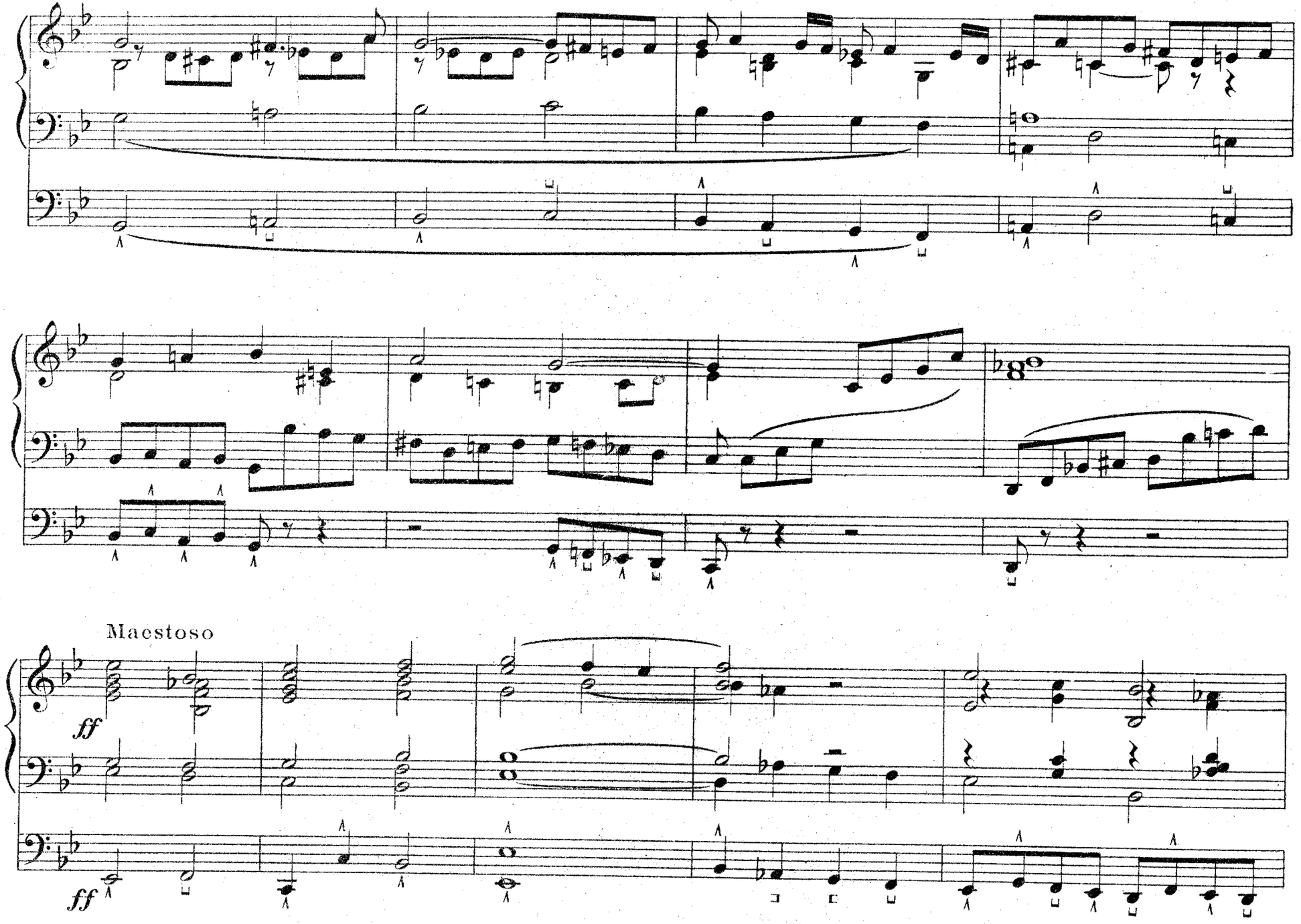
Fantázia na „Veni Sancte“

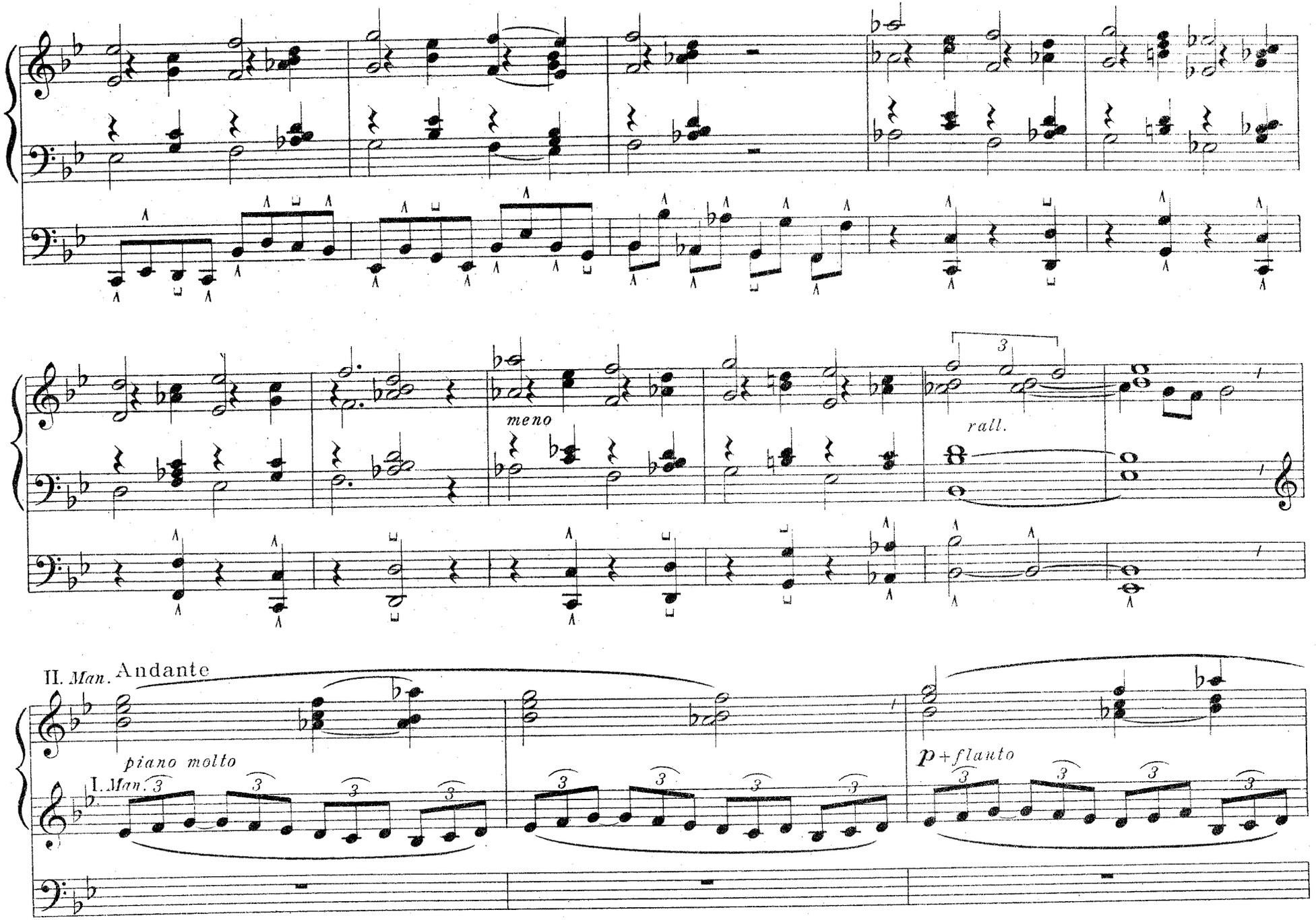
Maestoso

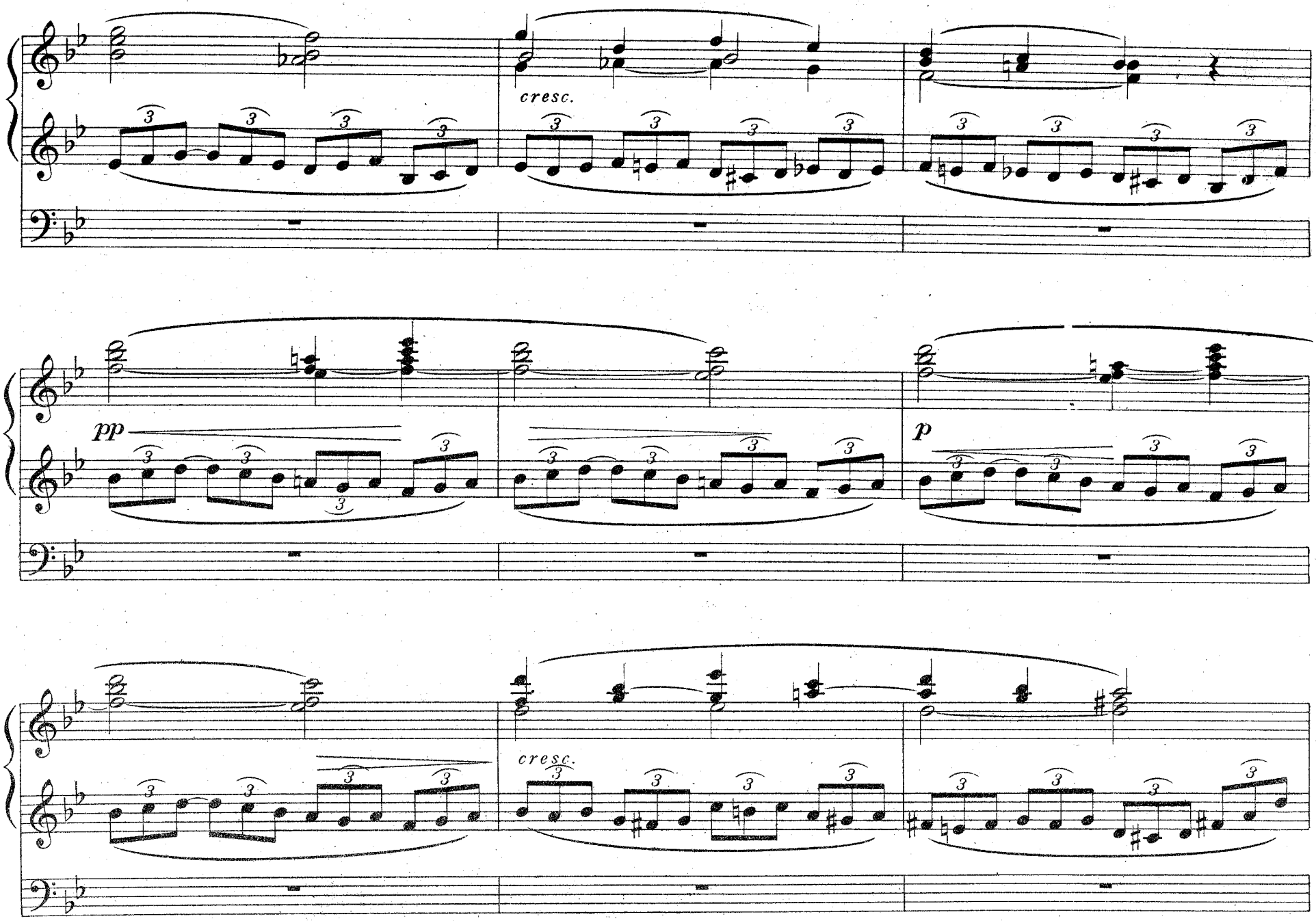
Op. 313

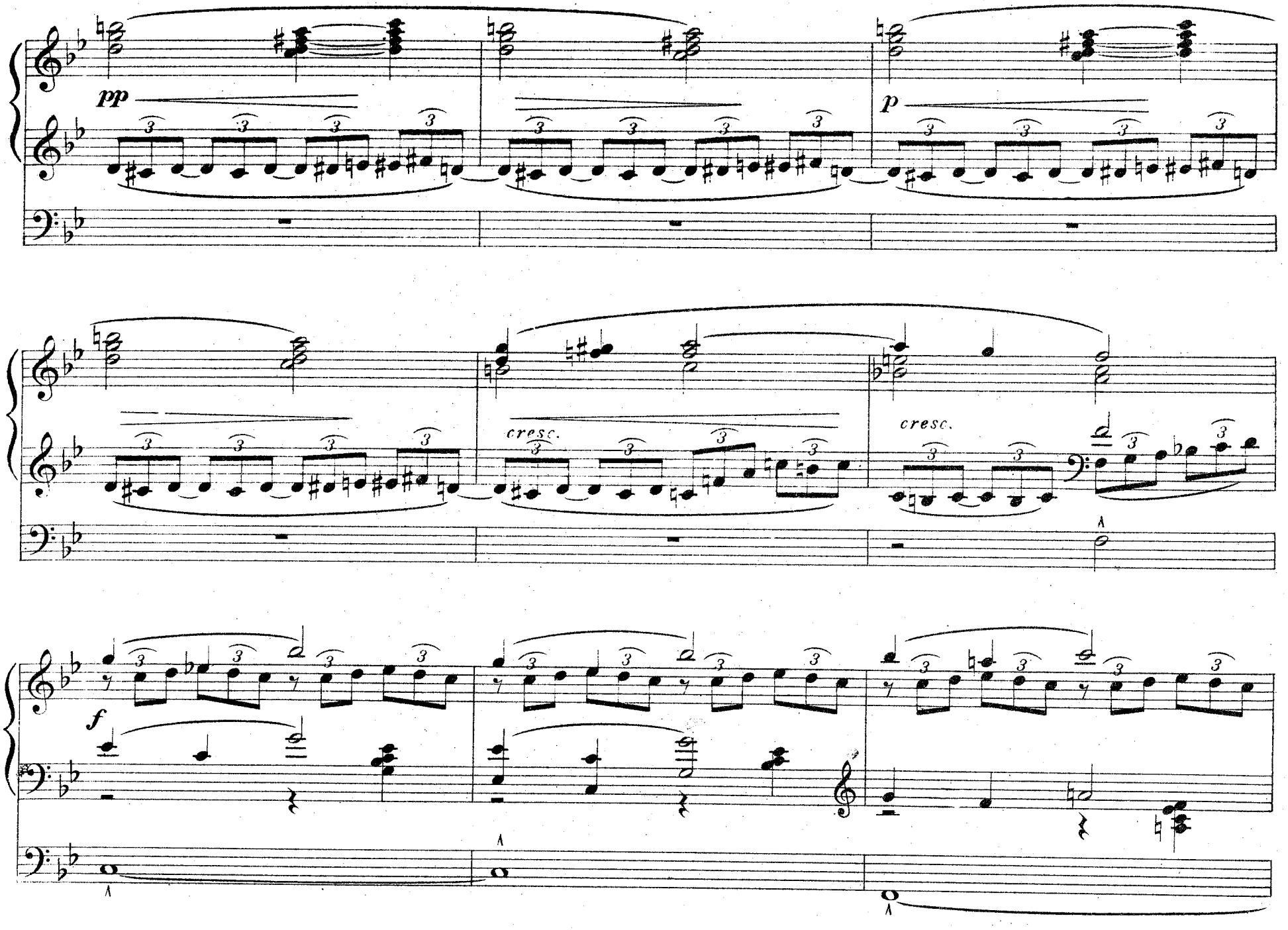


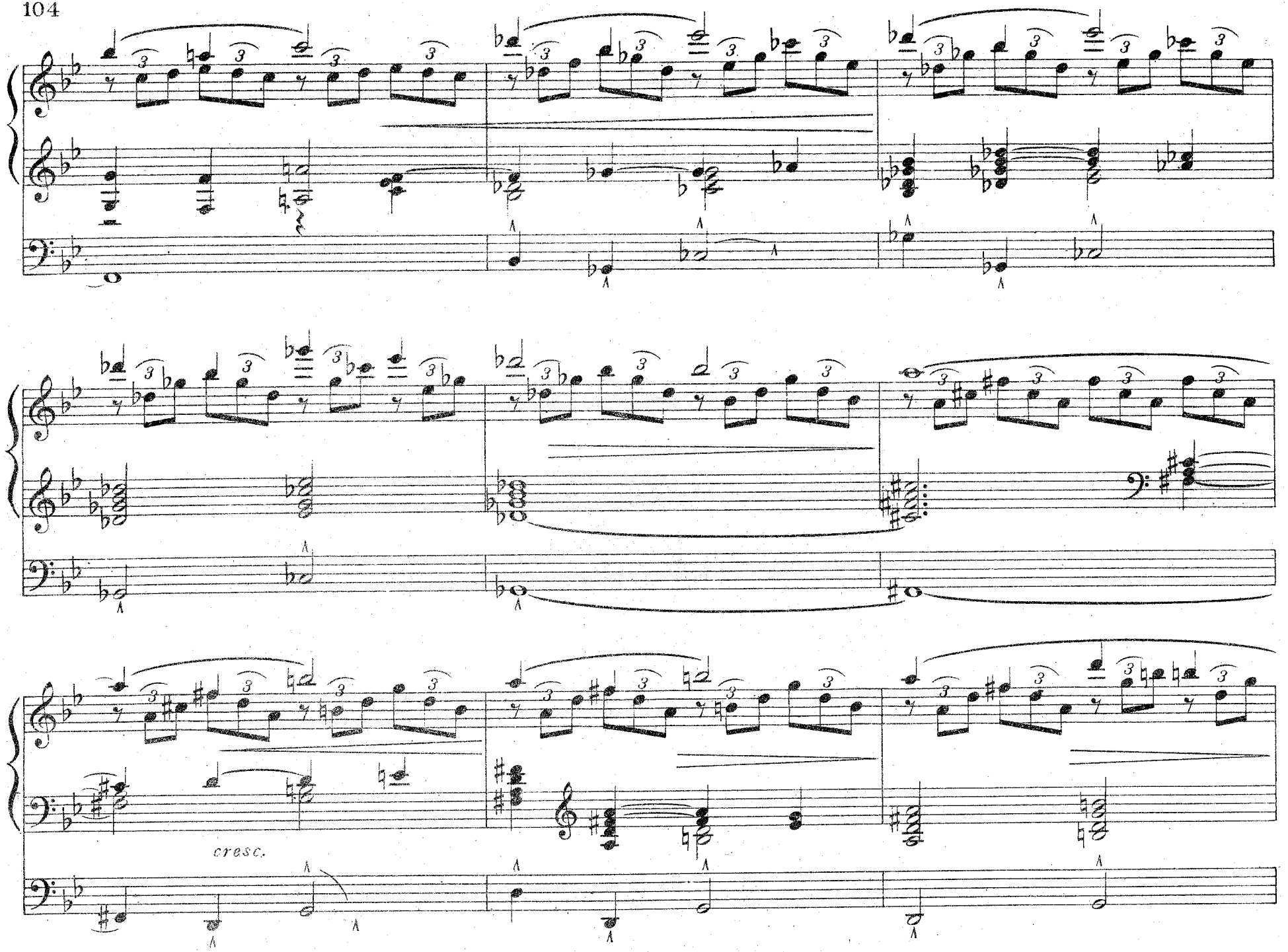


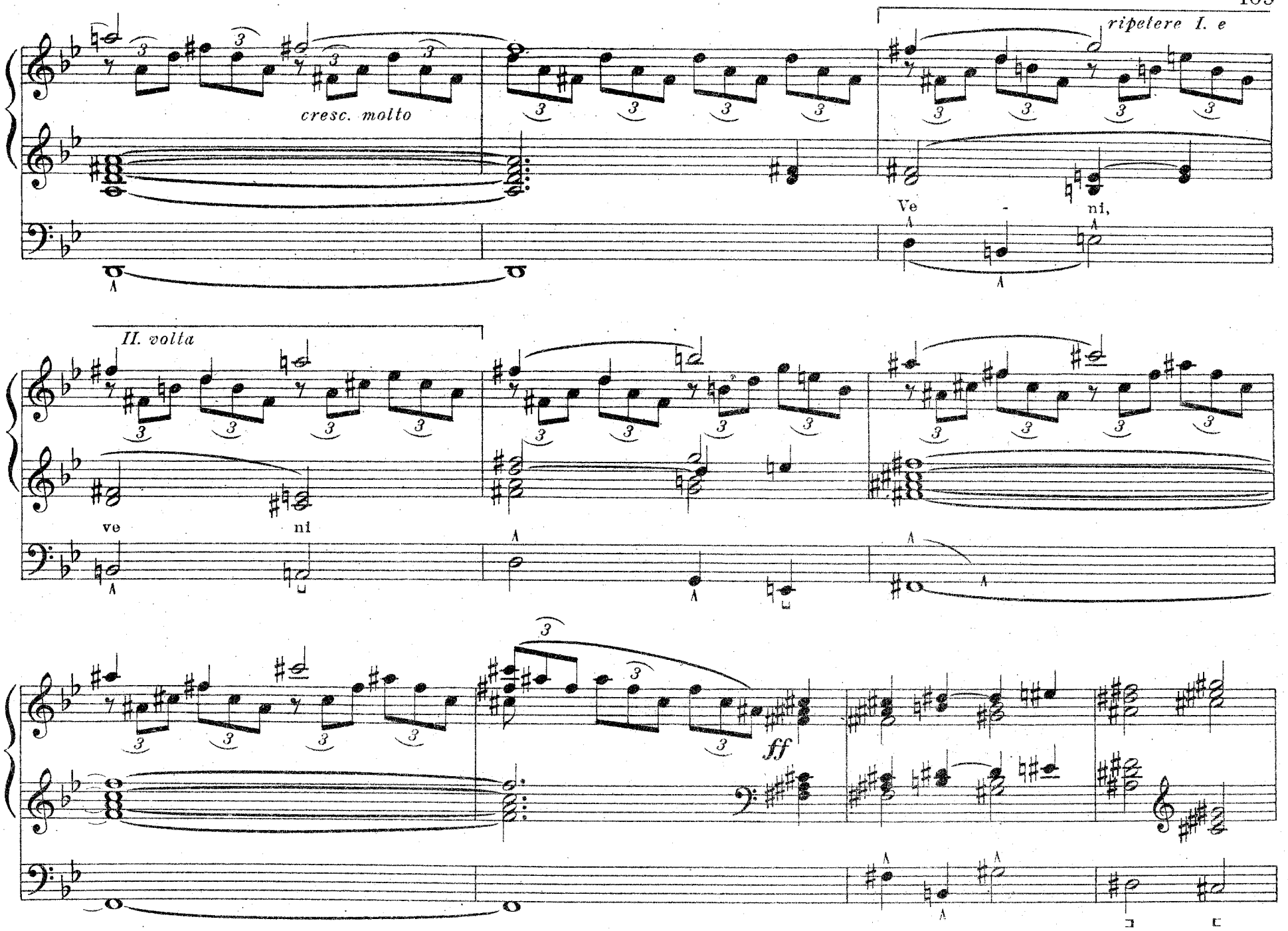

Maestoso
ff
ff

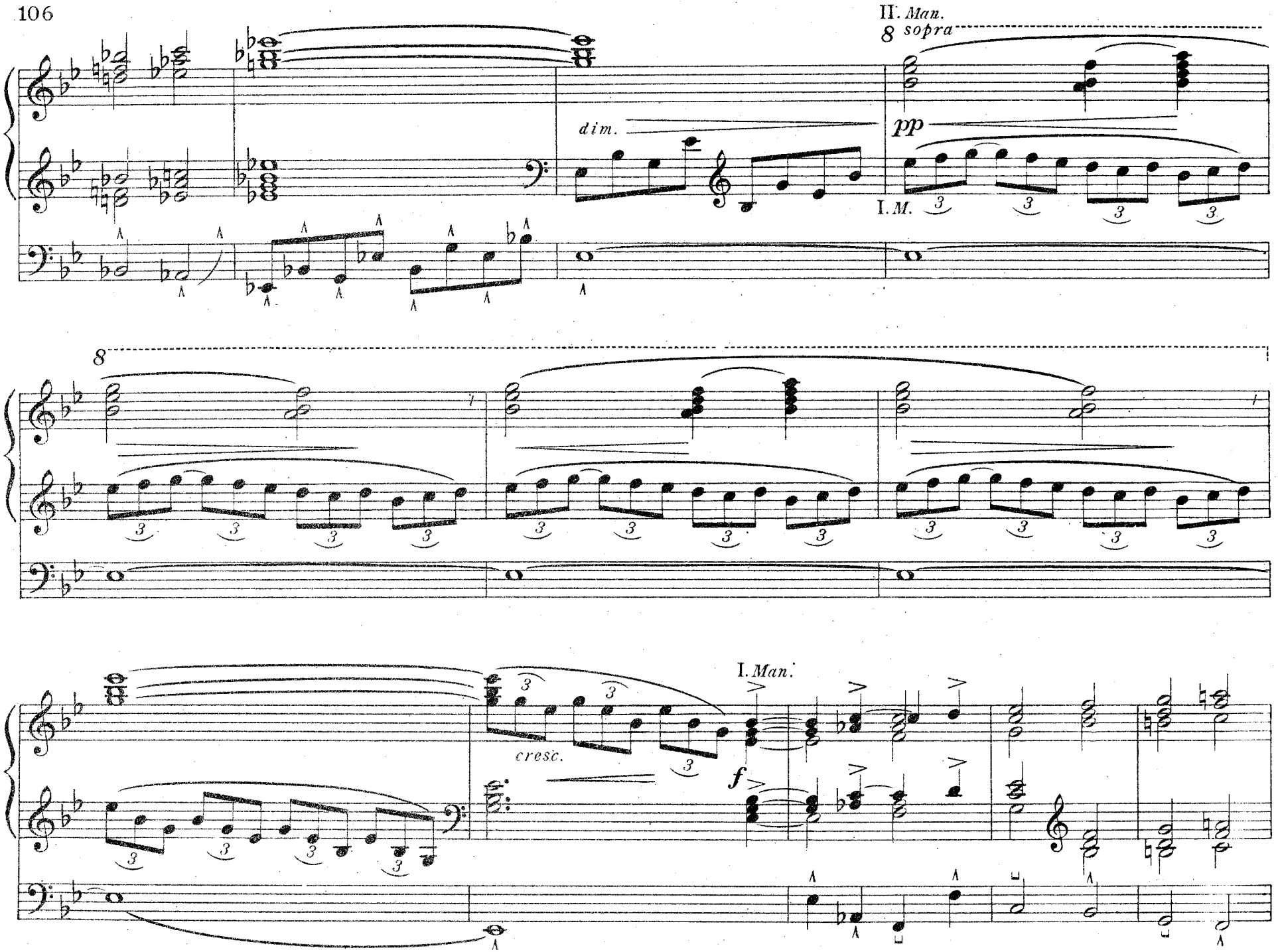

meno
rall.
II. Man. Andante
piano molto
I. Man.
p + flauto

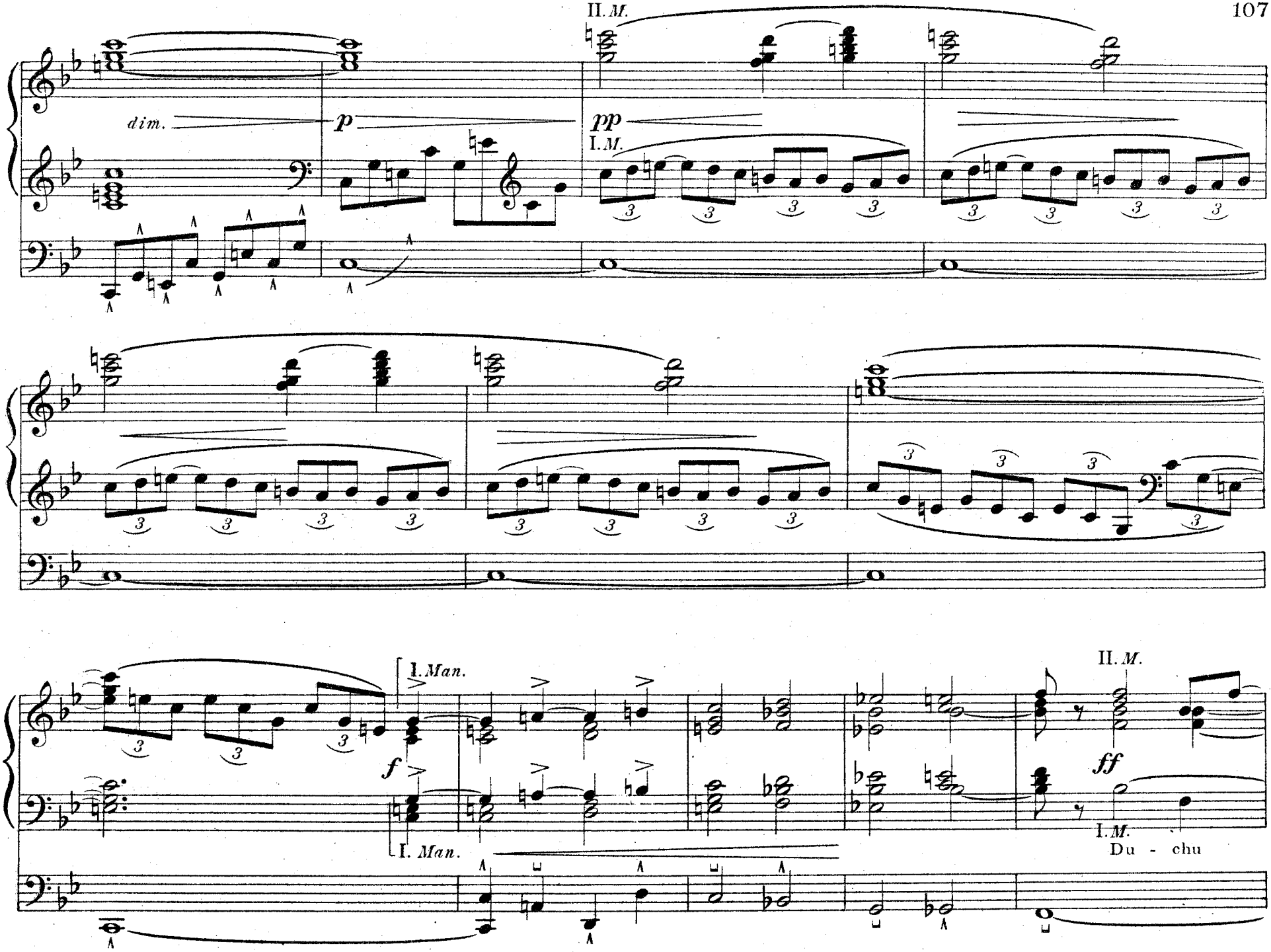

cresc.
pp
p
cresc.

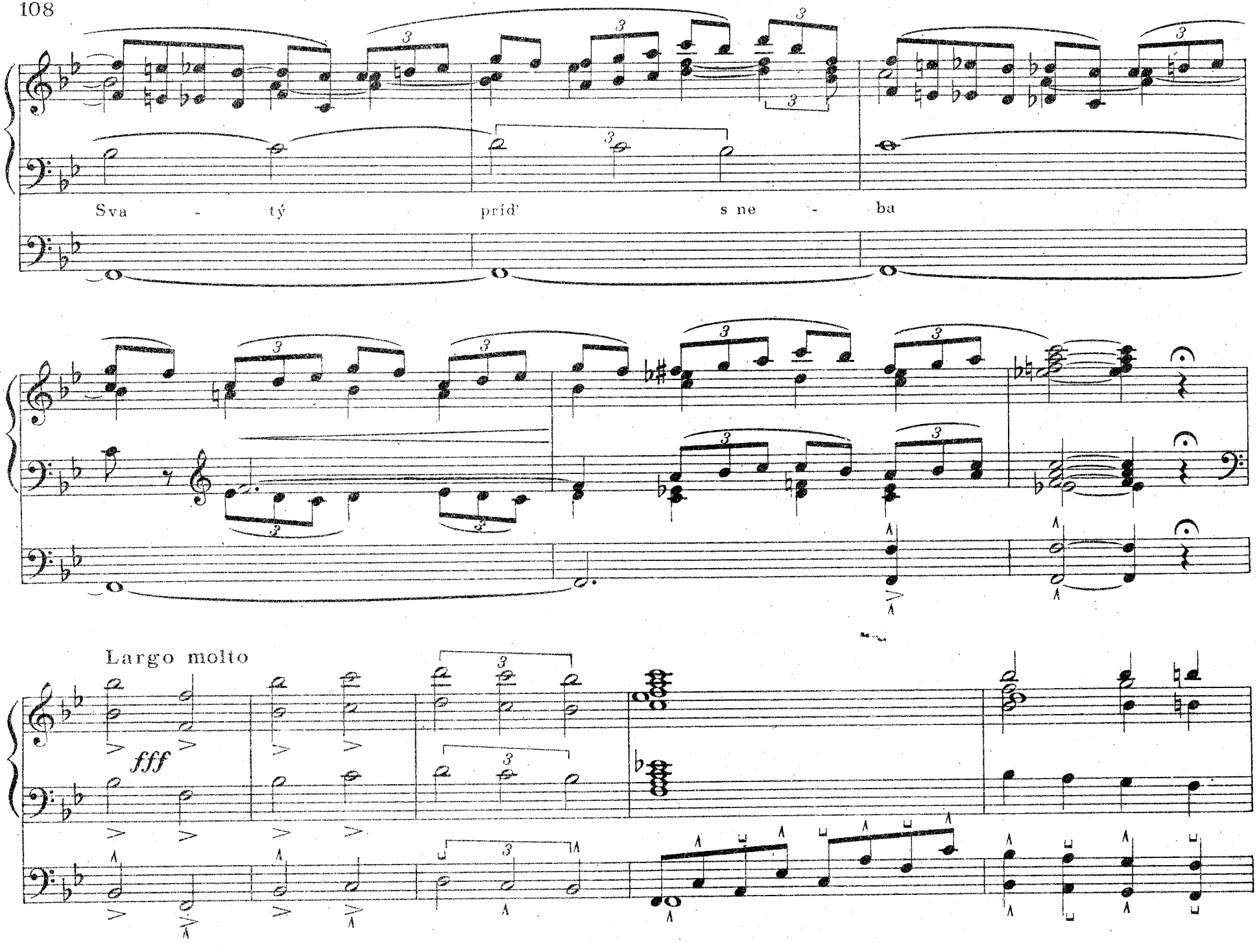

pp
p
cresc.
cresc.
f

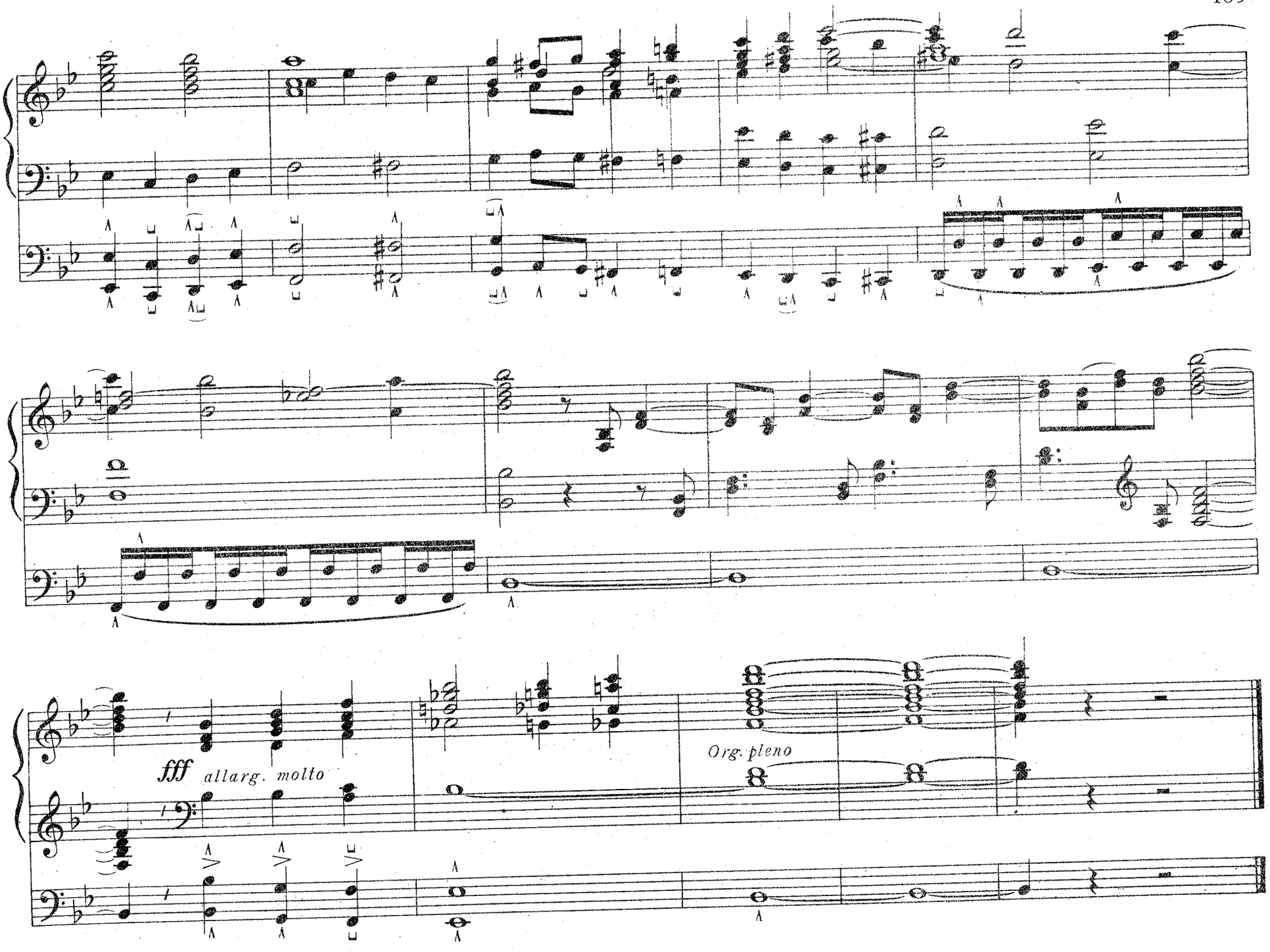

cresc.


ripetere I. e
cresc. molto
Ve - ni,
II. volta
ve ni
ff


II. Man.
8 sopra
dim.
pp
I. M.
8
cresc.
f
I. Man.


II. M.
dim.
p
pp
I. M.
I. Man.
f
I. Man.
II. M.
ff
I. M.
Du - chu


Sva - tý prí' s ne - ba
Largo molto
fff

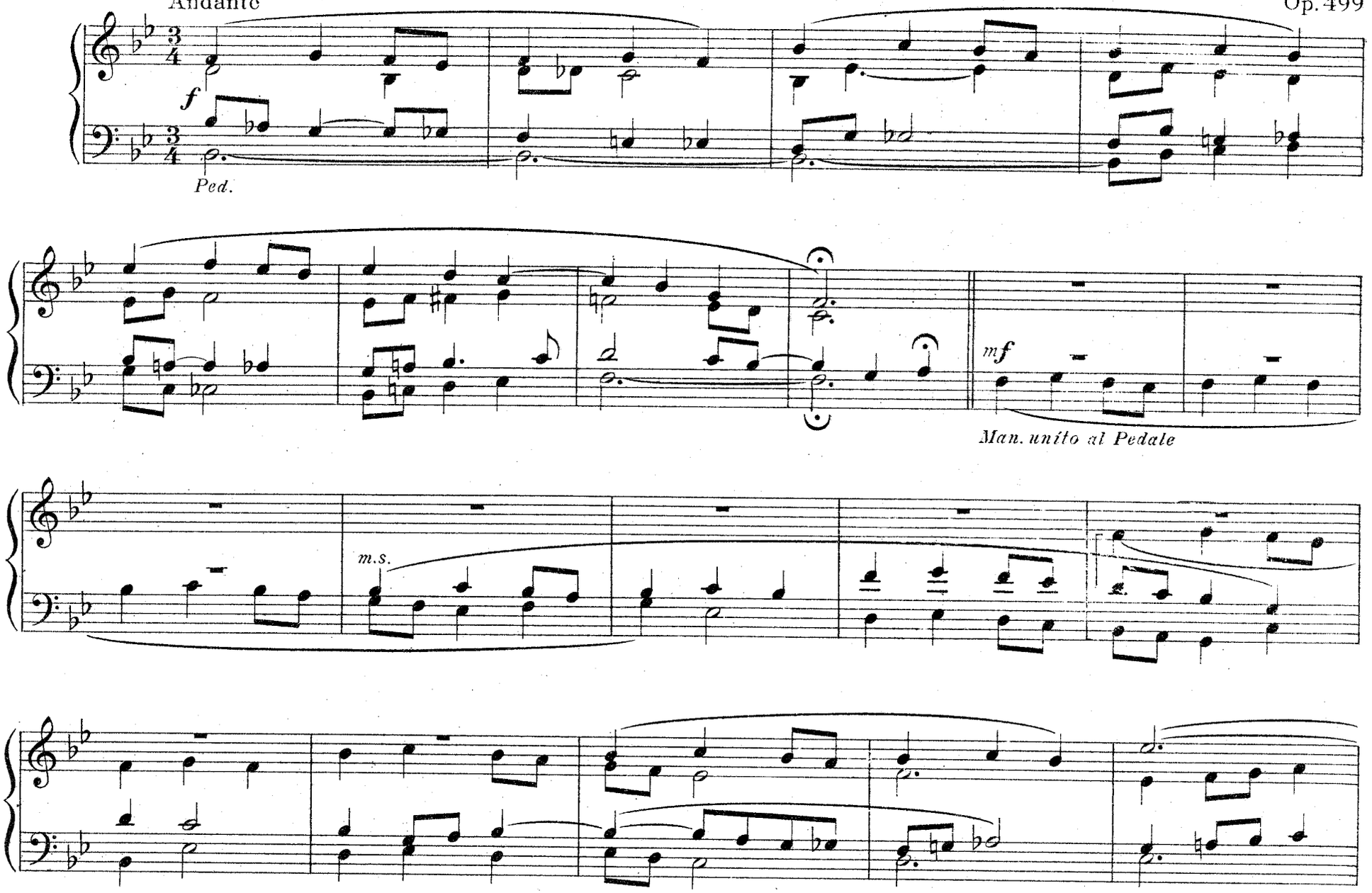

fff allarg. molto
Org. pleno

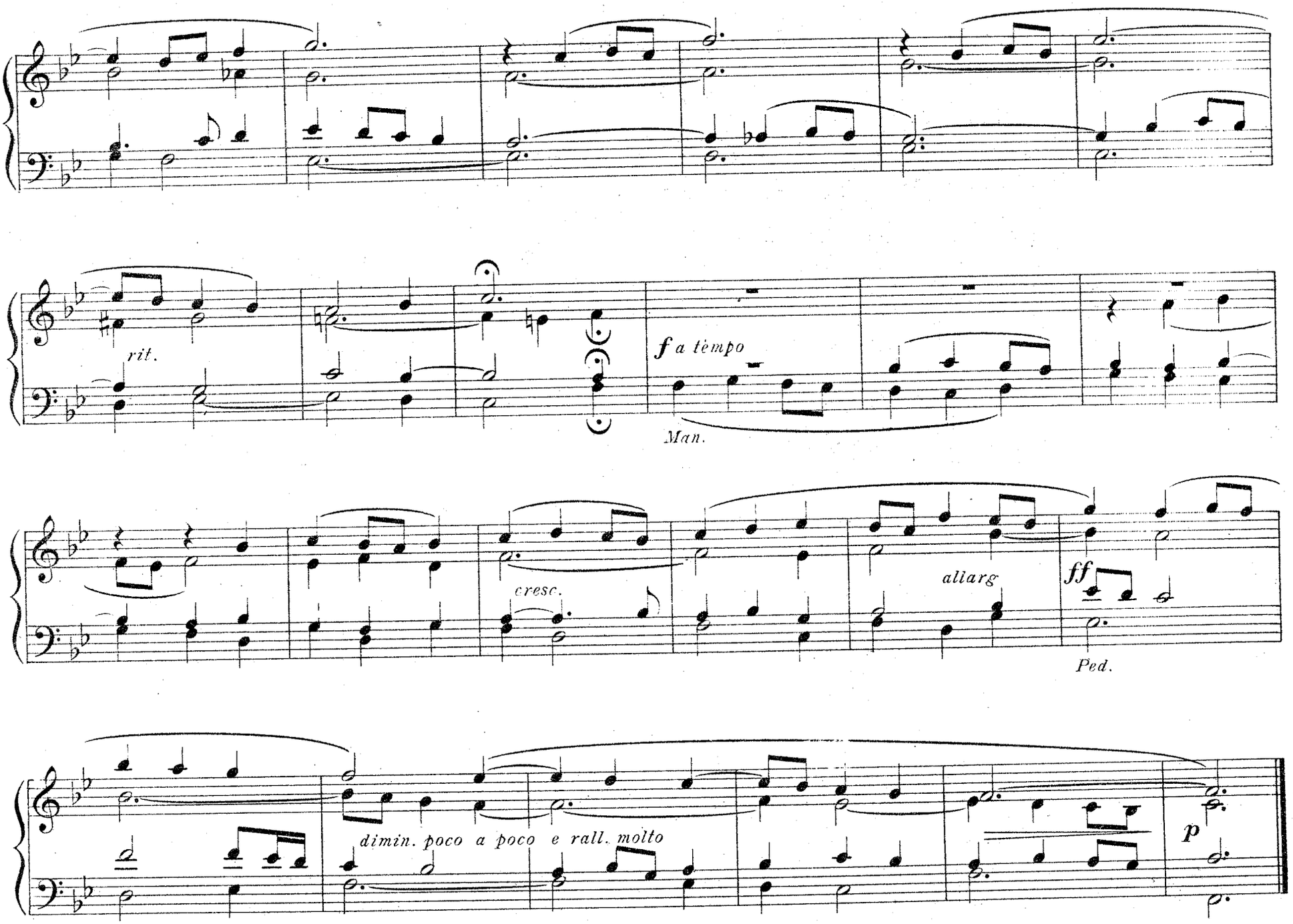
Preludio

sull' inno „Veni Creator"

Andante

Op. 499

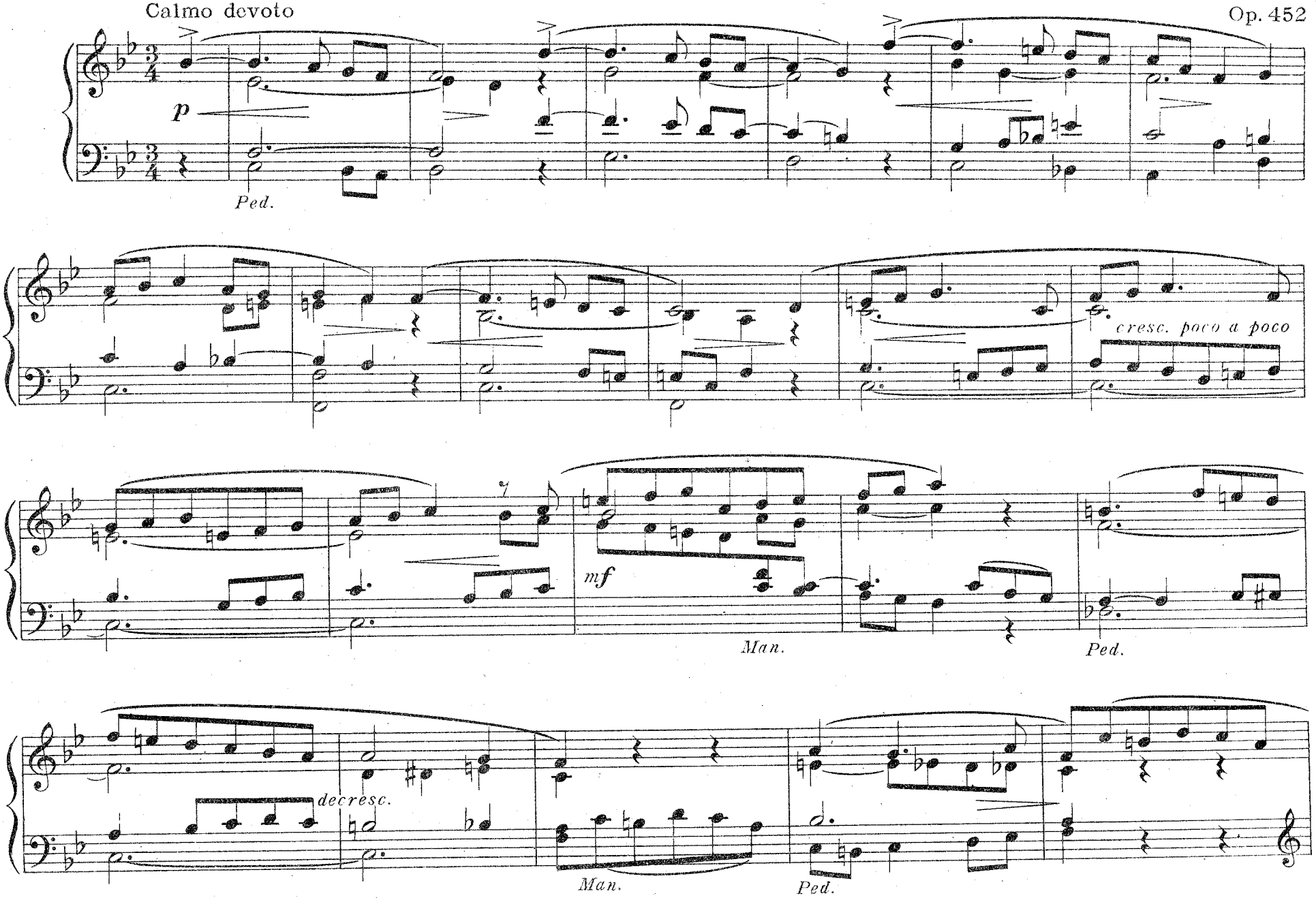


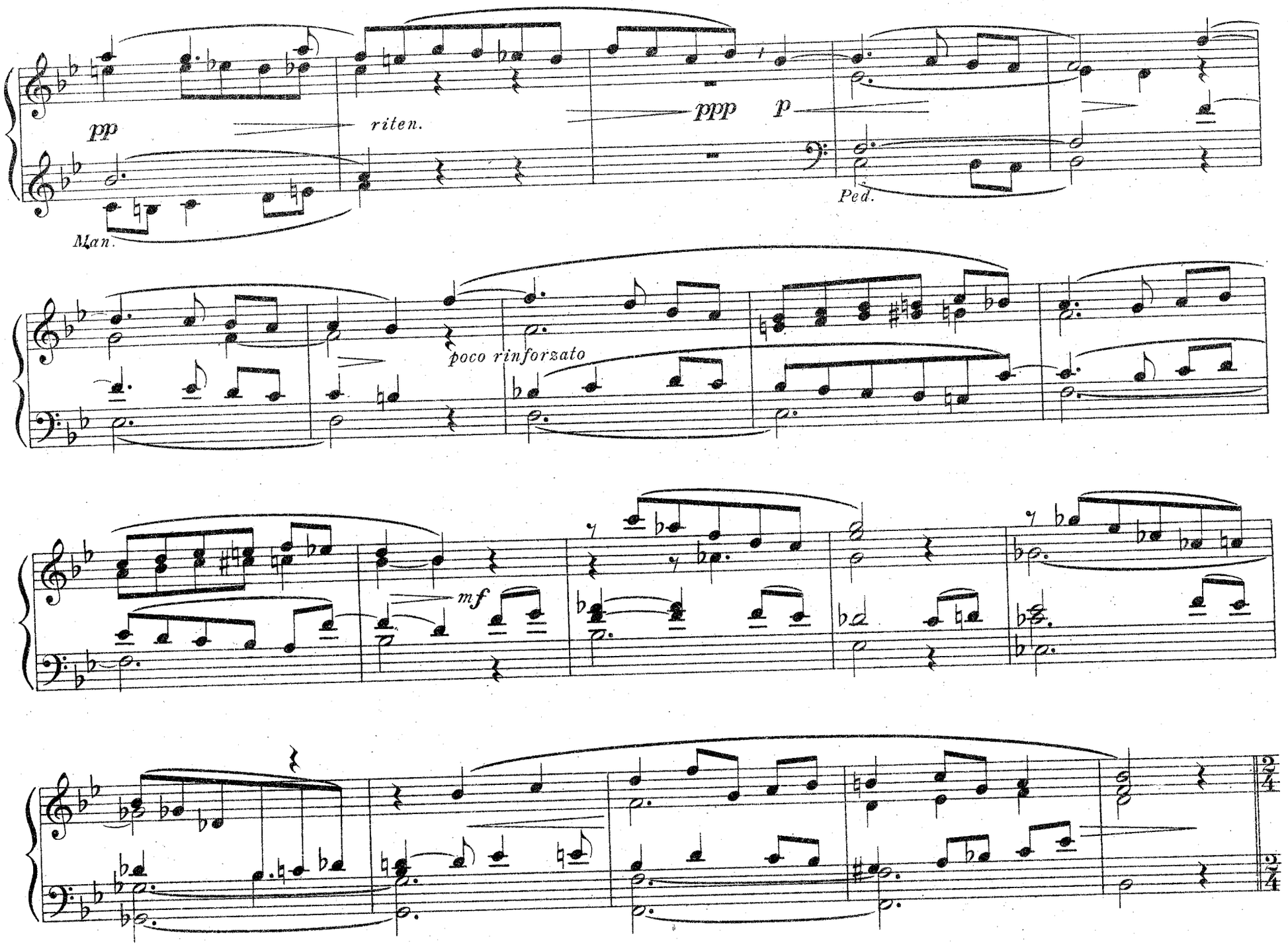

rit.
f a tempo
Man.
cresc.
allarg
ff
Ped.
dimin. poco a poco e rall. molto
p

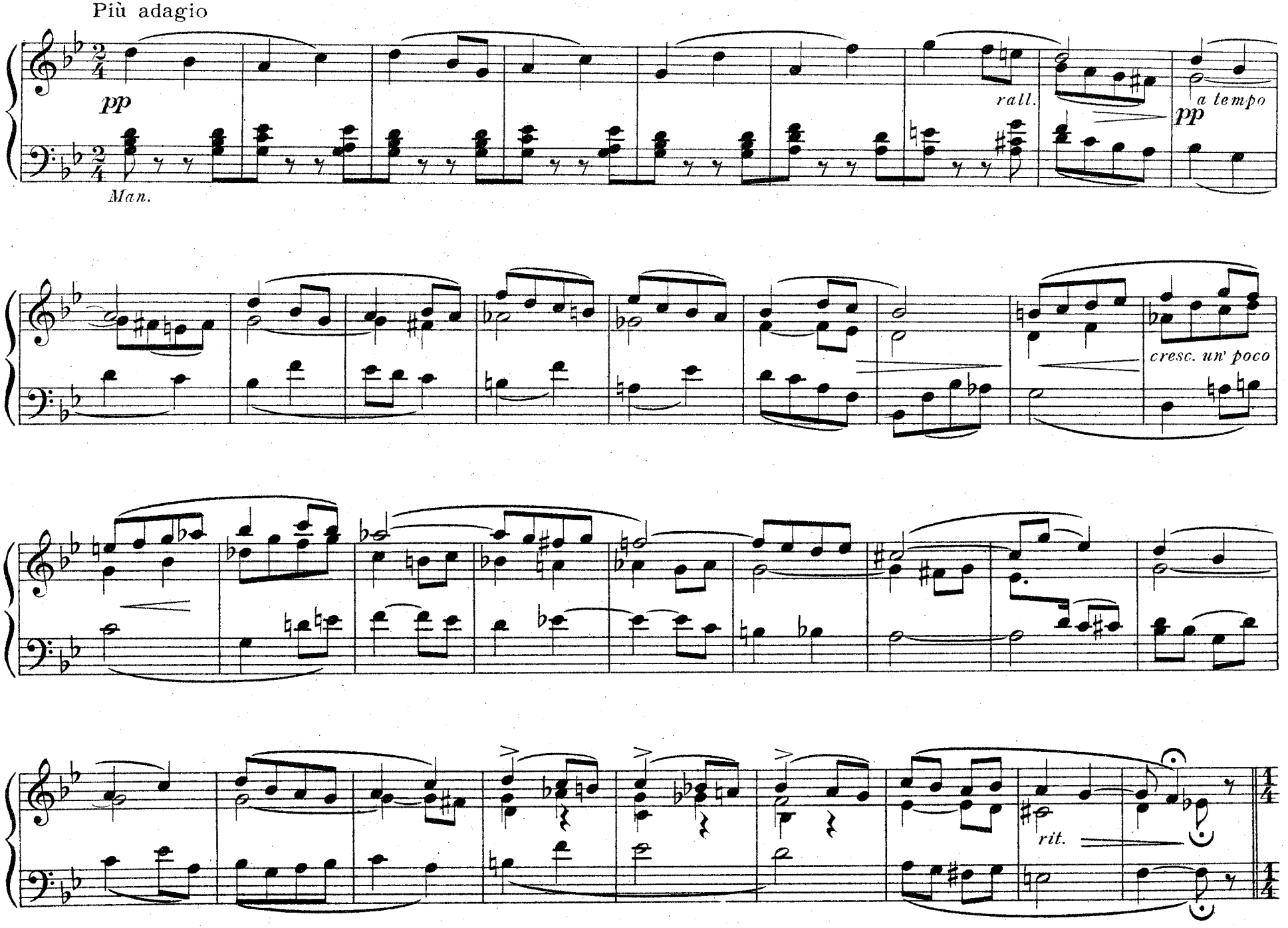
Modlitba

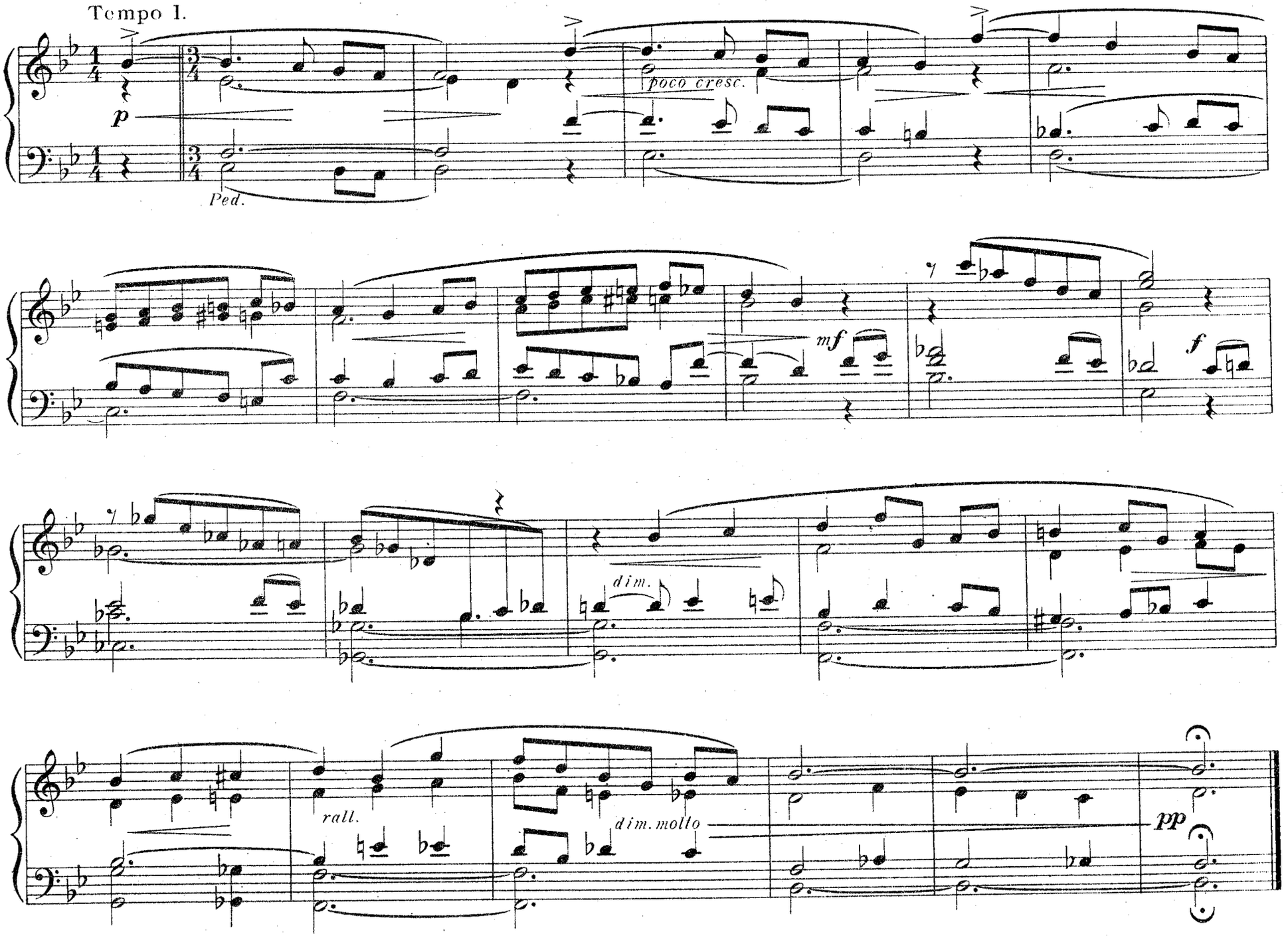
Calmo devoto

Op. 452




pp
riten.
ppp
p
Ped.
Man.
poco rinforzato
mf

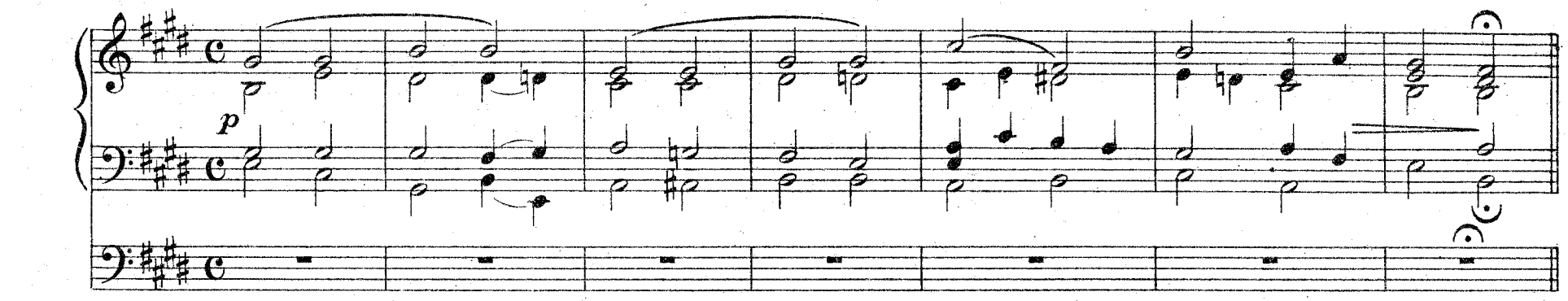

Più adagio
pp
Man.
rall.
a tempo
pp
cresc. un' poco
rit.


Tempo 1.
p
Ped.
poco cresc.
mf
f
dim.
rall.
dim. molto
pp

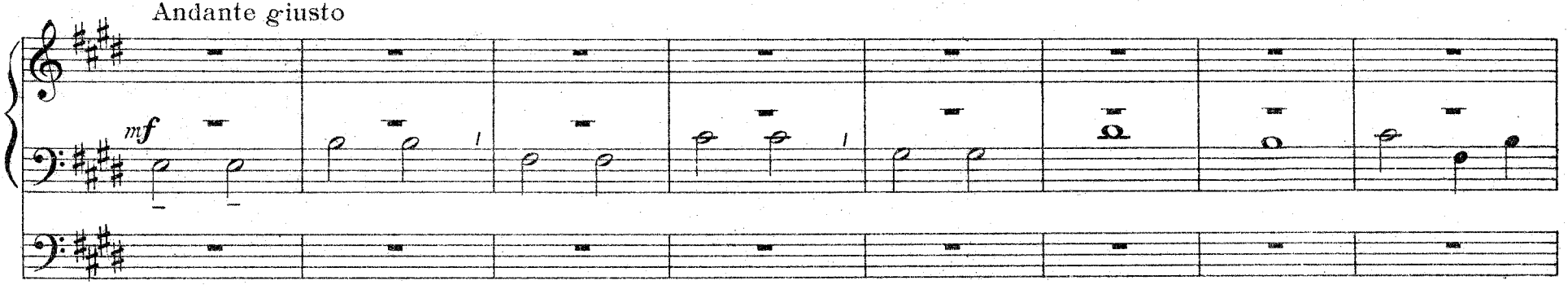
Fantázia na „Christus vincit“

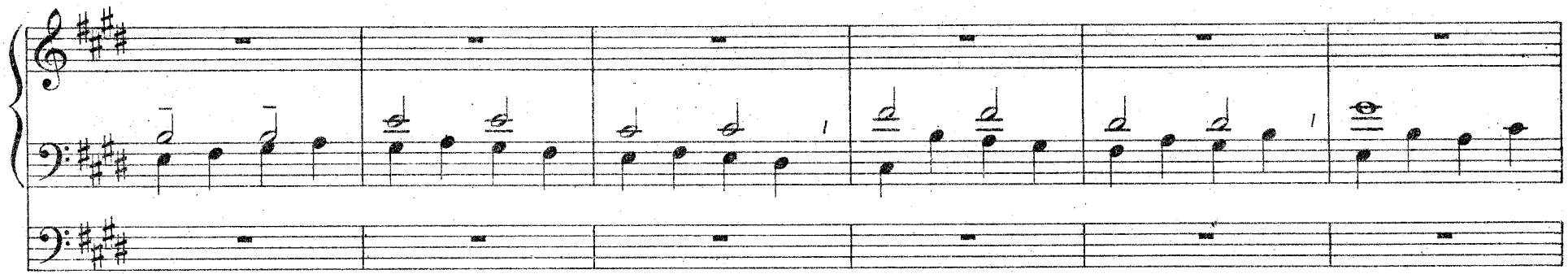
Andante maestoso

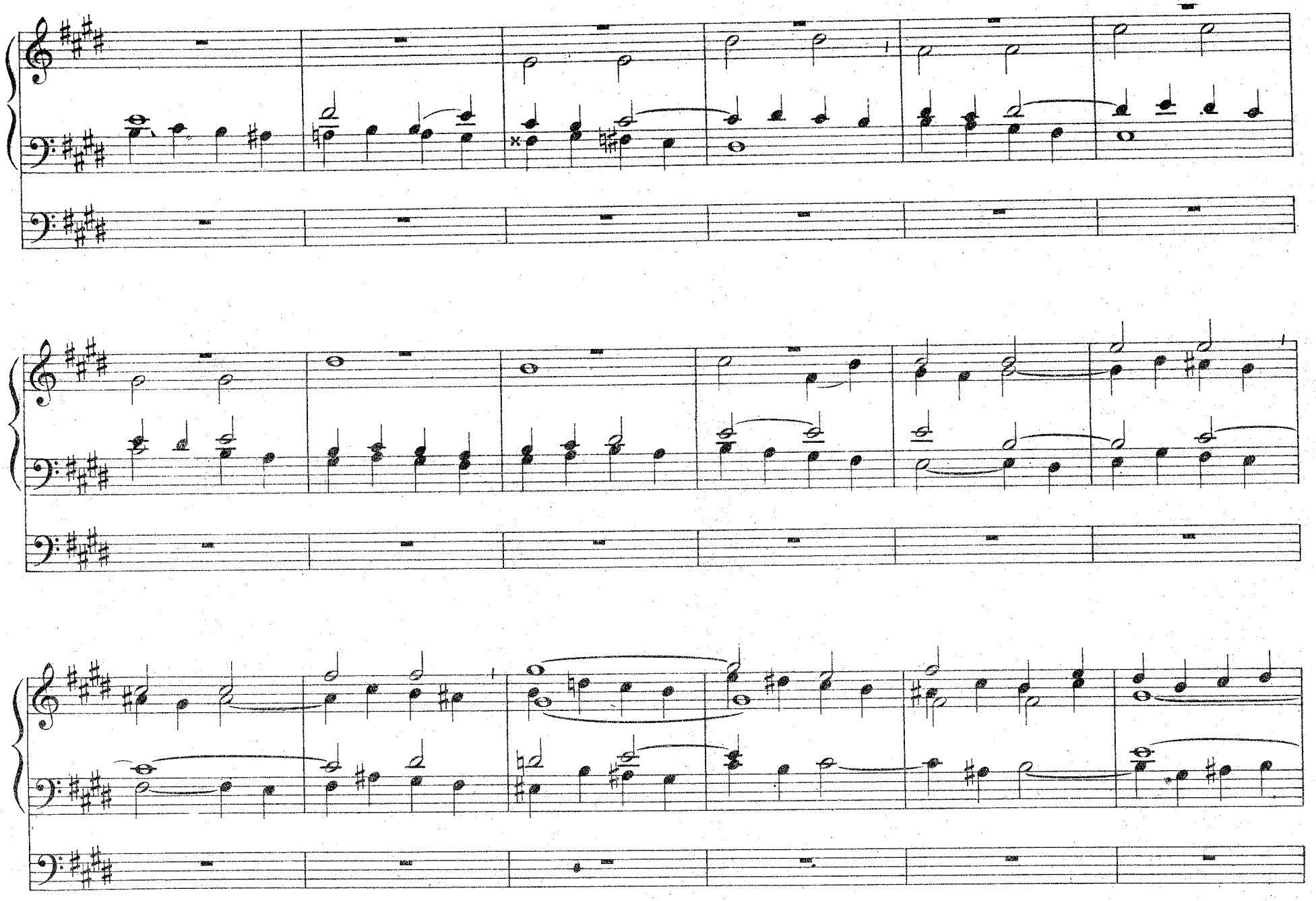
Op. 433

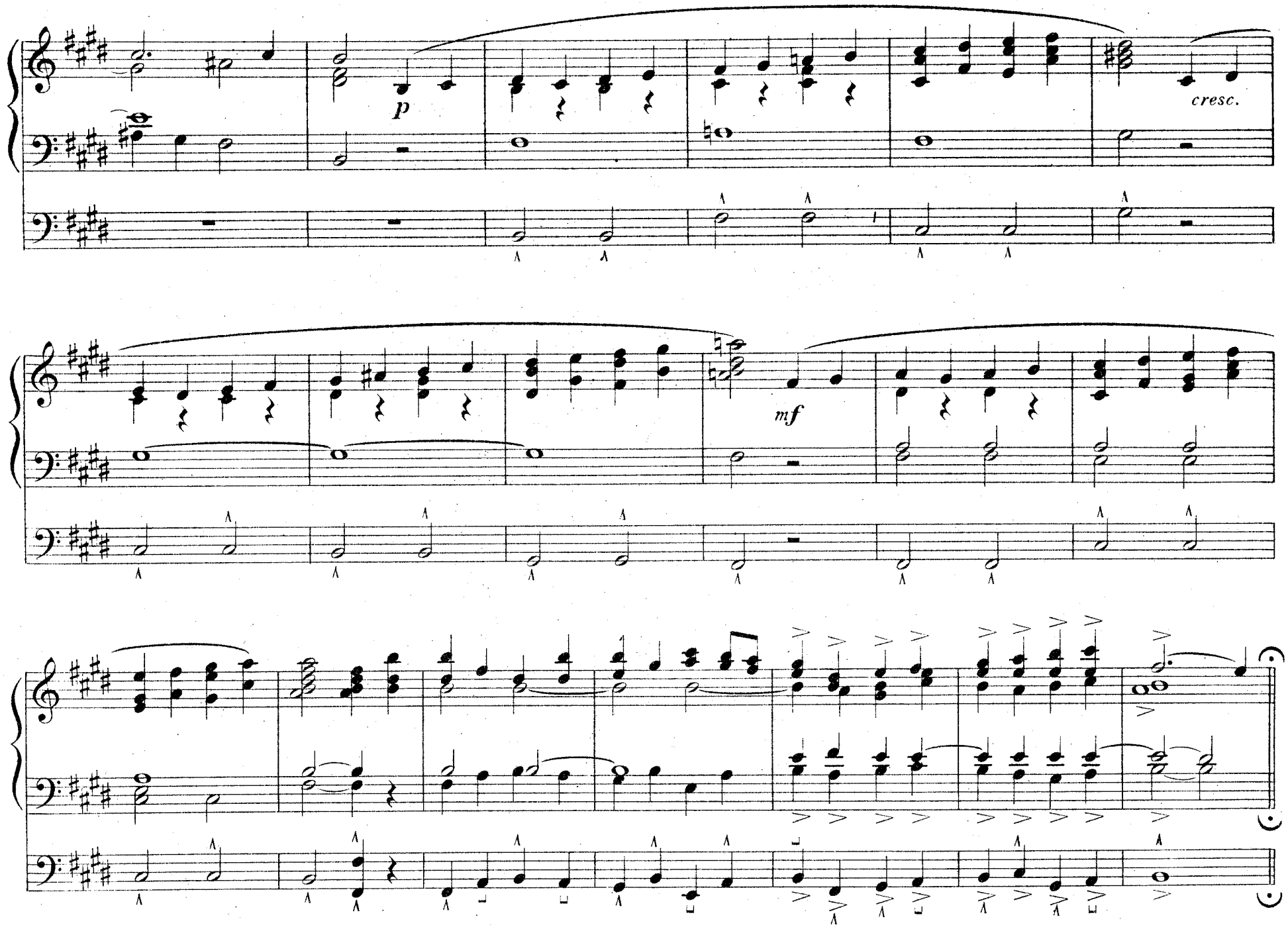


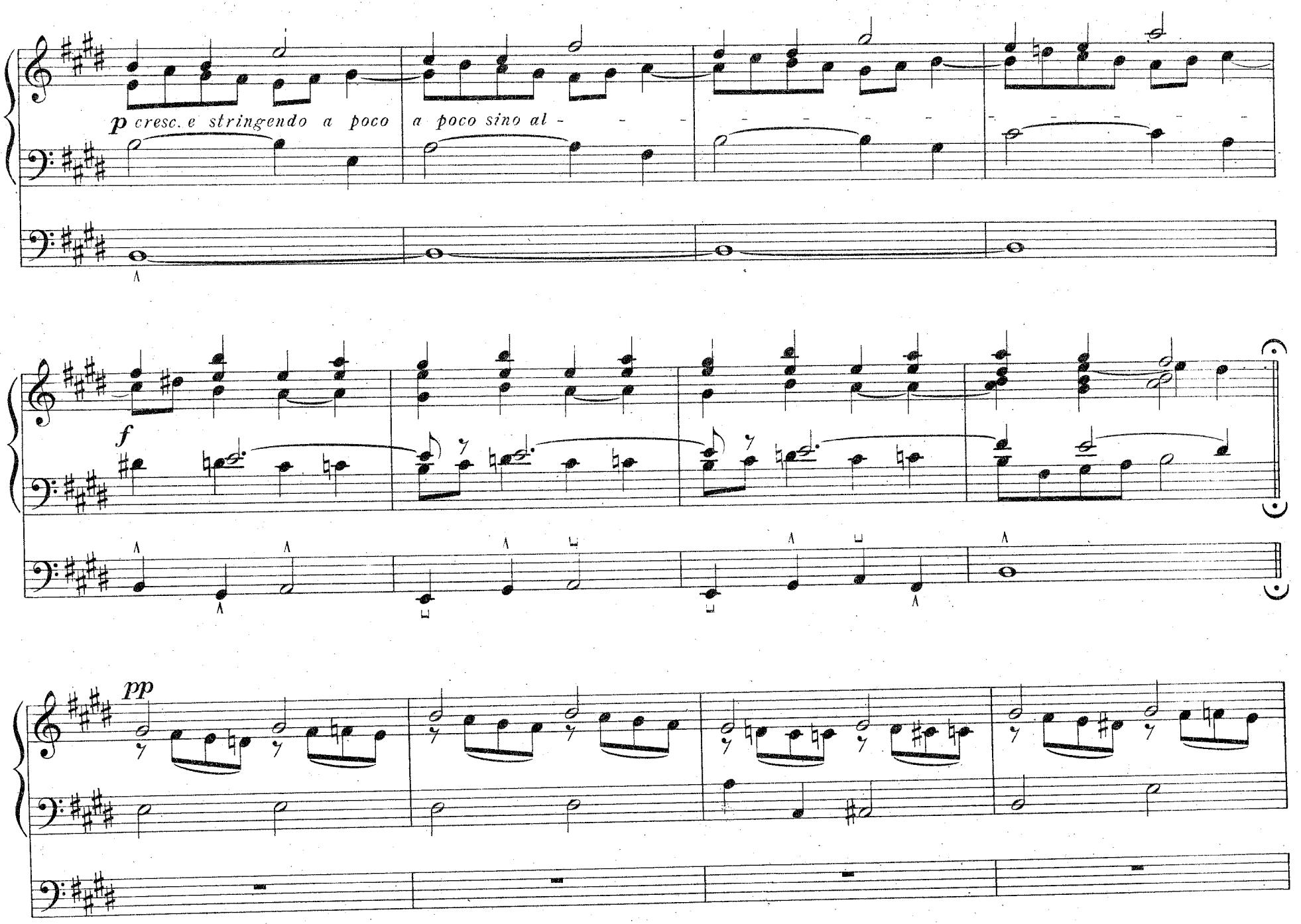
Andante giusto

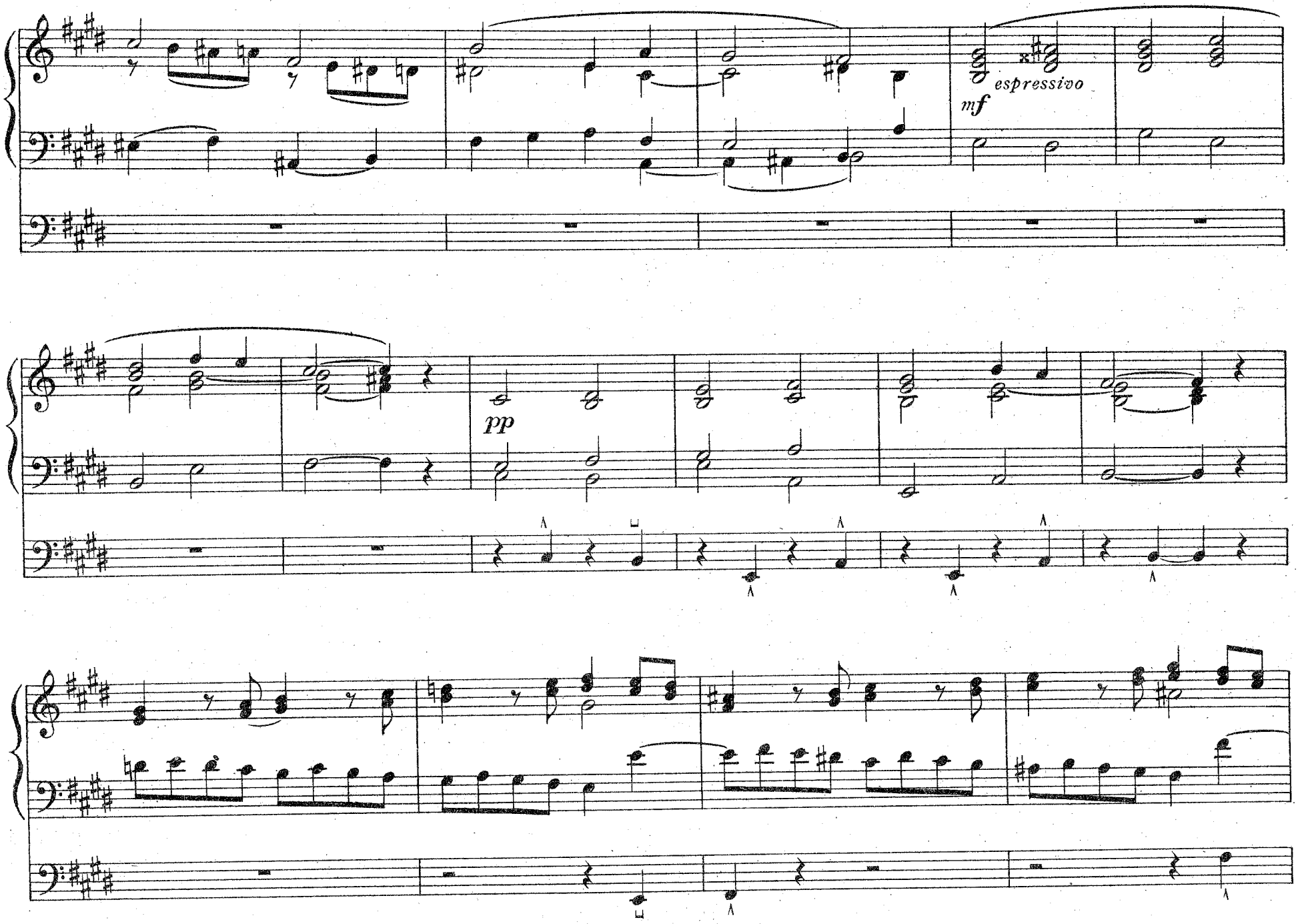


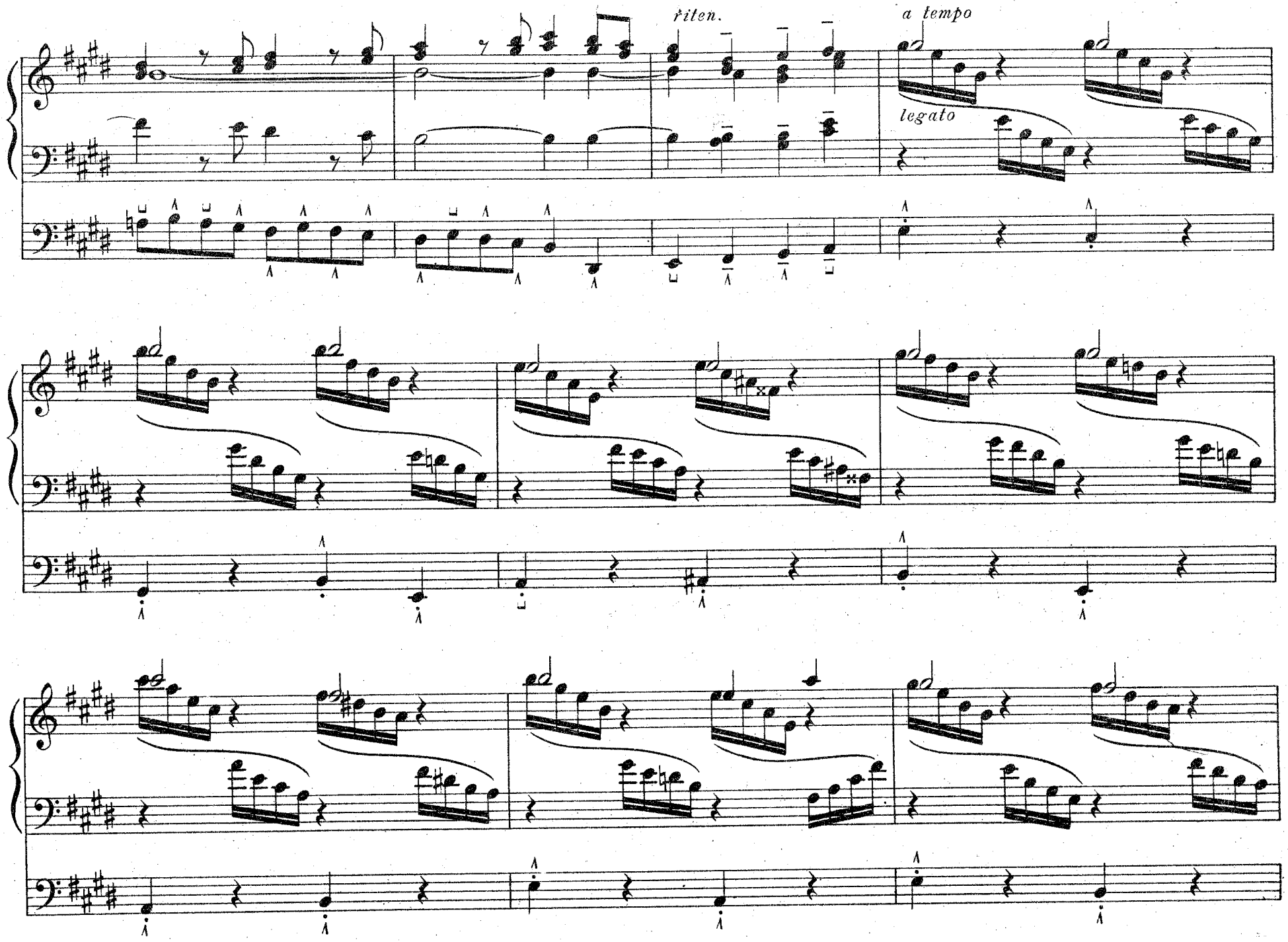


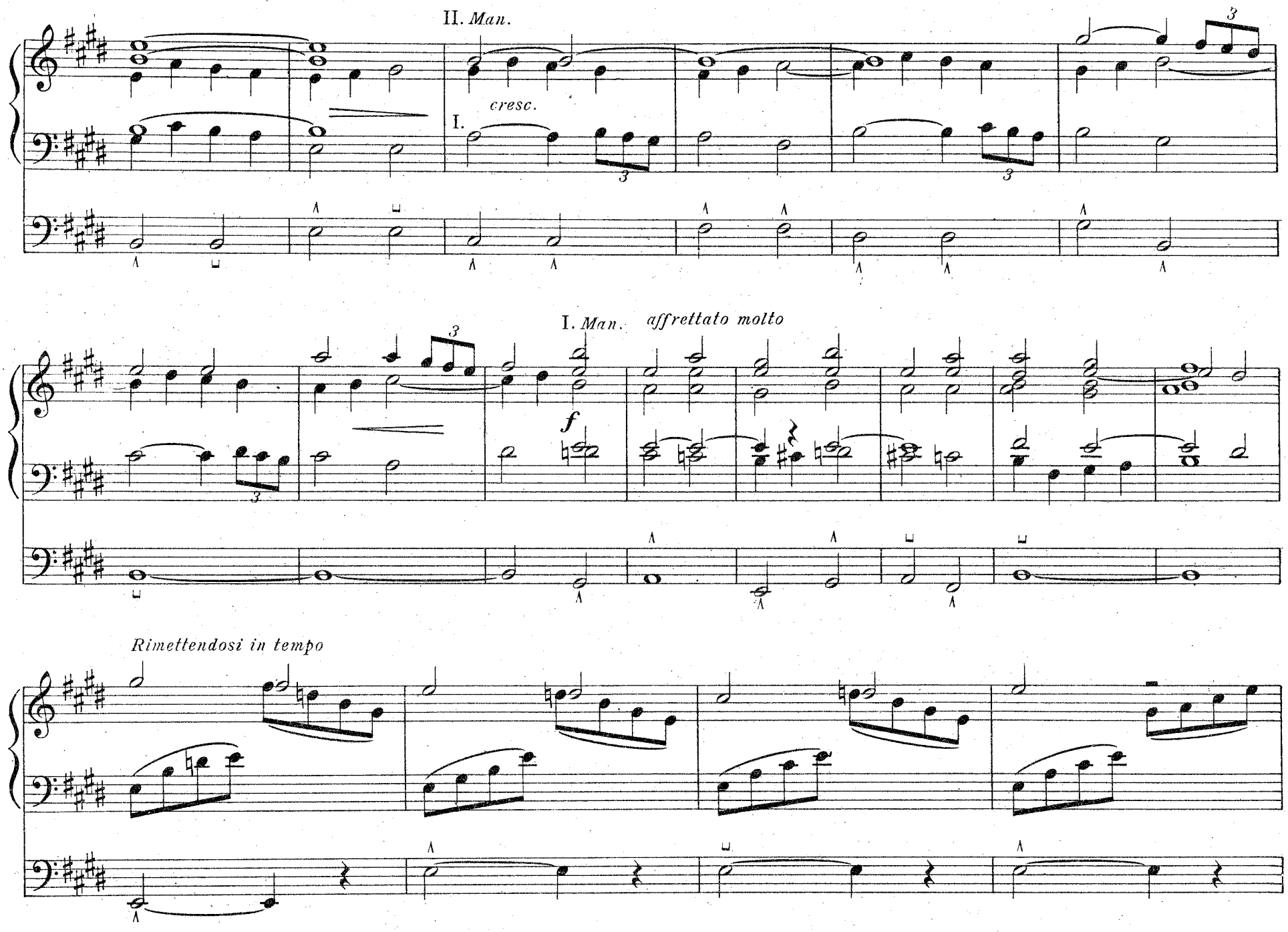


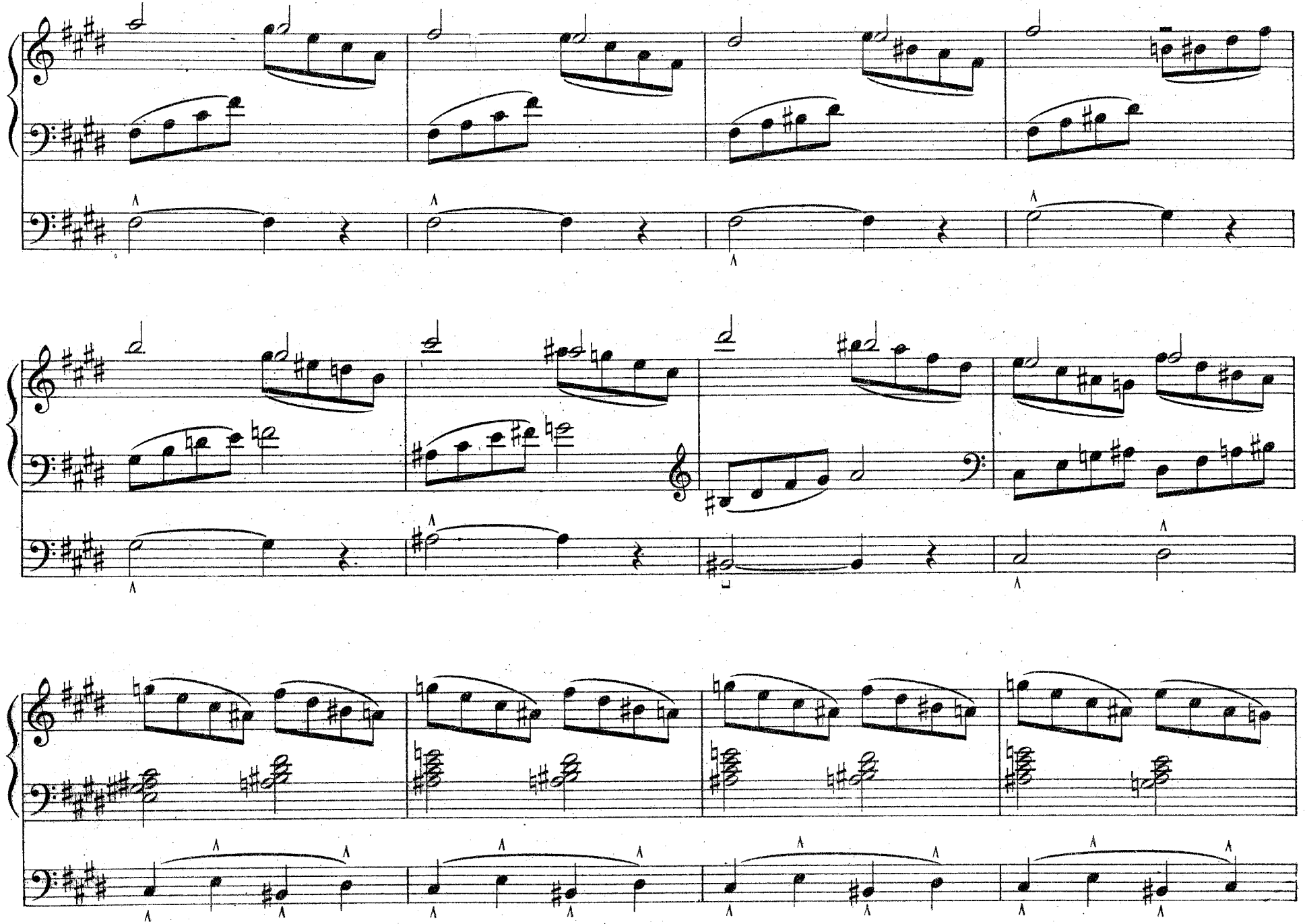

p
cresc.
mf

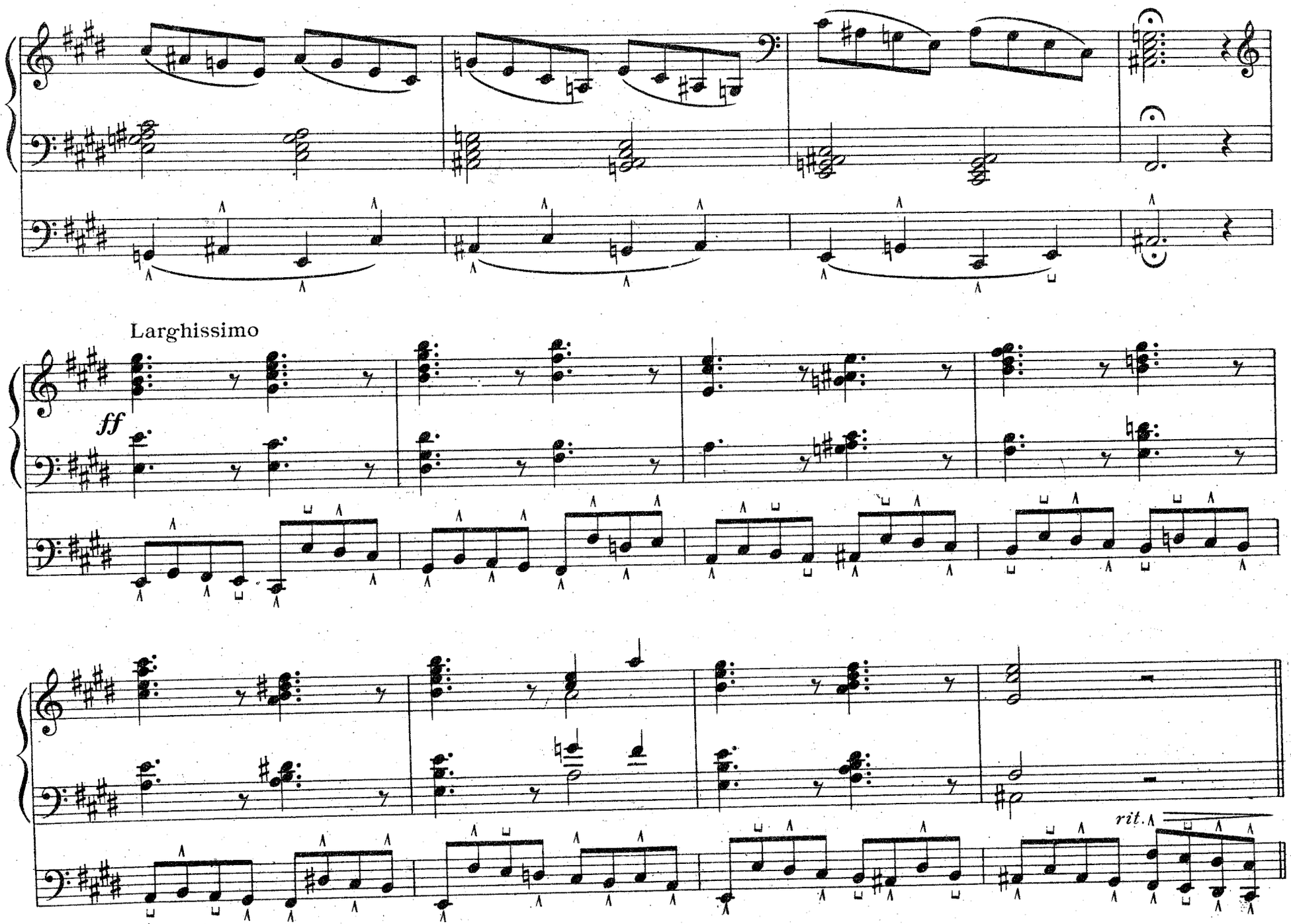

p cresc. e stringendo a poco a poco sino al -
f
pp


mf
espressivo
pp


riten.
a tempo
legato


II. Man.
cresc.
I.
I. Man. affrettato molto
f
Rimettendosi in tempo




Larghissimo
ff
rit.

Più mosso

mf

f

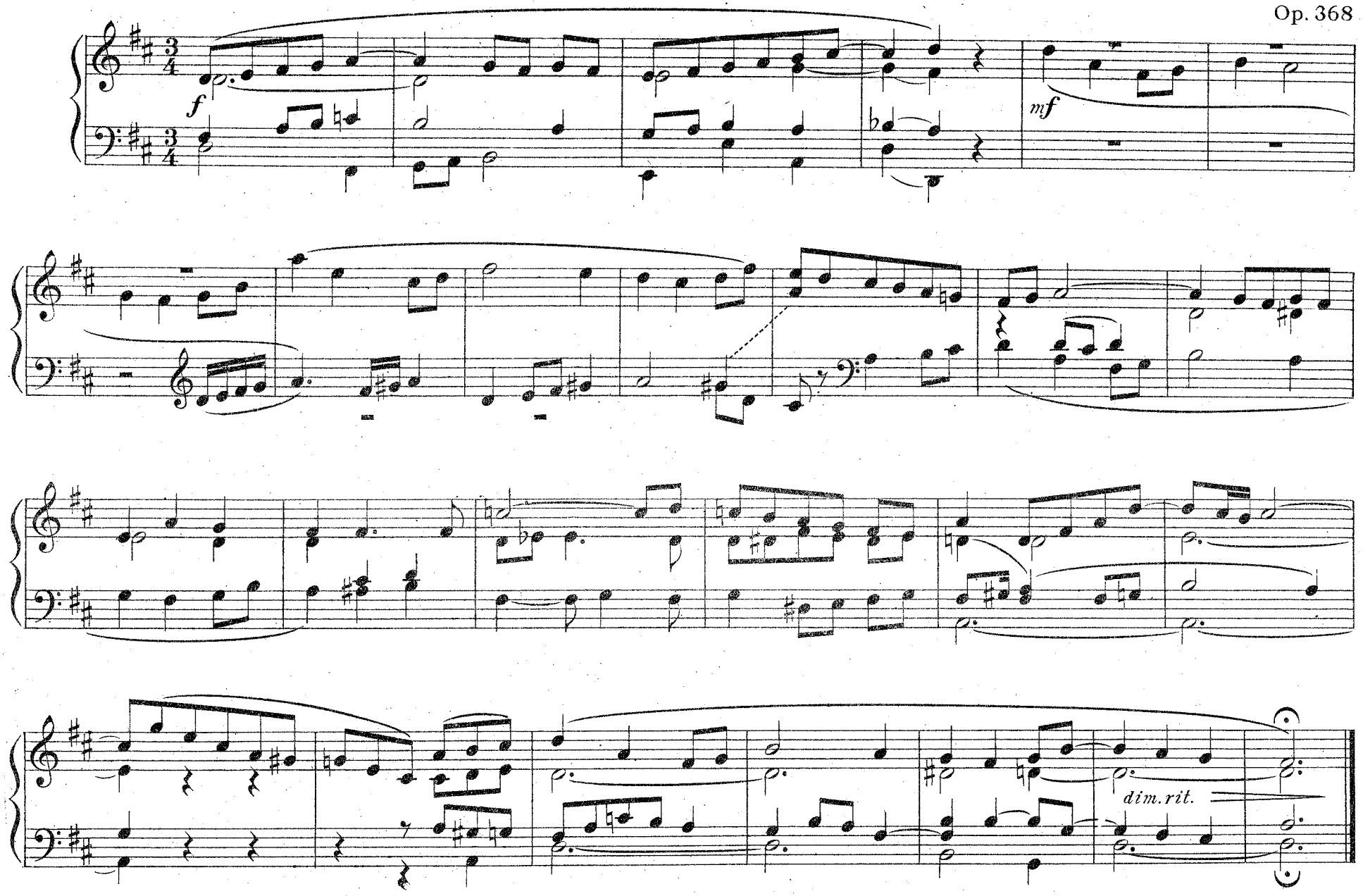
rallent.

Largo molto

fff

Parafraza

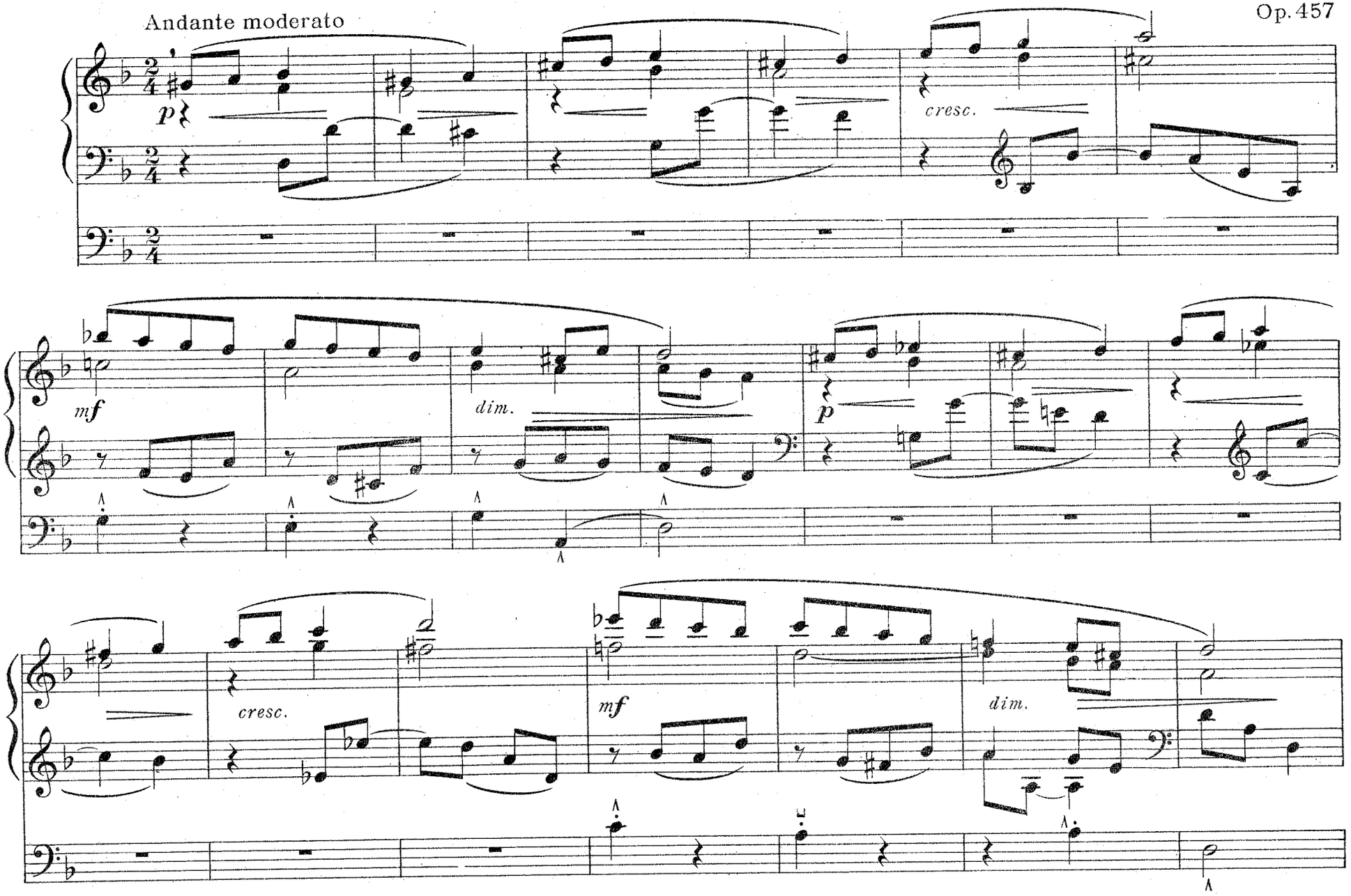
Op. 368



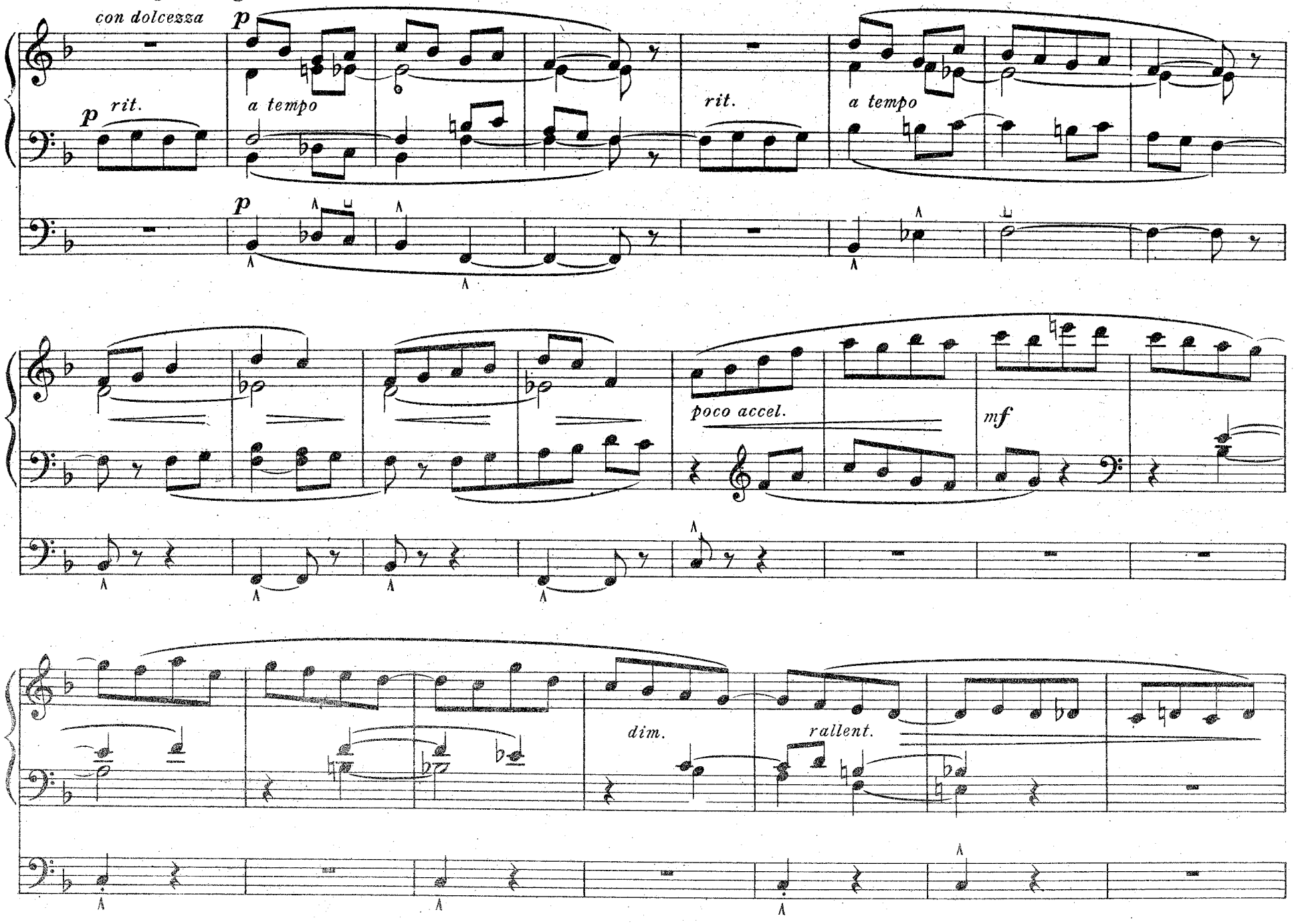
Improvviso

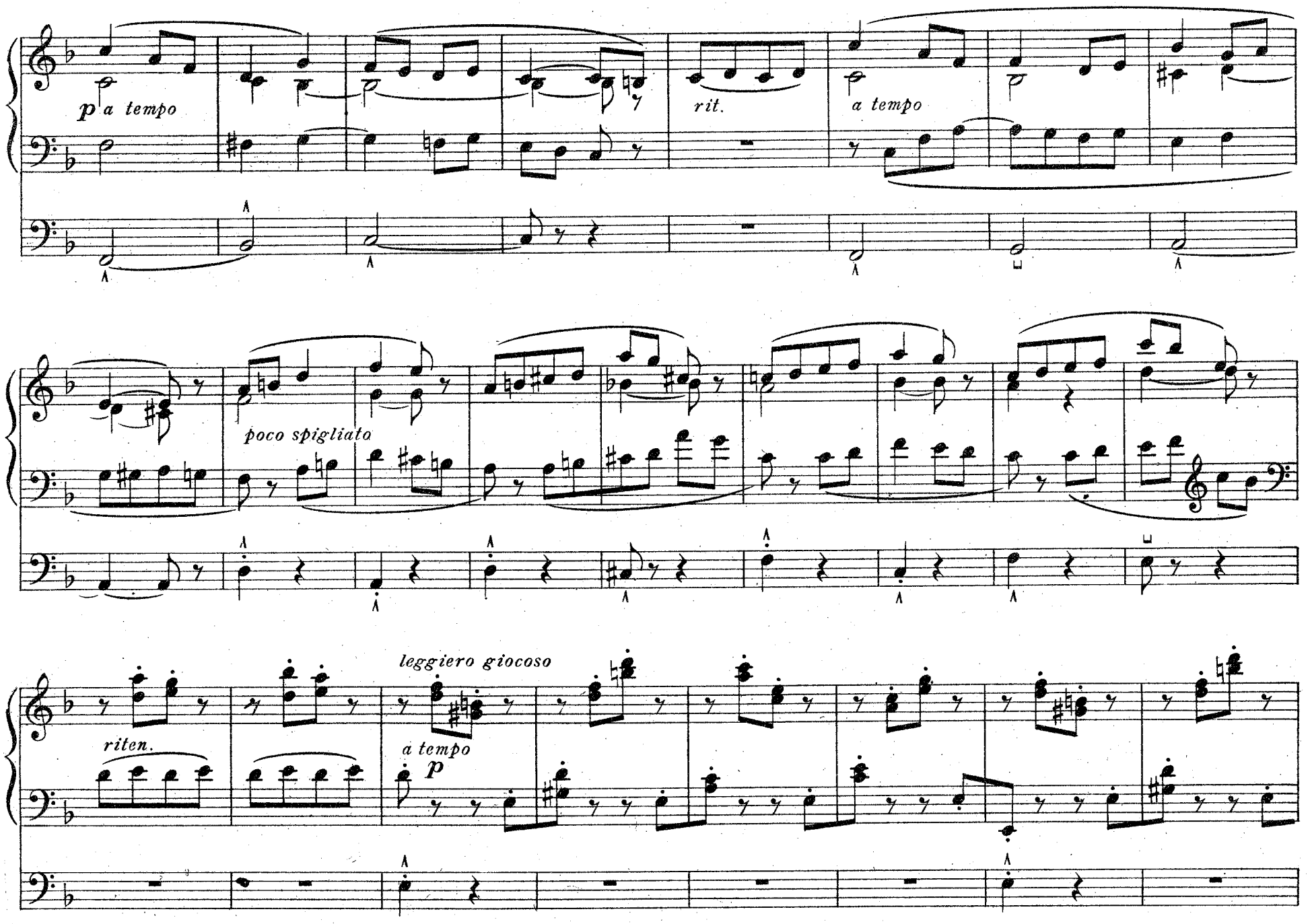
Andante moderato

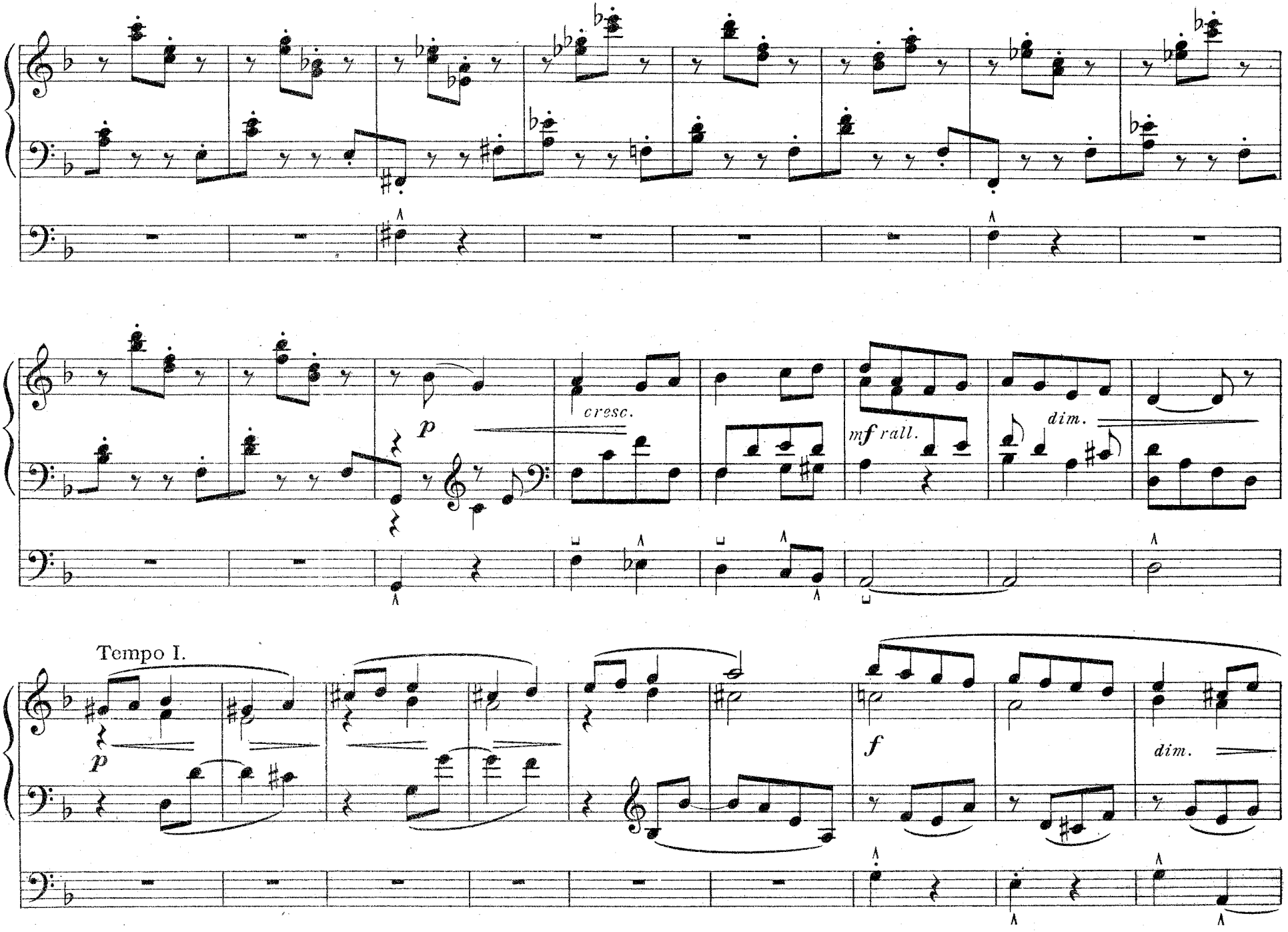
Op. 457

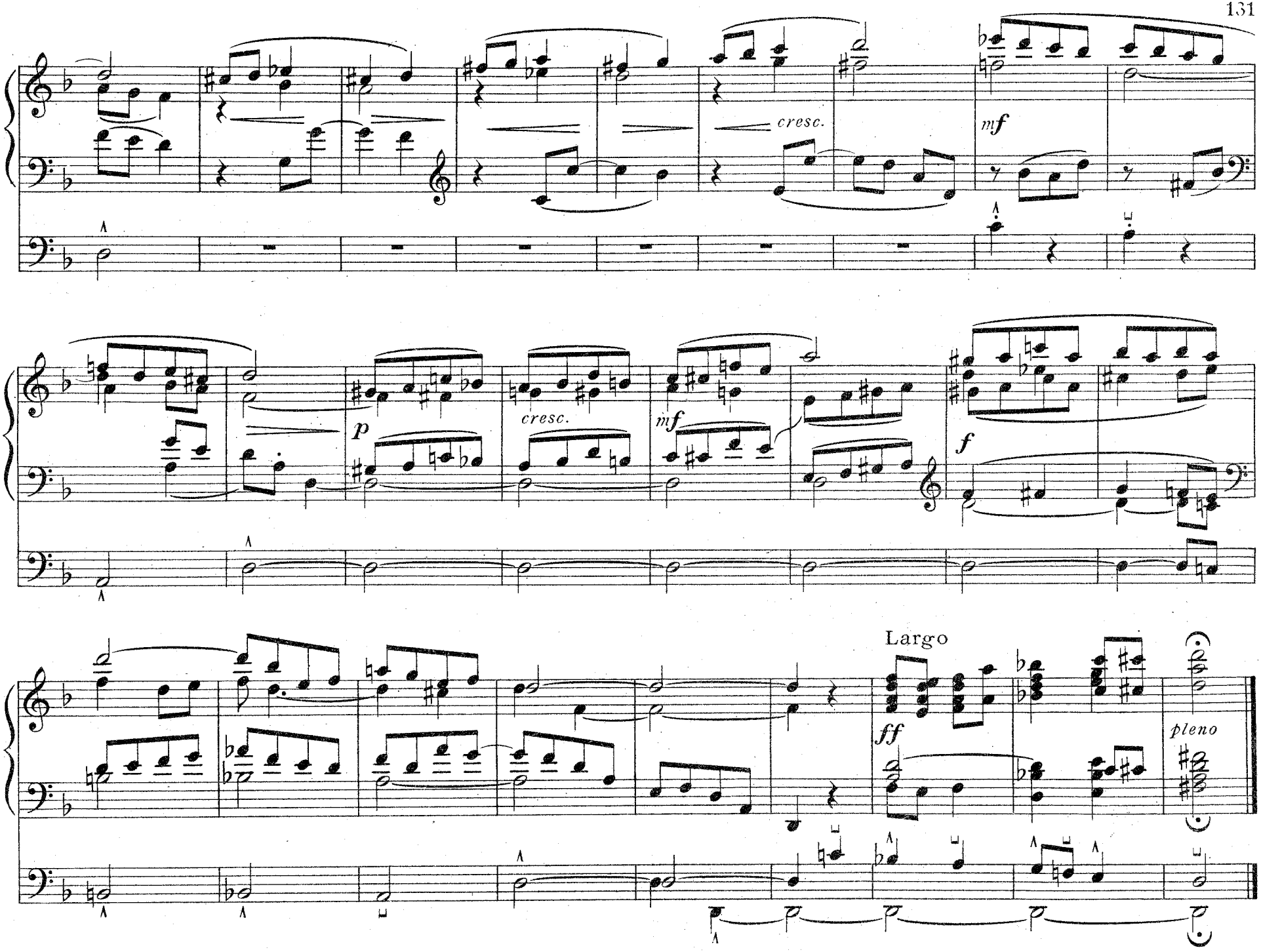


Poco più adagio




p a tempo
rit.
a tempo
poco spigliato
leggiero giocoso
riten.
a tempo
p

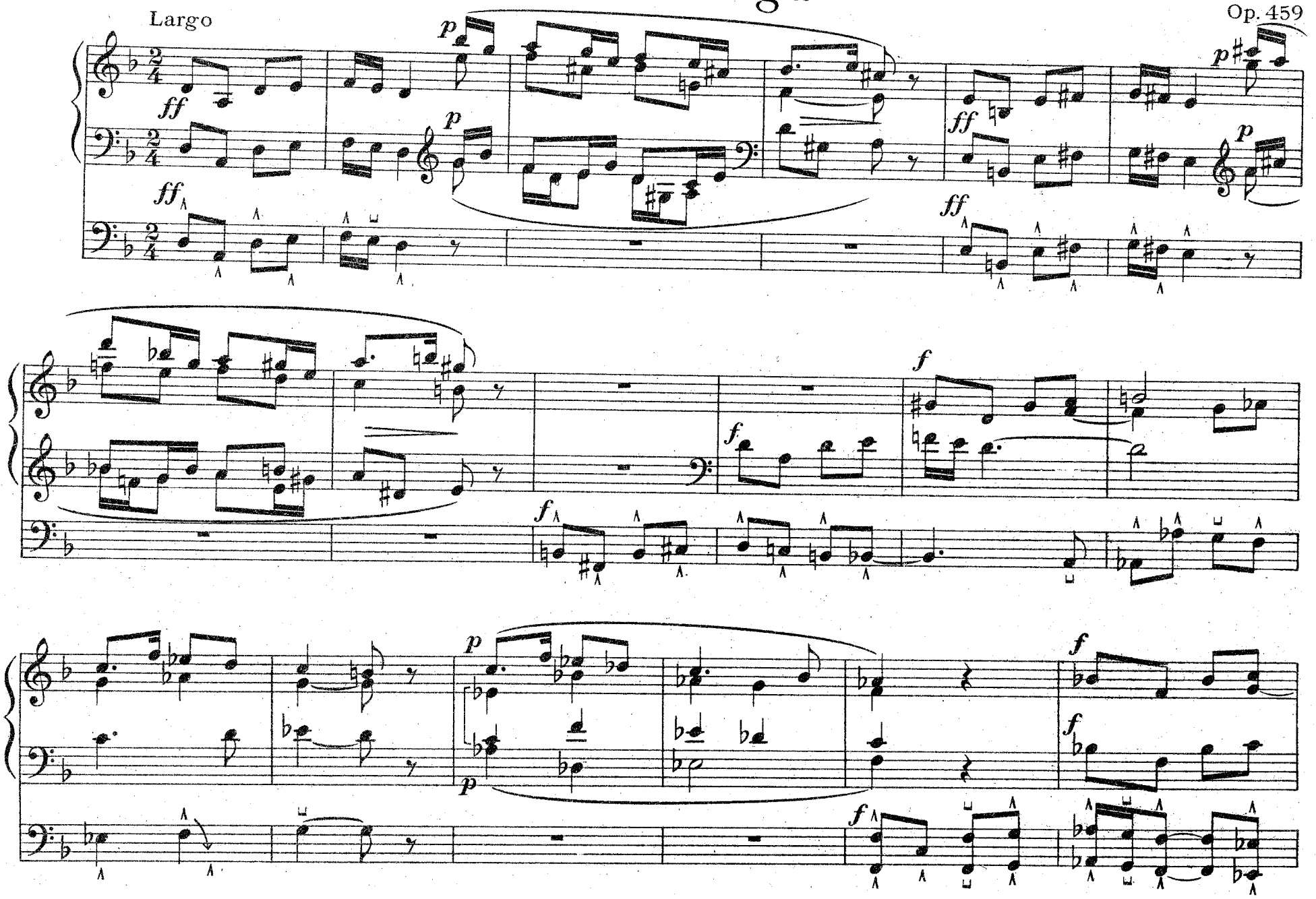

p
cresc.
mf rall.
dim.
Tempo I.
p
f
dim.

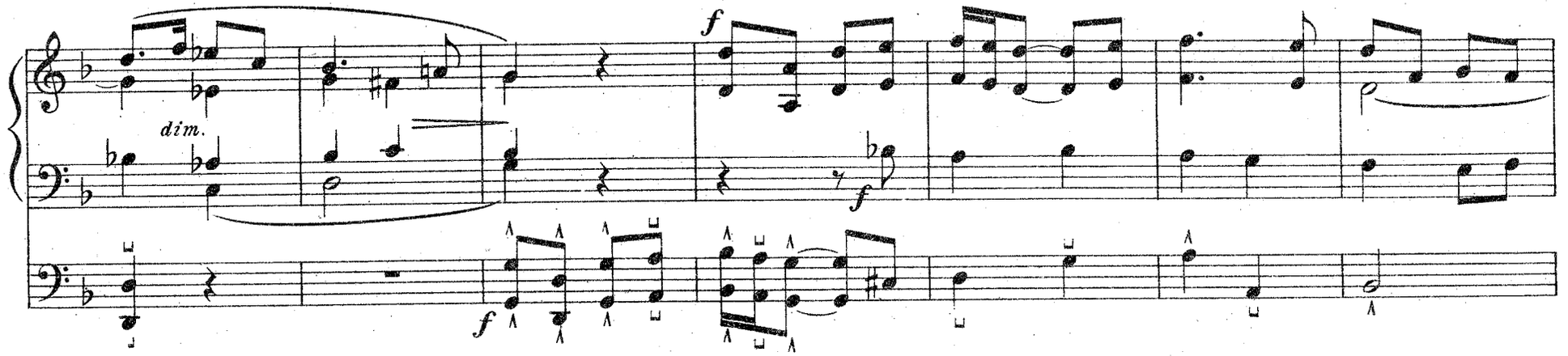

cresc.
mf
p
cresc.
mf
f
Largo
ff
pleno

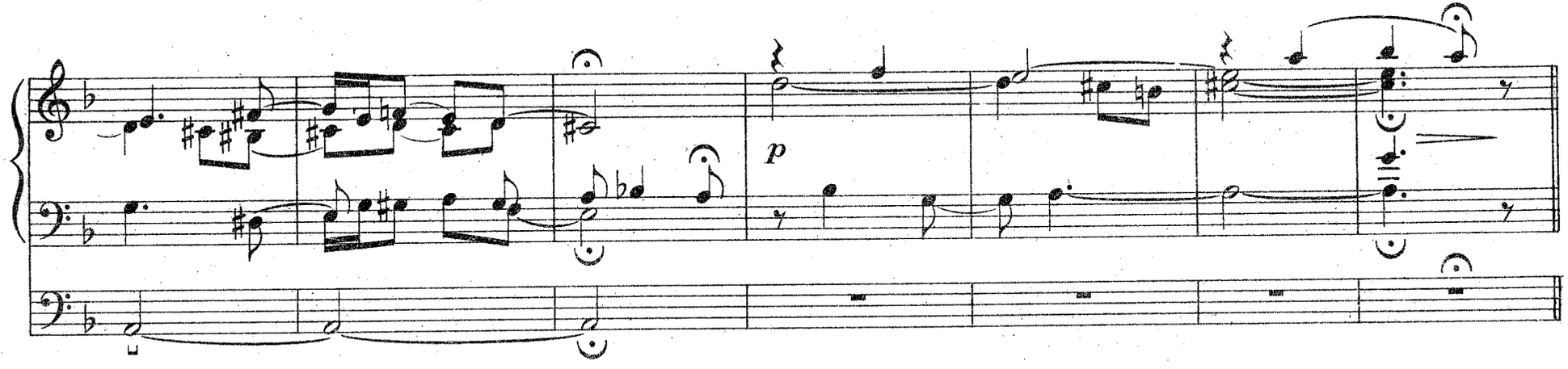
Úvod a fuga

Largo

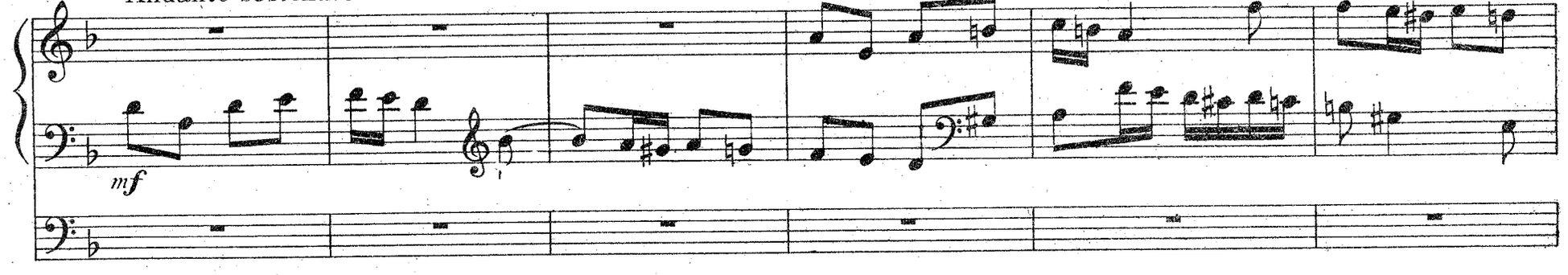
Op. 459

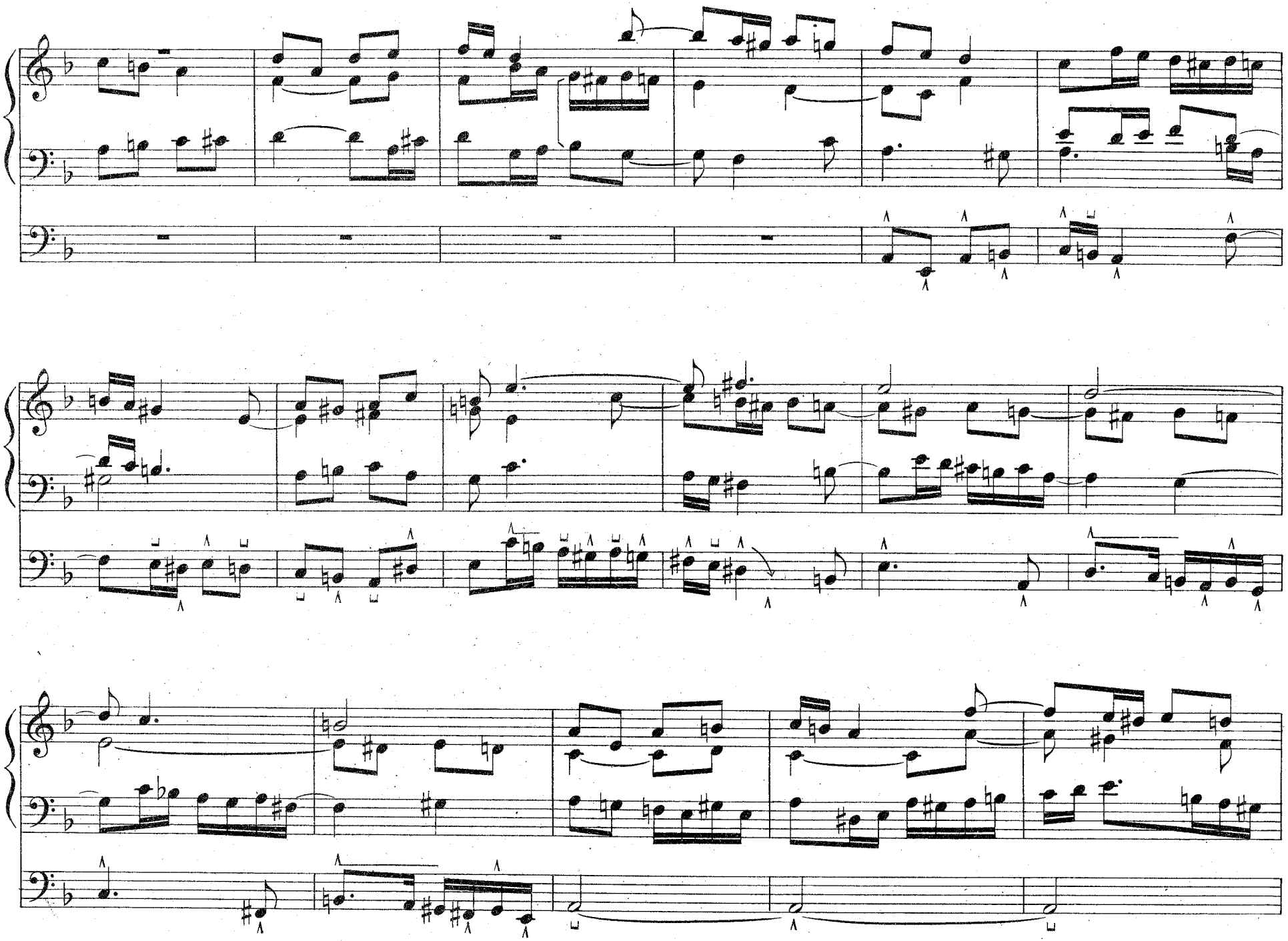


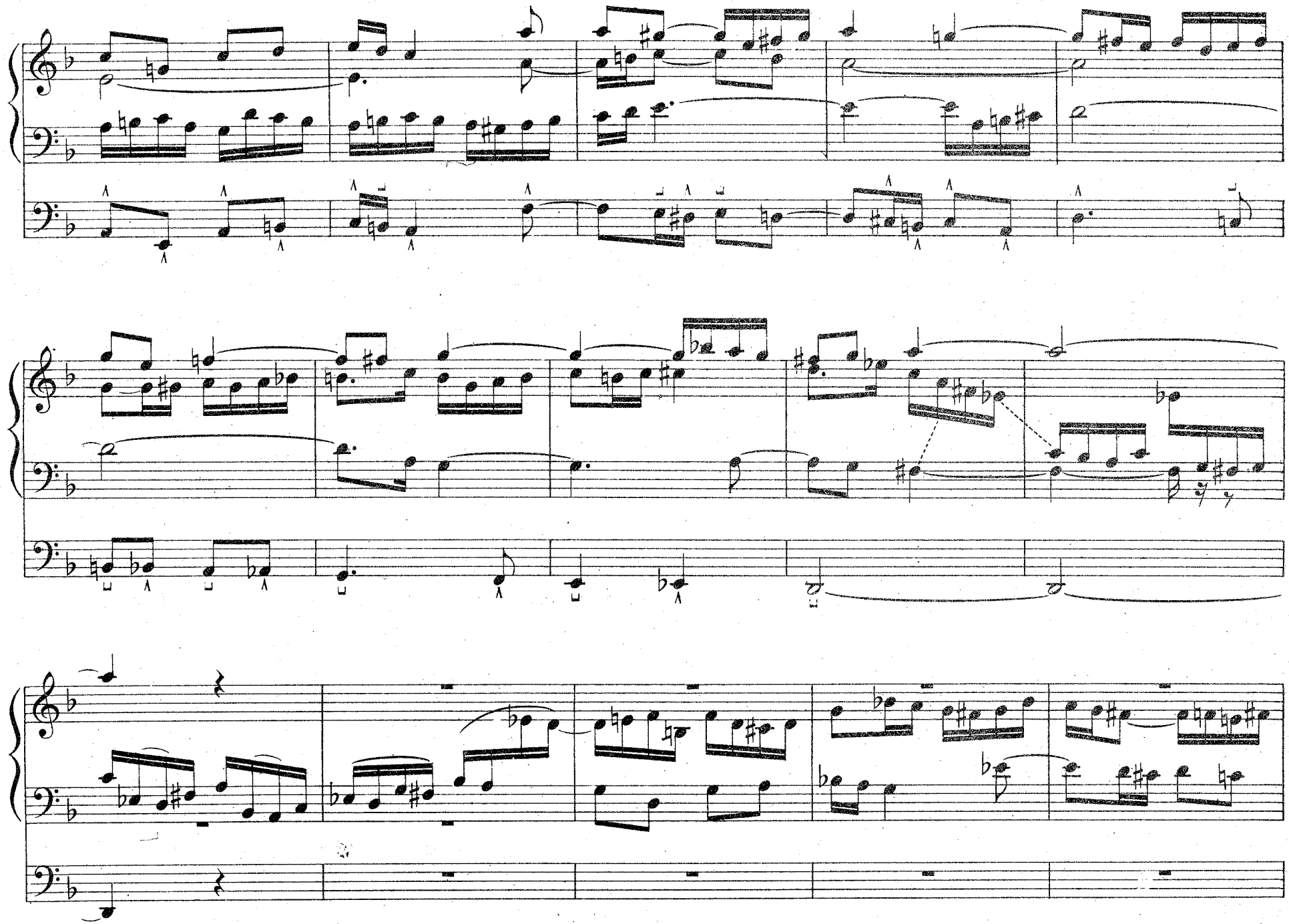


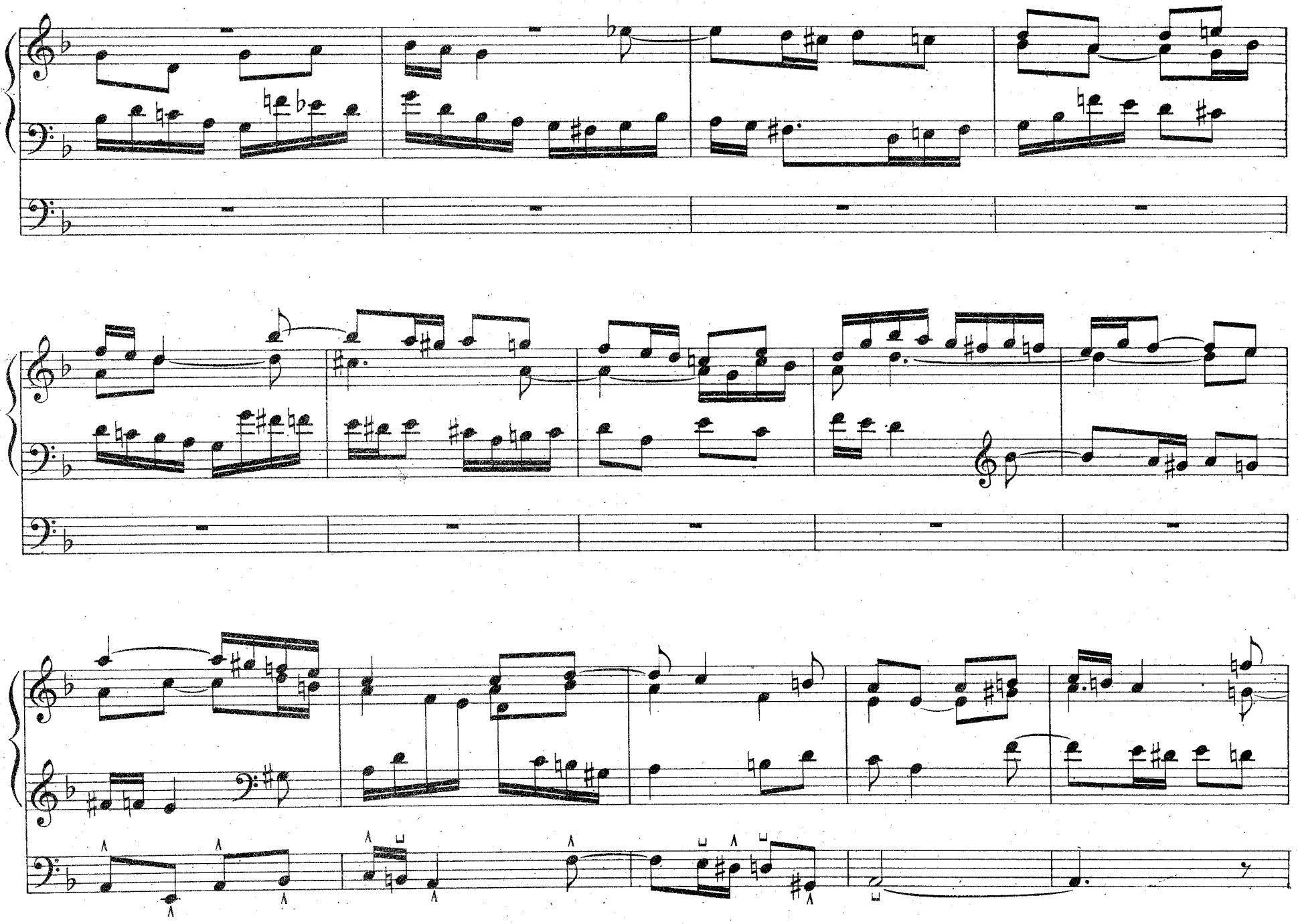


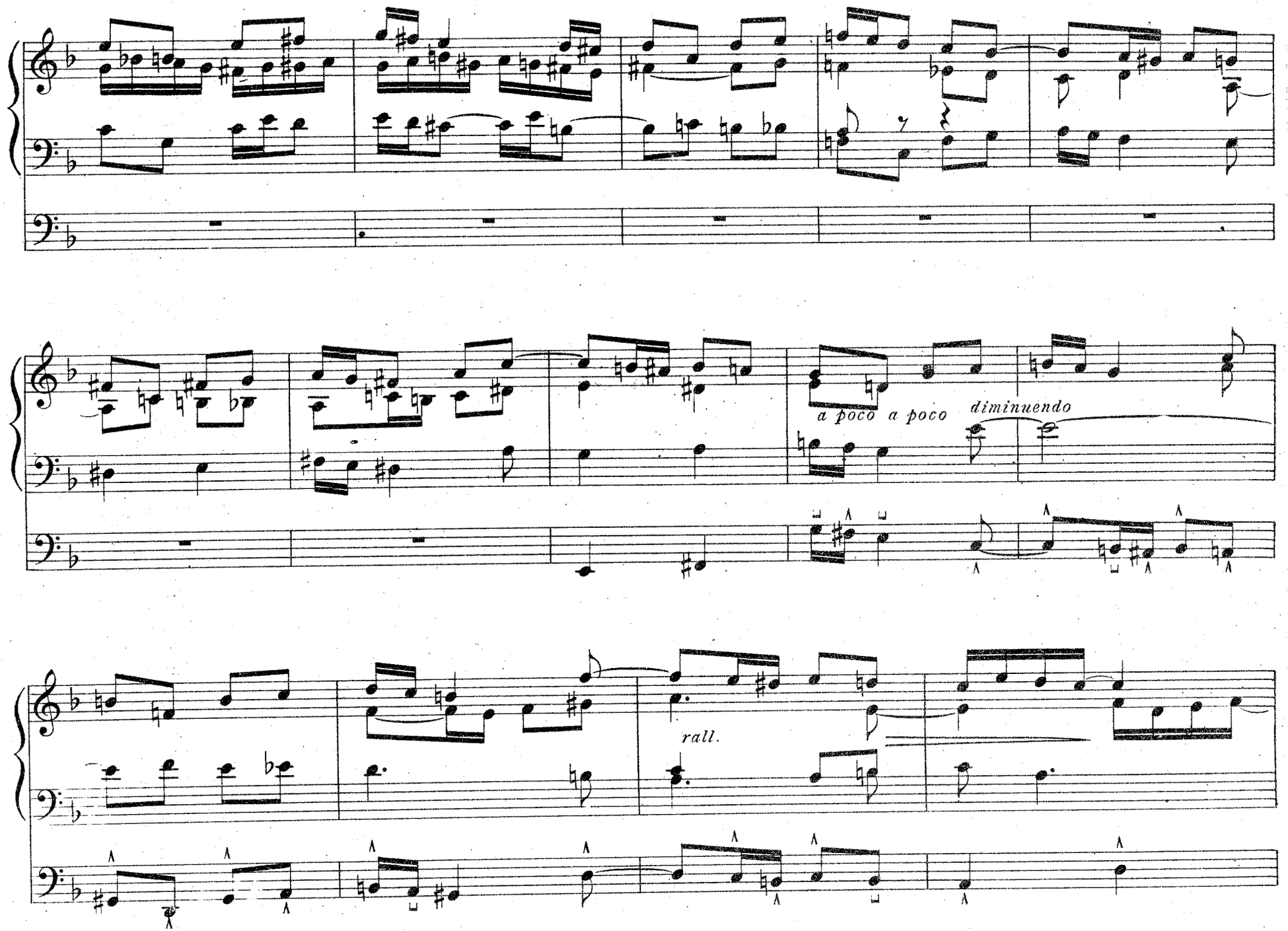
FUGA
Andante sostenuto

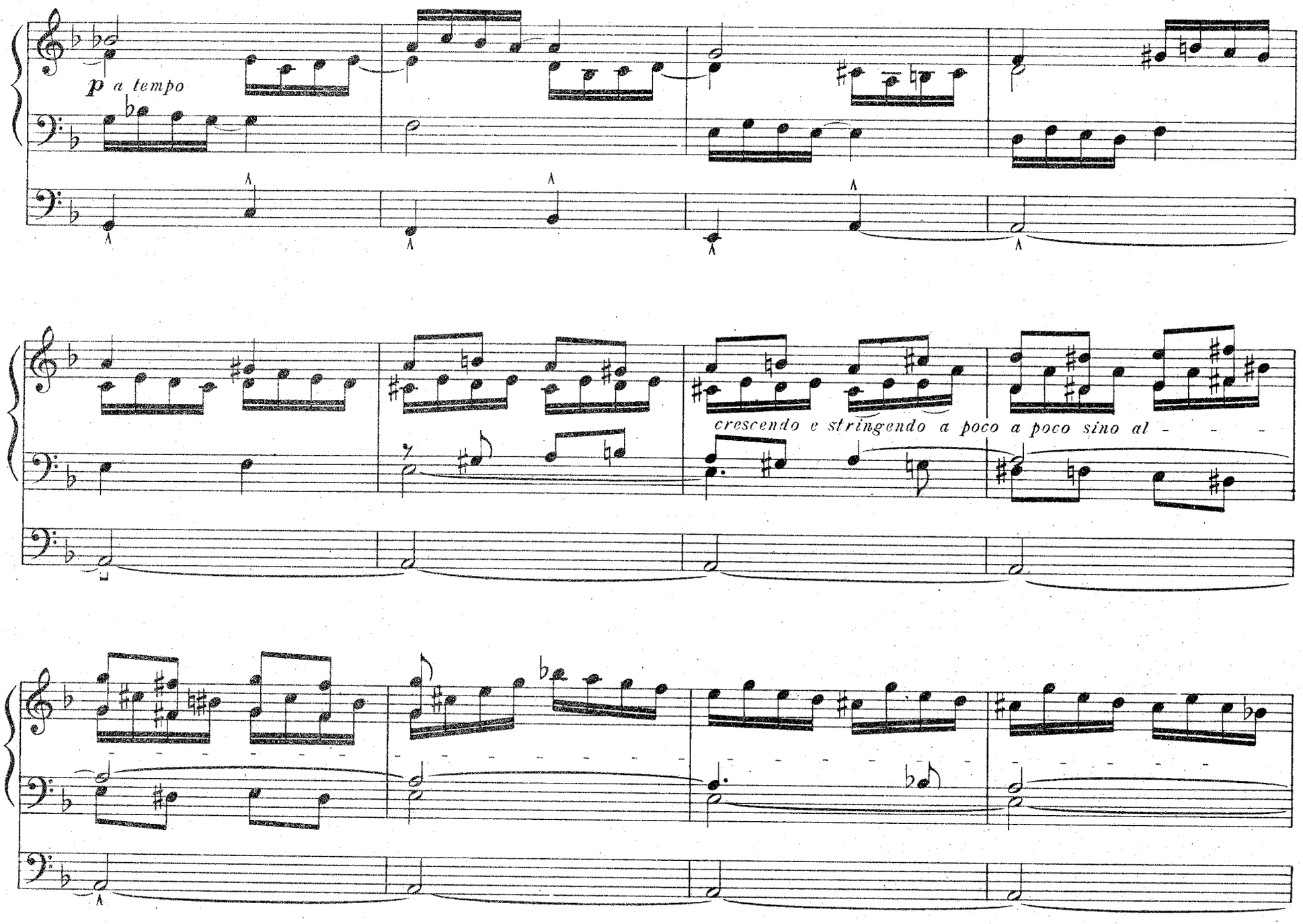


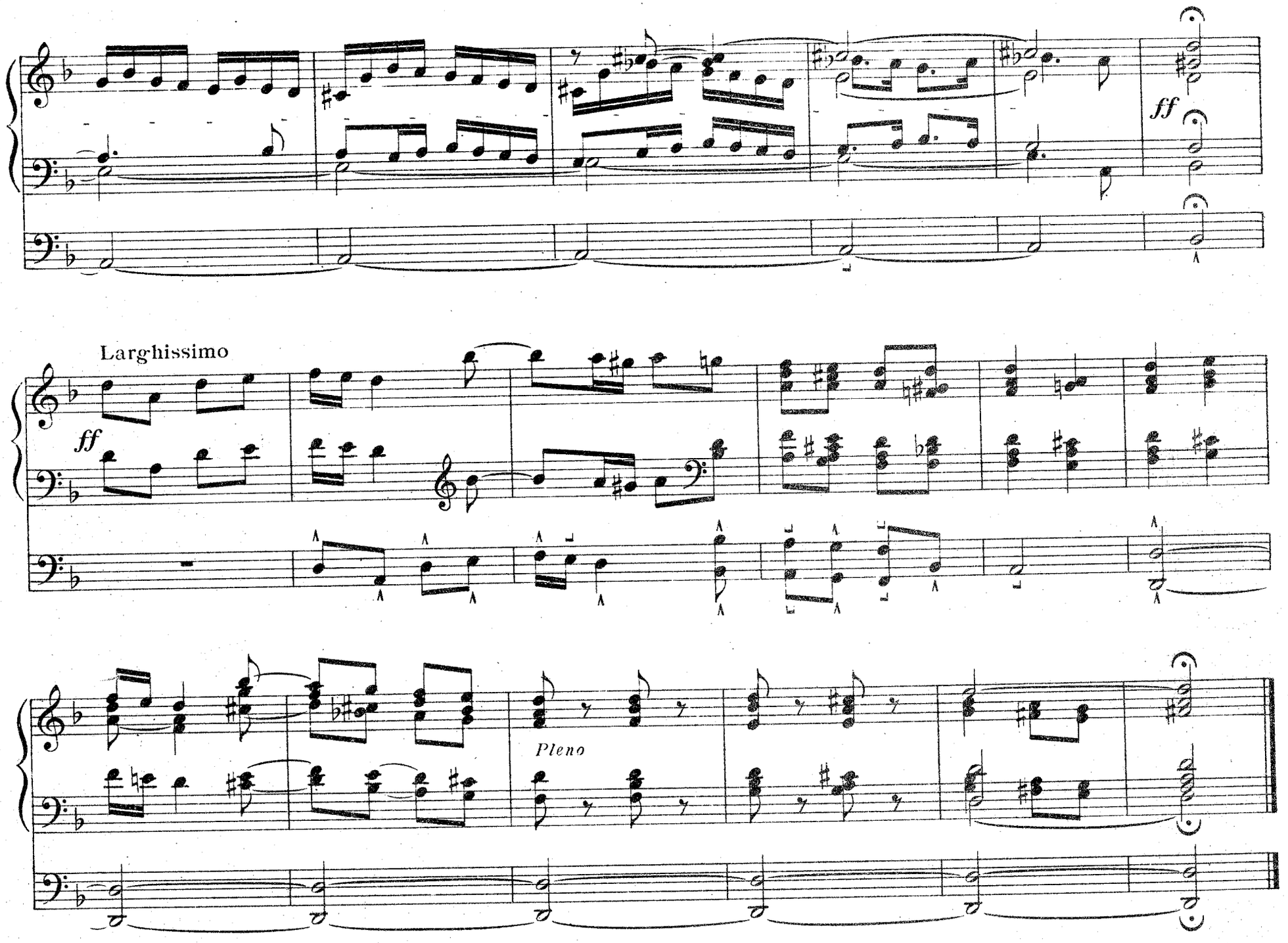







a poco a poco diminuendo
rall.

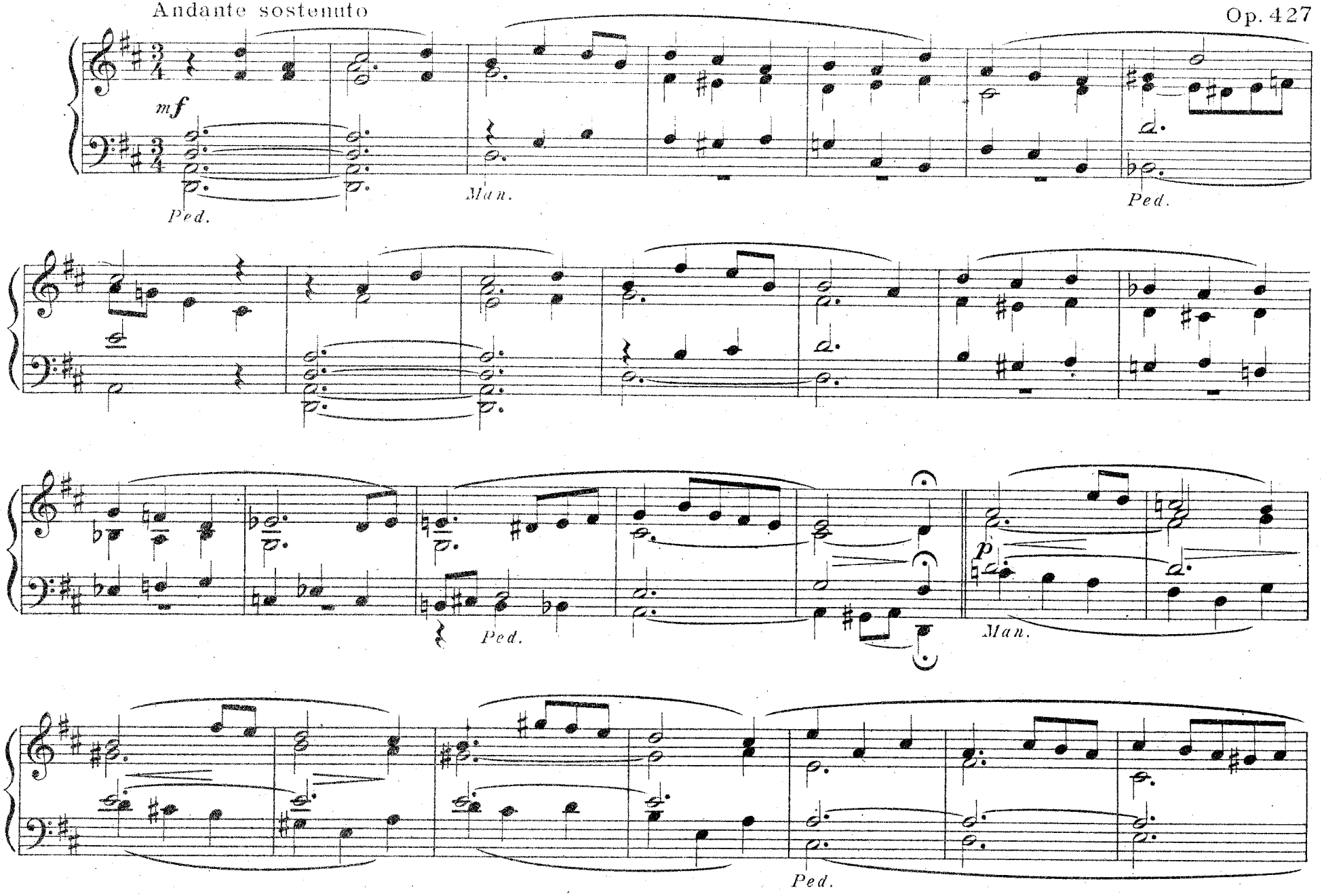

p a tempo
crescendo e stringendo a poco a poco sino al - - -

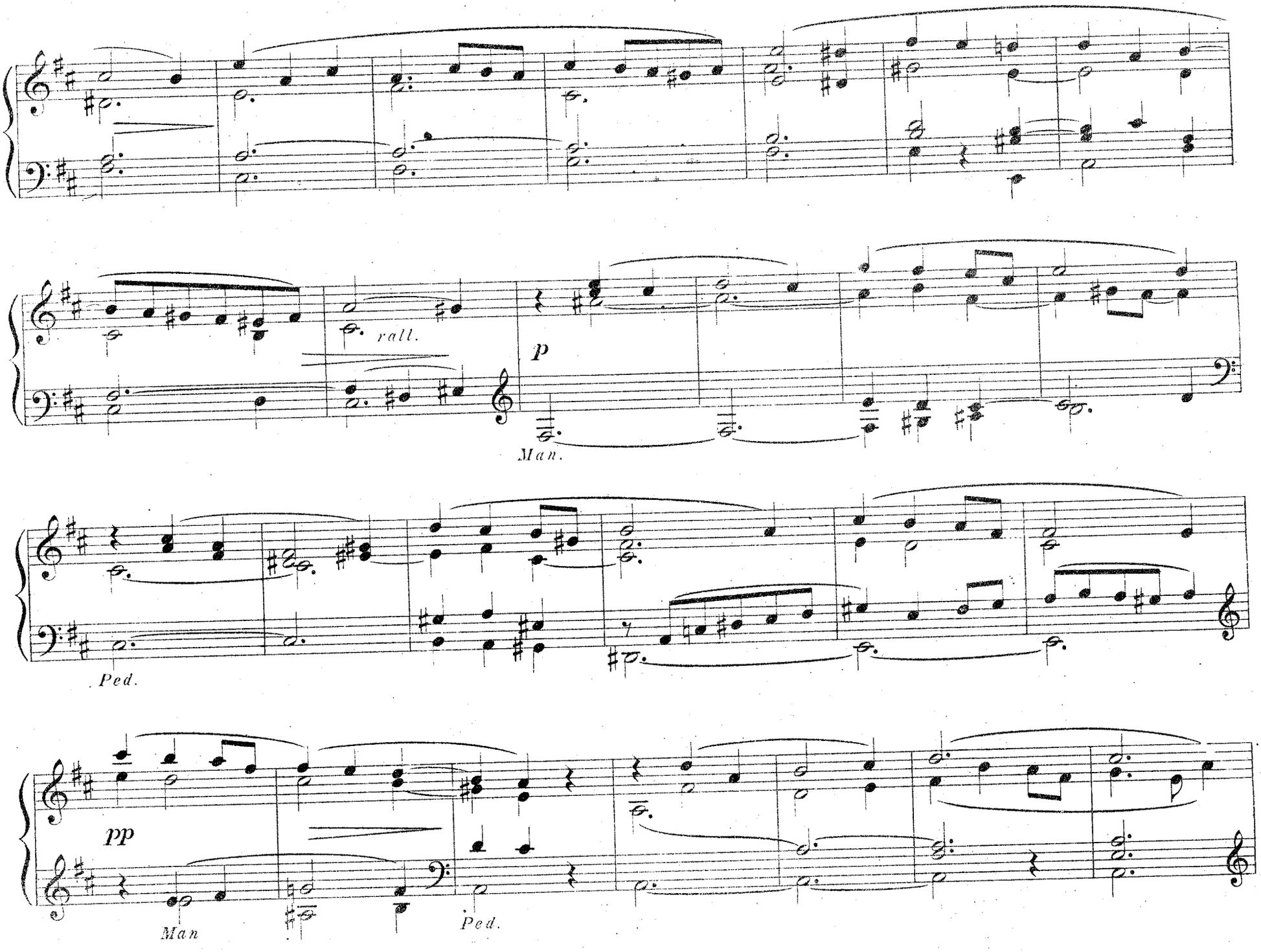

ff
Larghissimo
ff
Pleno

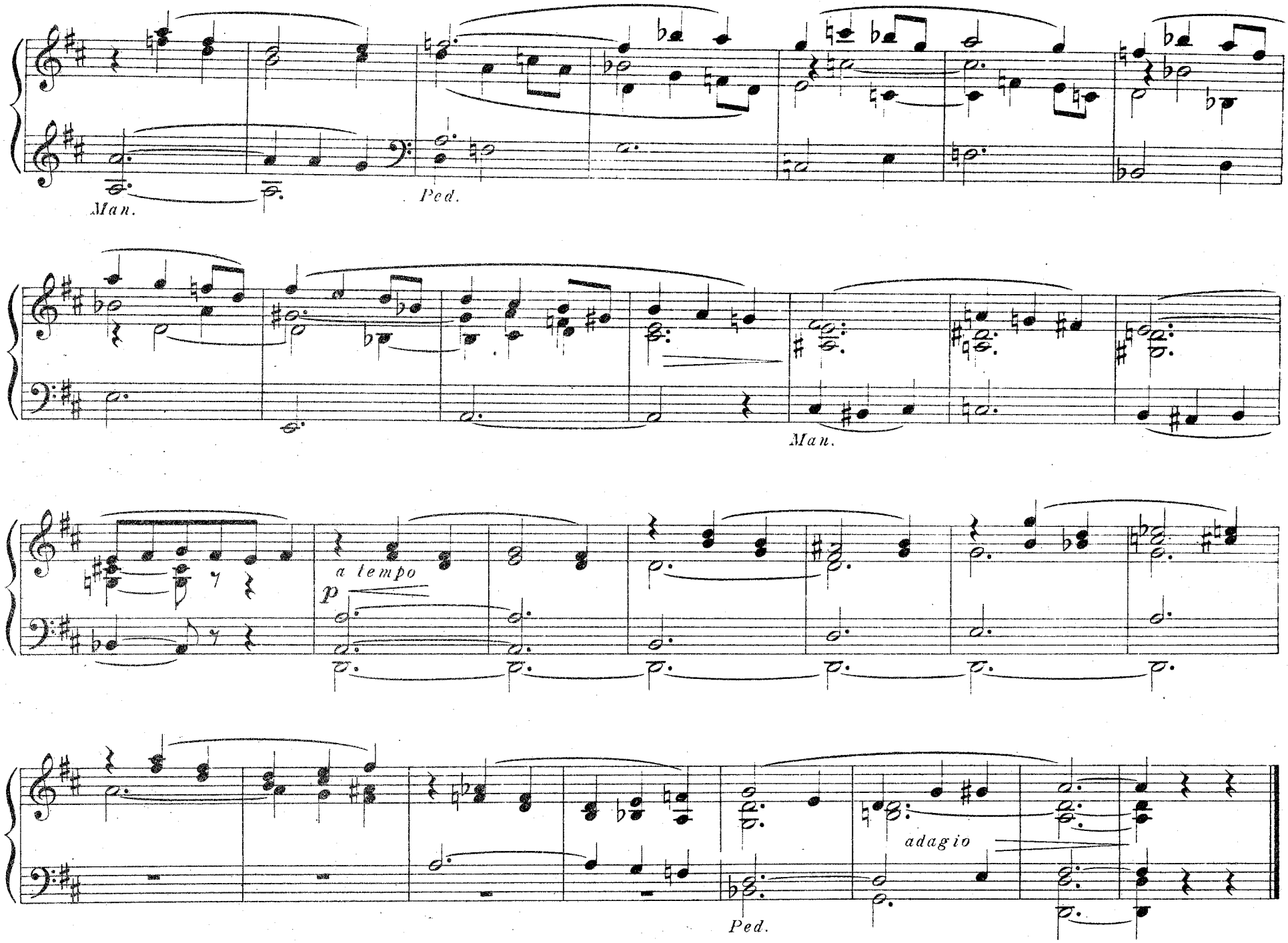
Impressioni

Andante sostenuto

Op. 427

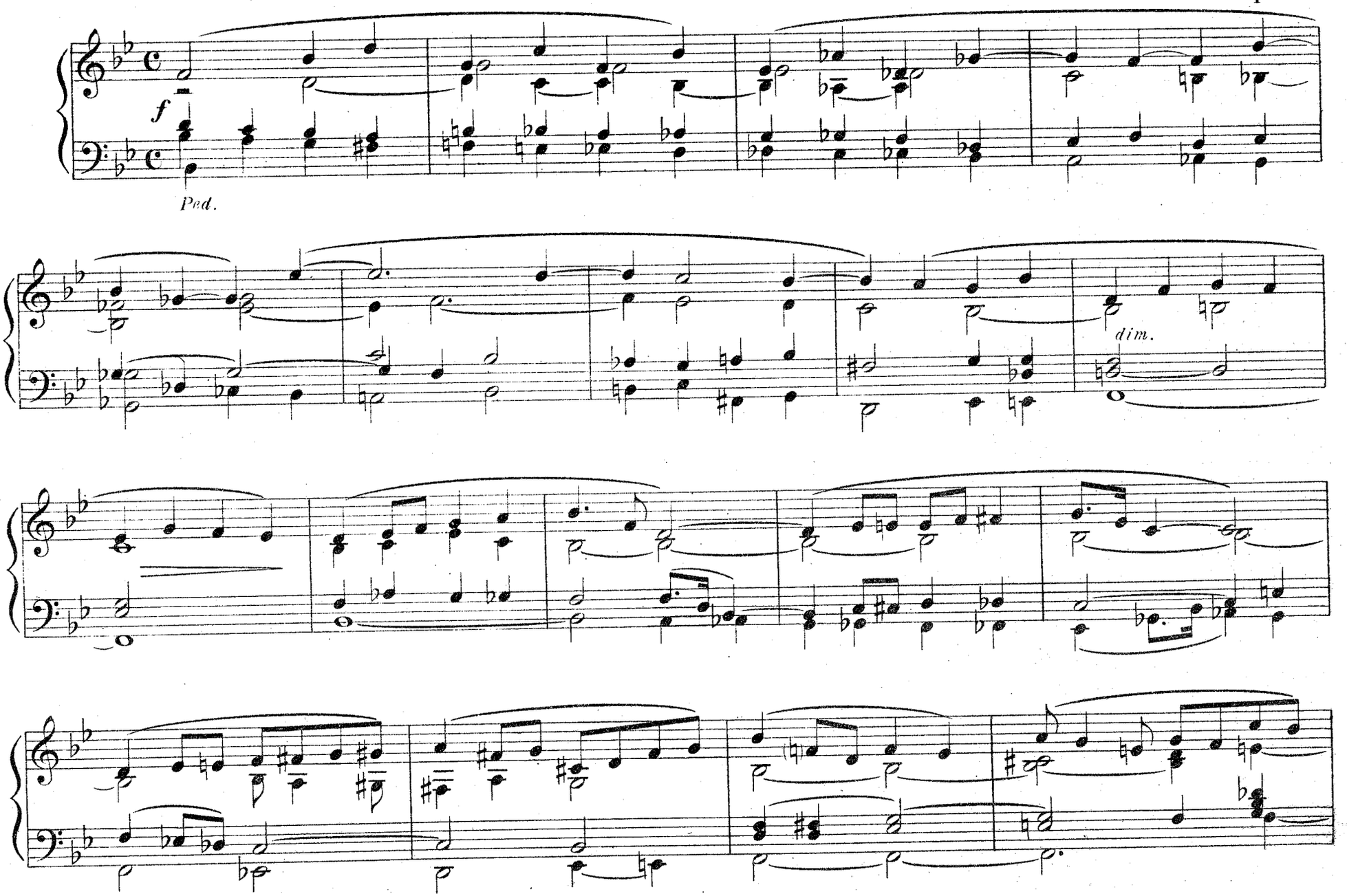


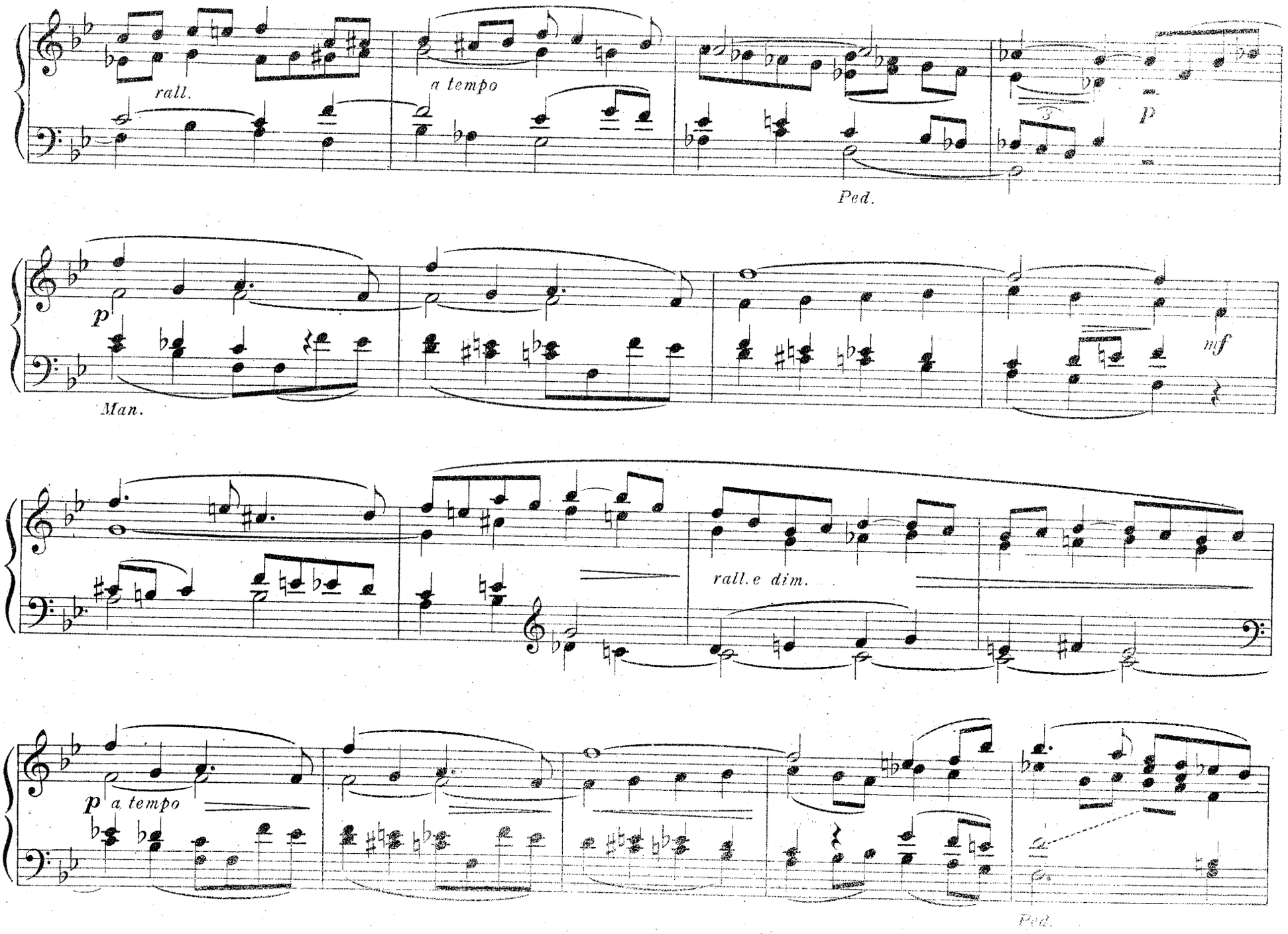

rall.
p
Man.
Ped.
pp
Man
Ped.

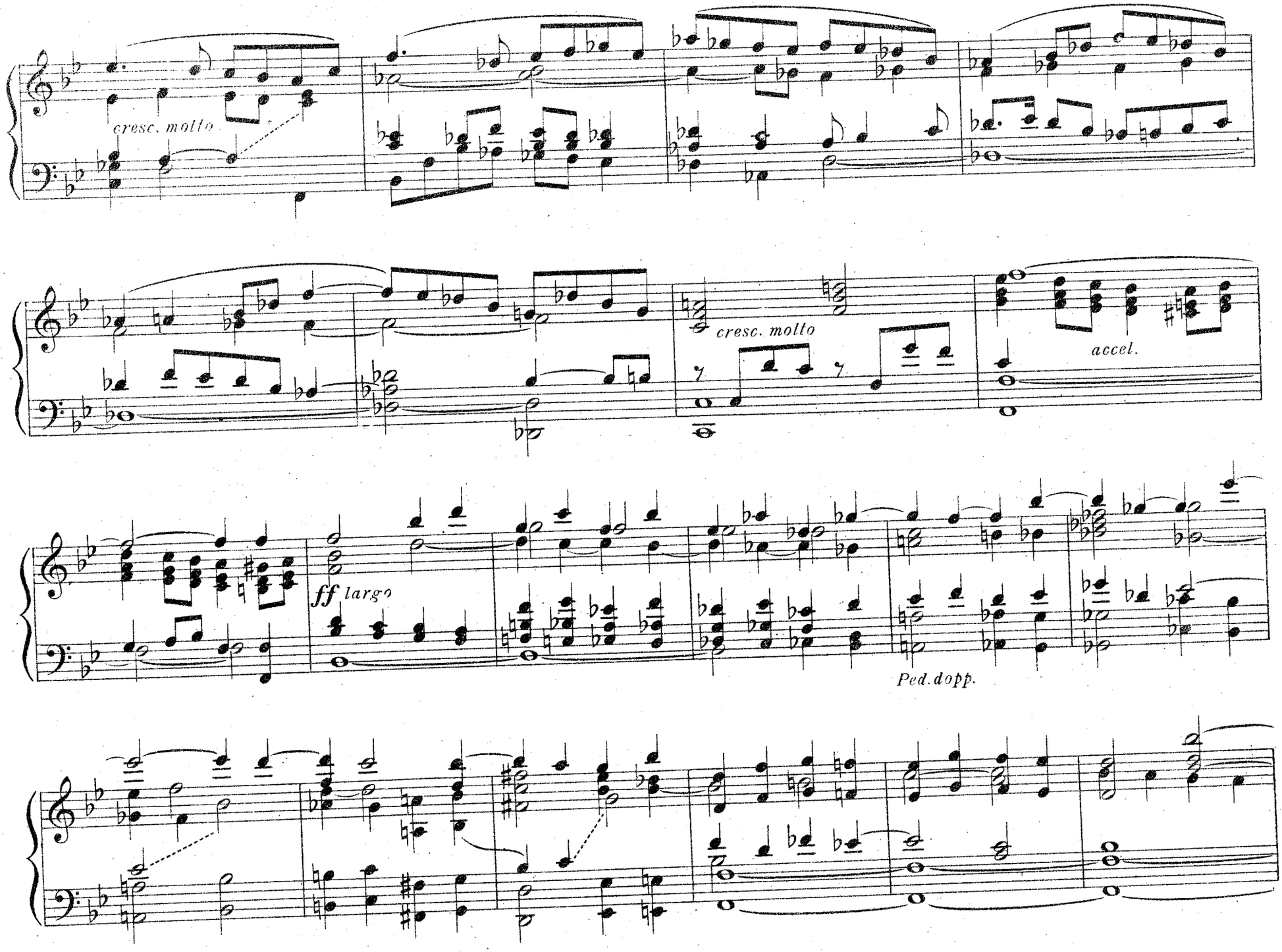

Man.
Ped.
Man.
a tempo
p
Ped.
adagio

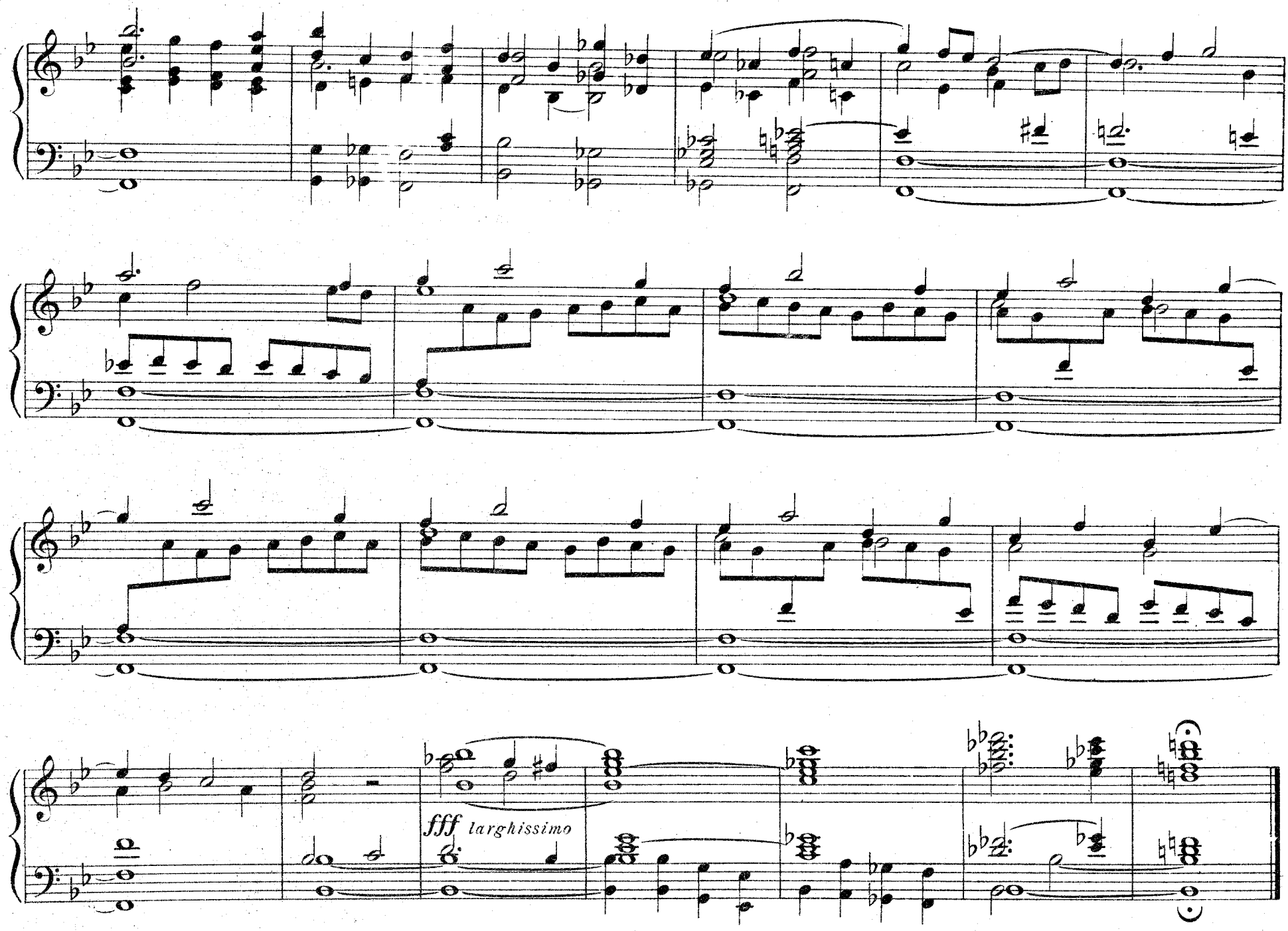
Maestoso

Op. 370



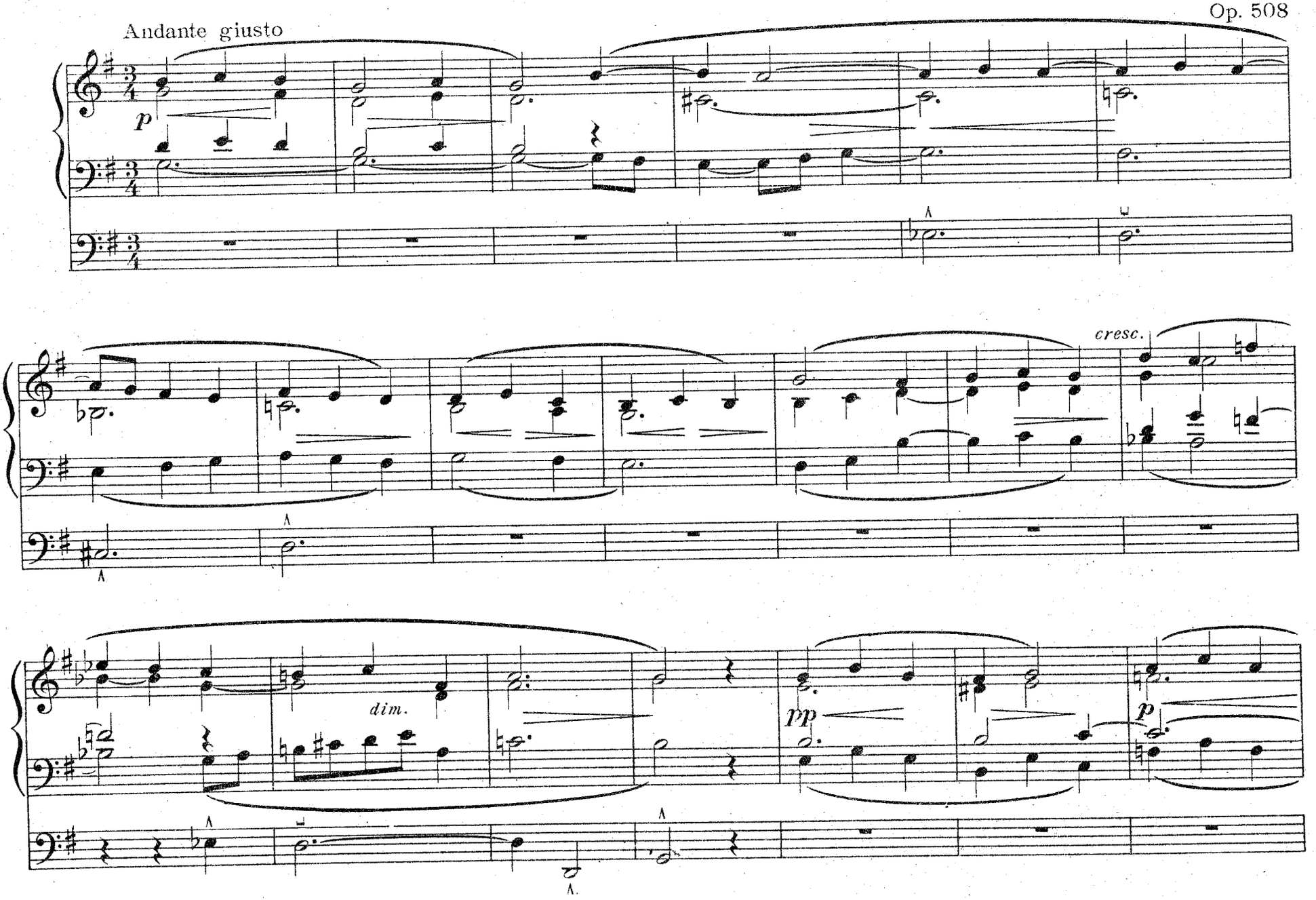

rall.
a tempo
Ped.
p
Man.
mf
rall. e dim.
p a tempo
Ped.

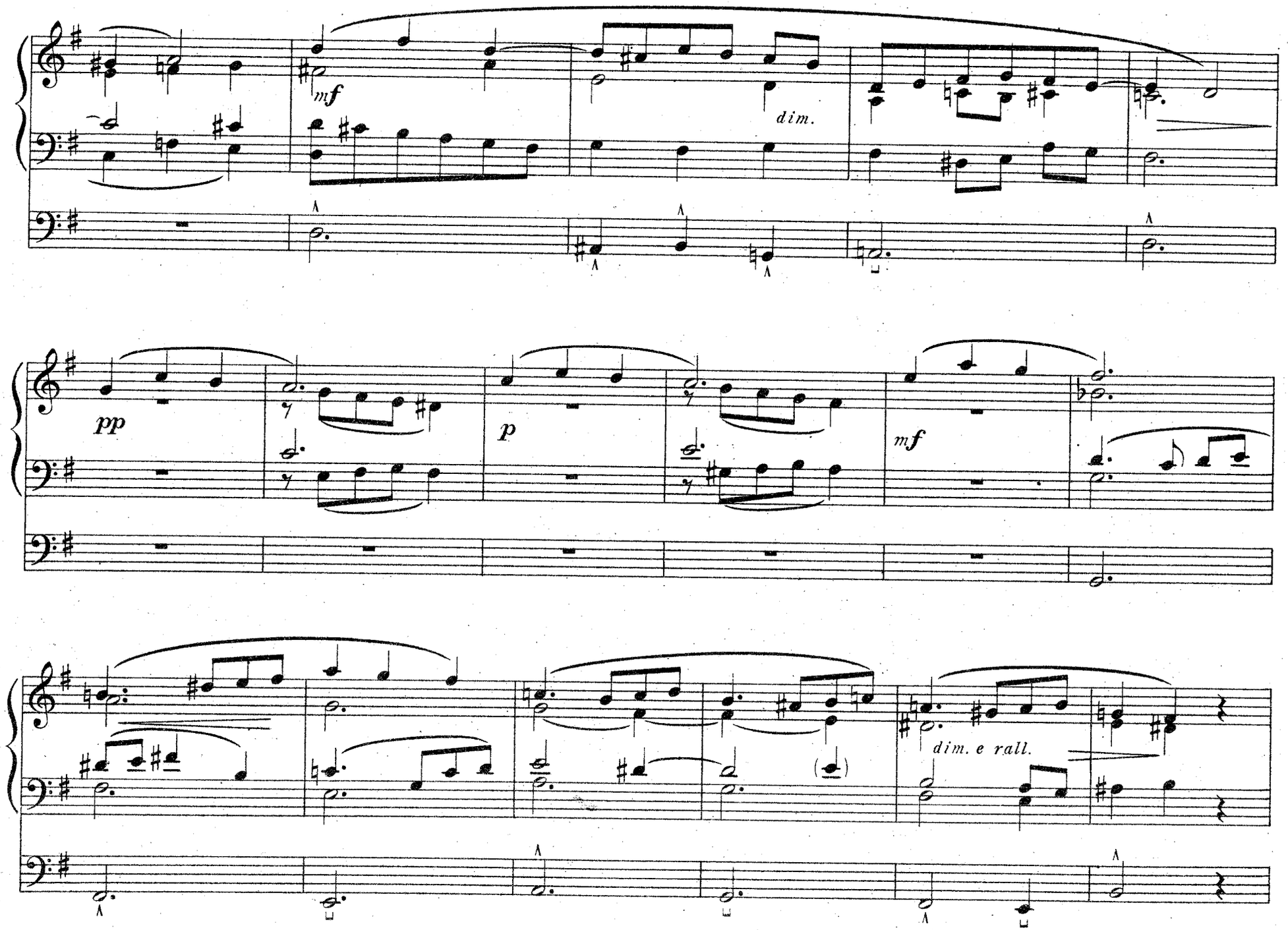

cresc. molto
cresc. molto
accel.
ff largo
Ped. dopp.


fff larghissimo

Venite adoremus

Op. 508



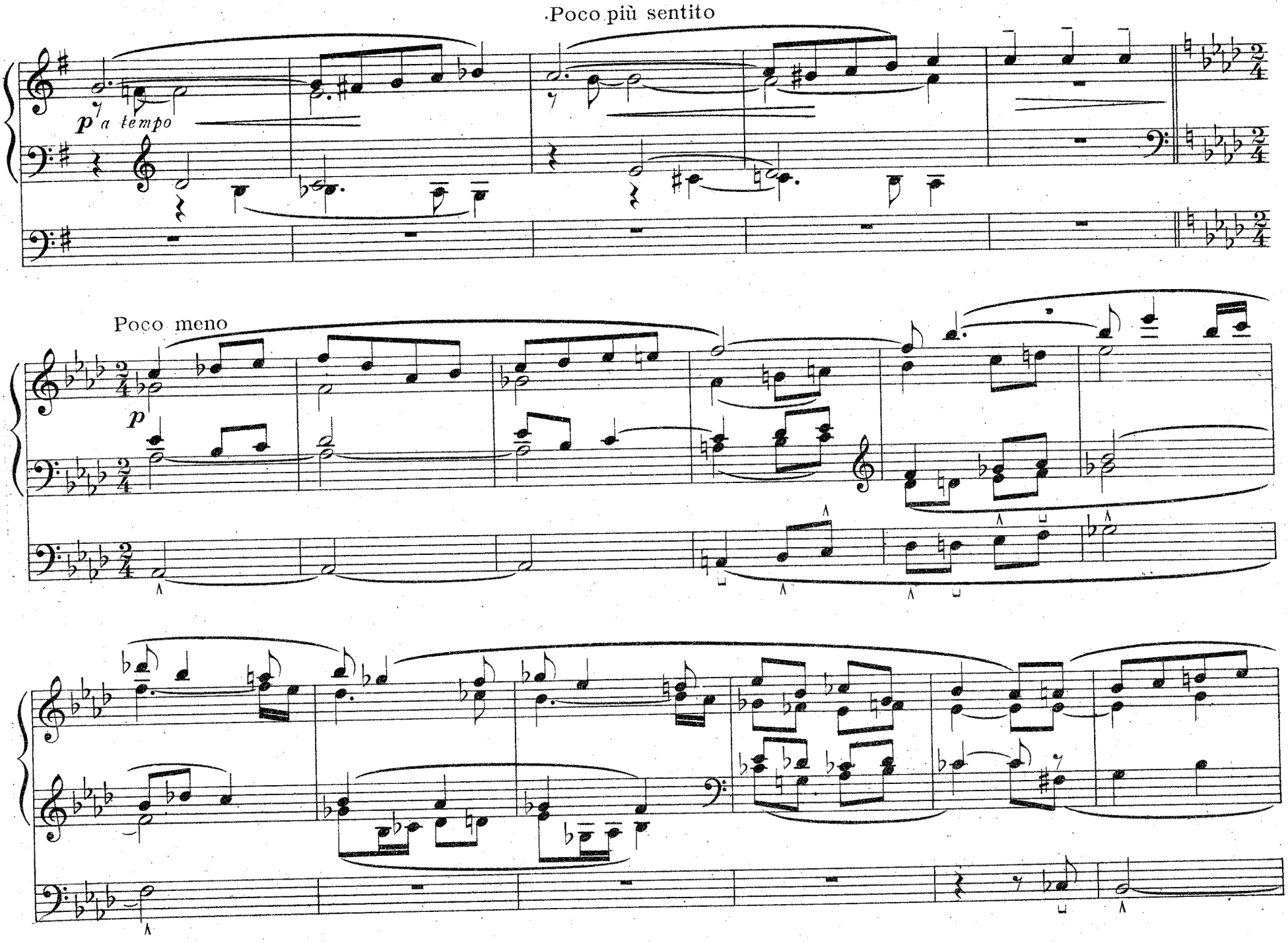

mf
dim.
pp
p
mf
dim. e rall.

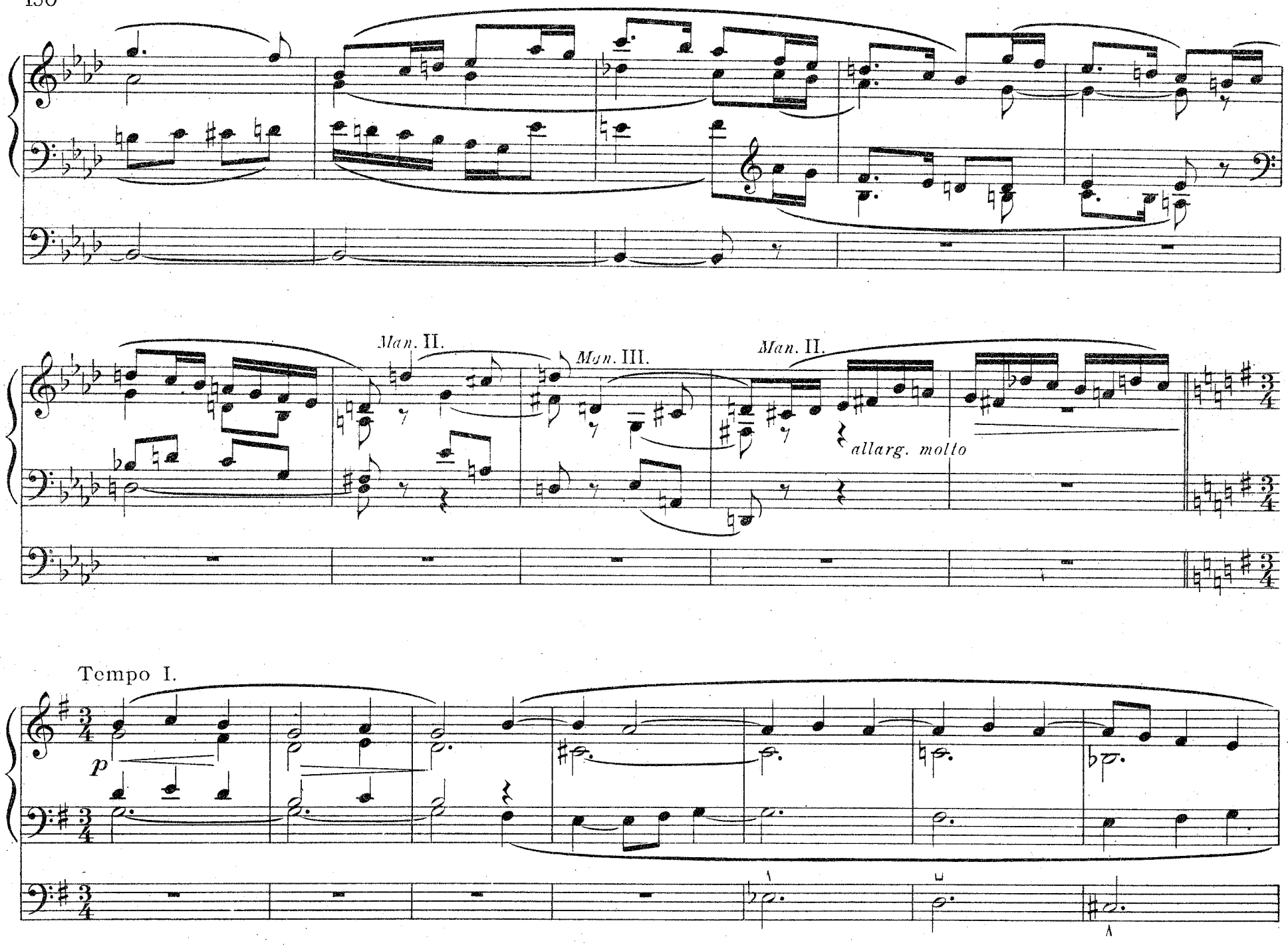
Poco più sentito

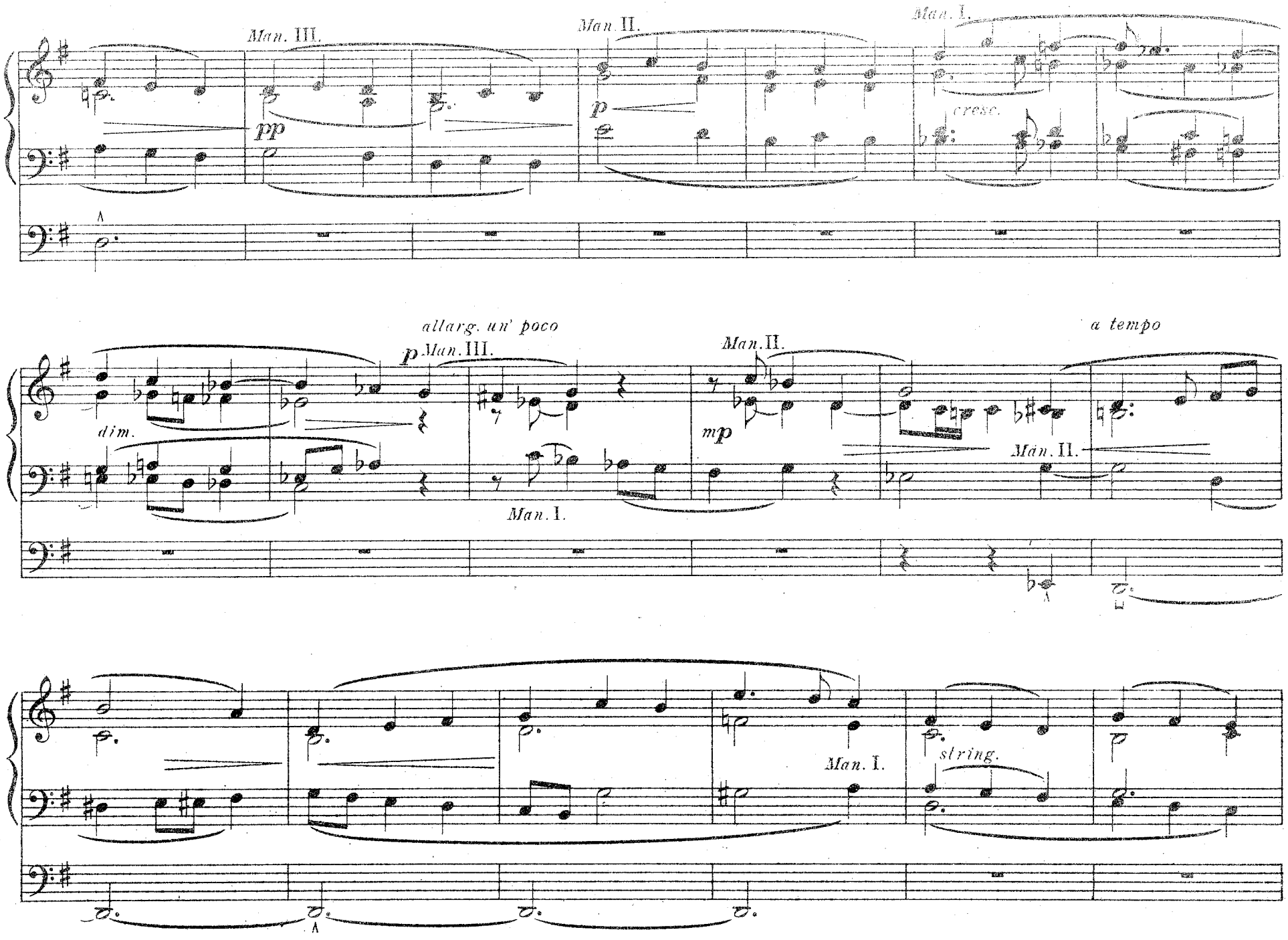
p a tempo

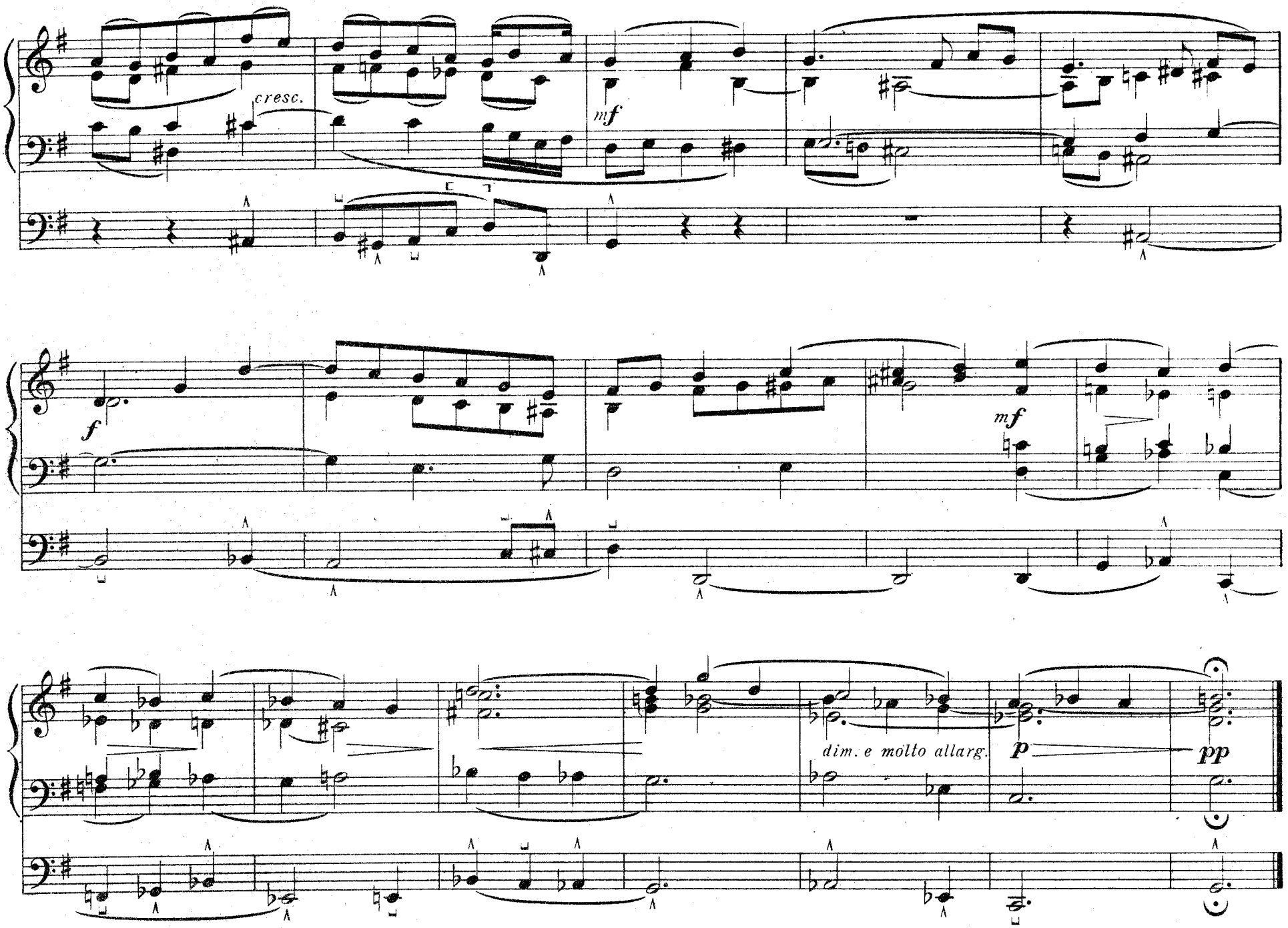
Poco meno

p




Man. II.
Man. III.
Man. II.
allarg. molto
Tempo I.
p

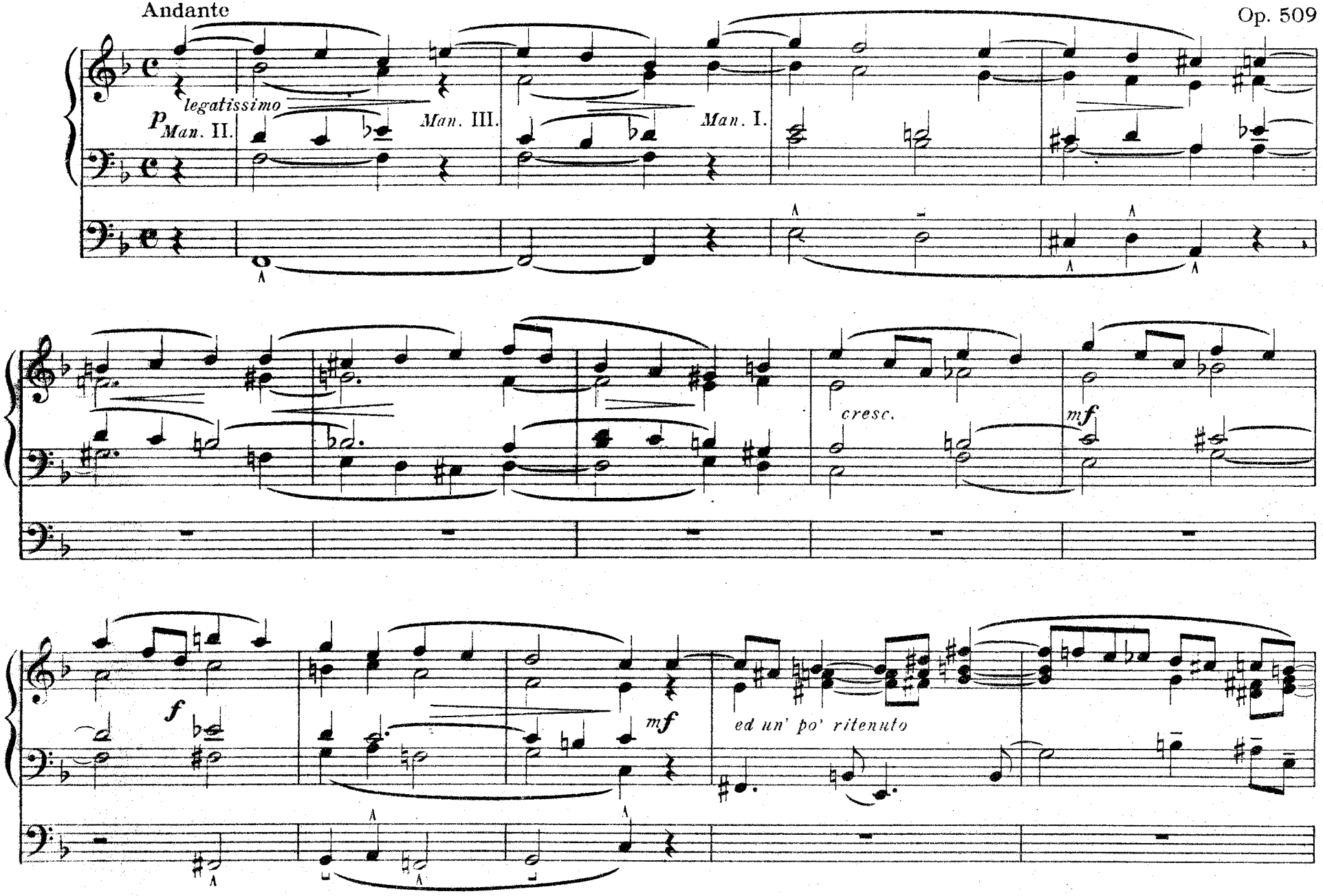

Man. III.
Man. II.
Man. I.
pp
p
cresc.
allarg. un' poco
a tempo
p Man. III.
Man. II.
dim.
mp
Man. II.
Man. I.
Man. I.
string.

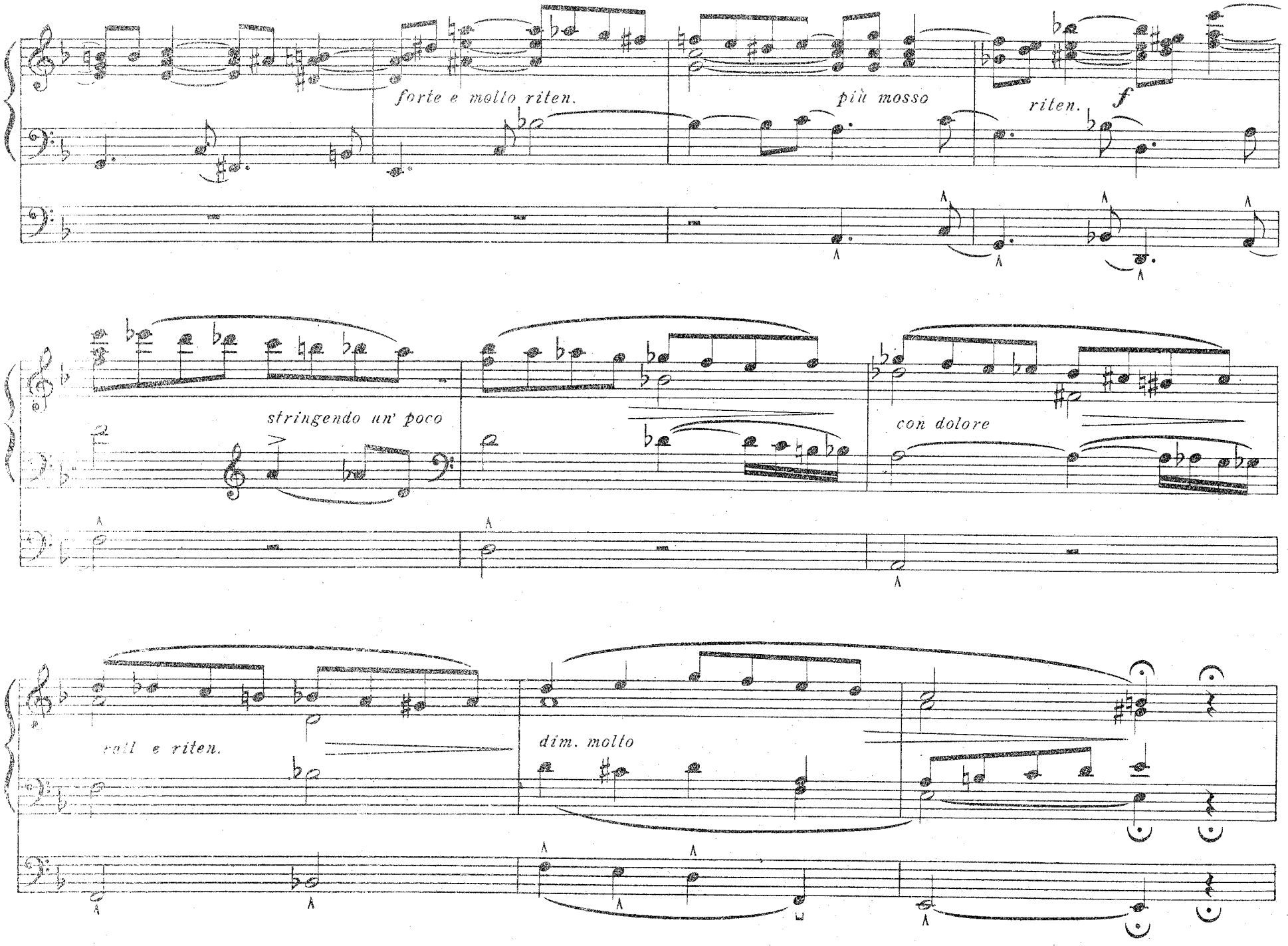

cresc.
mf
f
mf
dim. e molto allarg.
p
pp

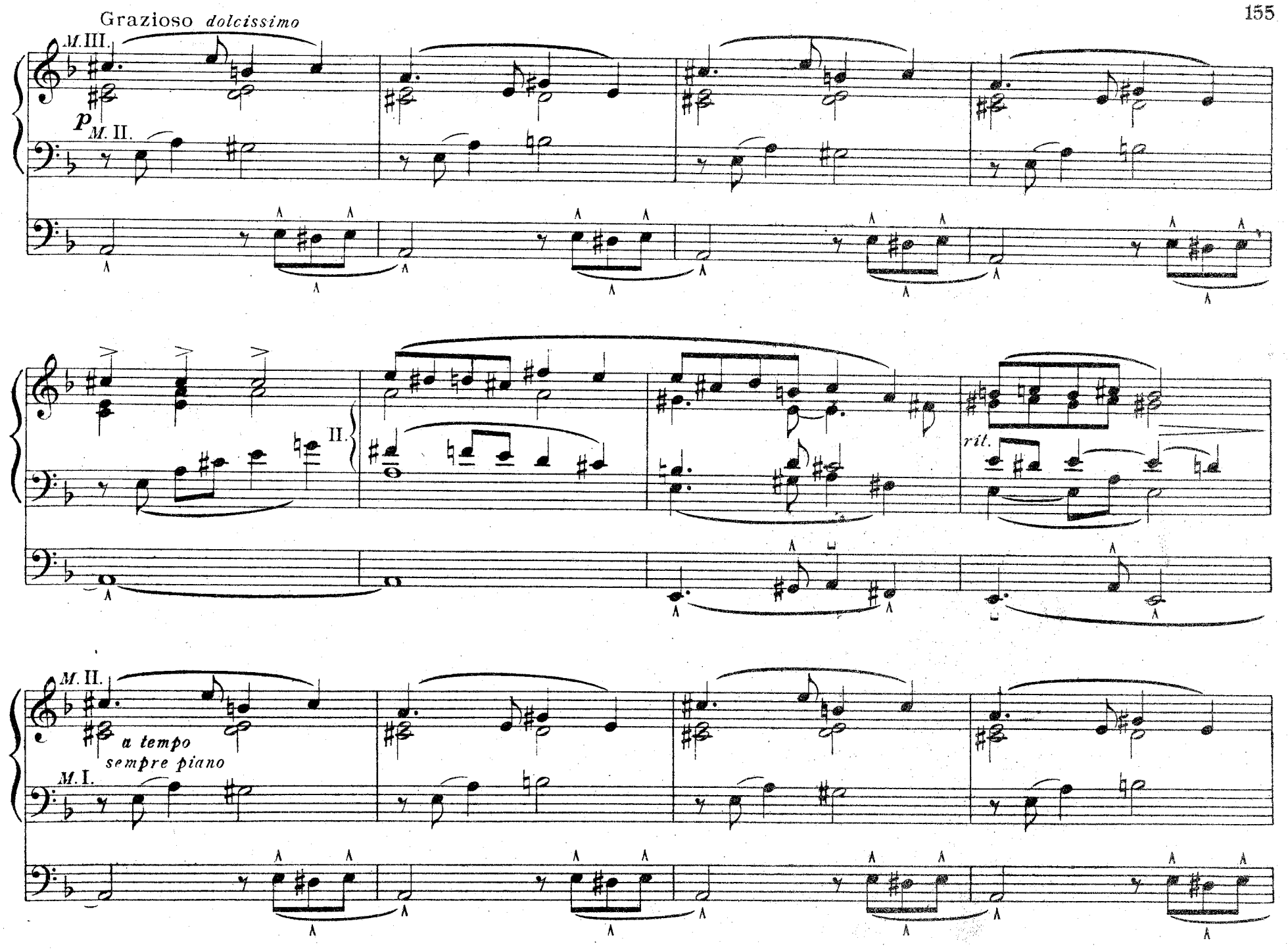
Prosba k Madone

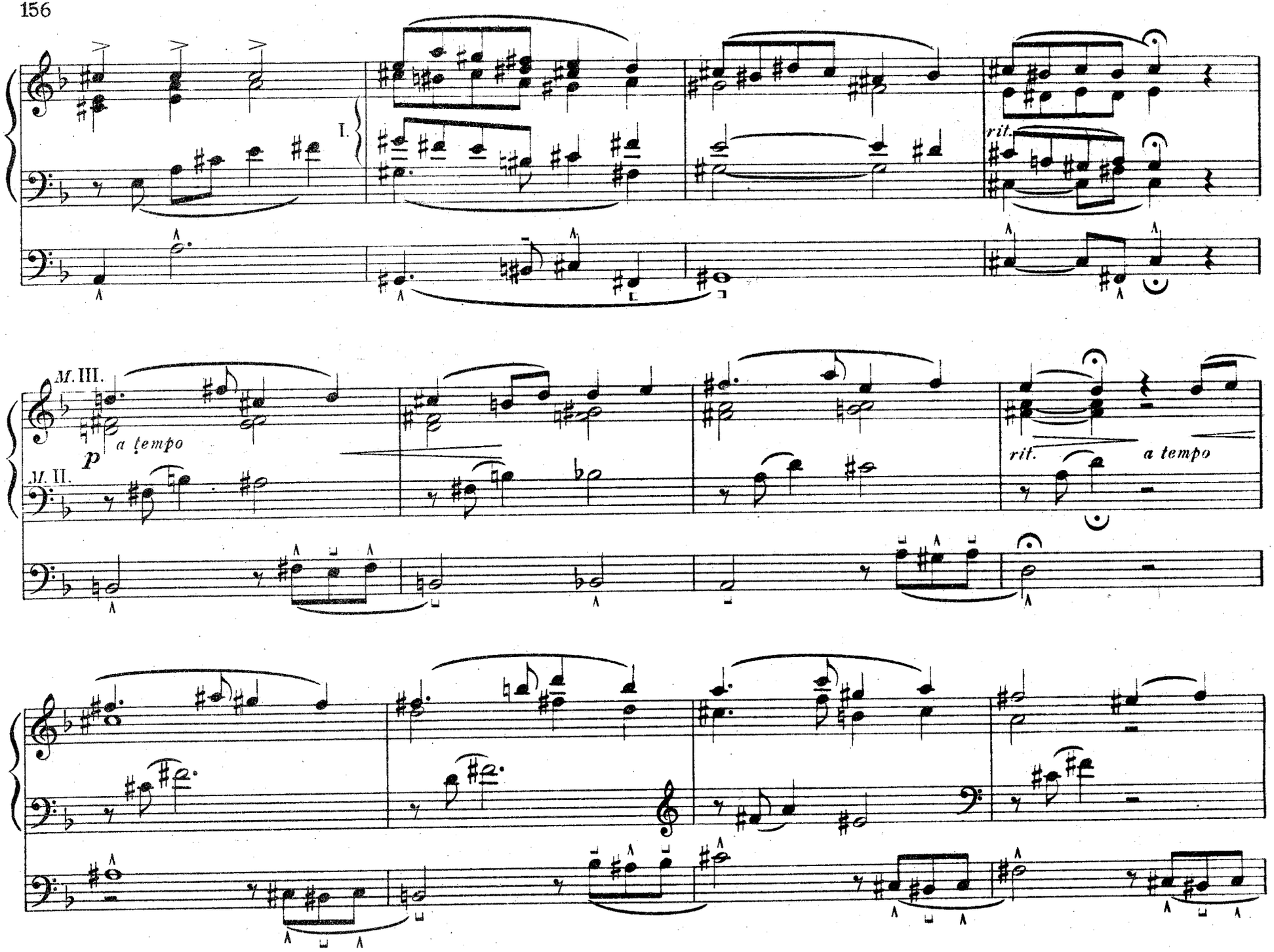
Andante

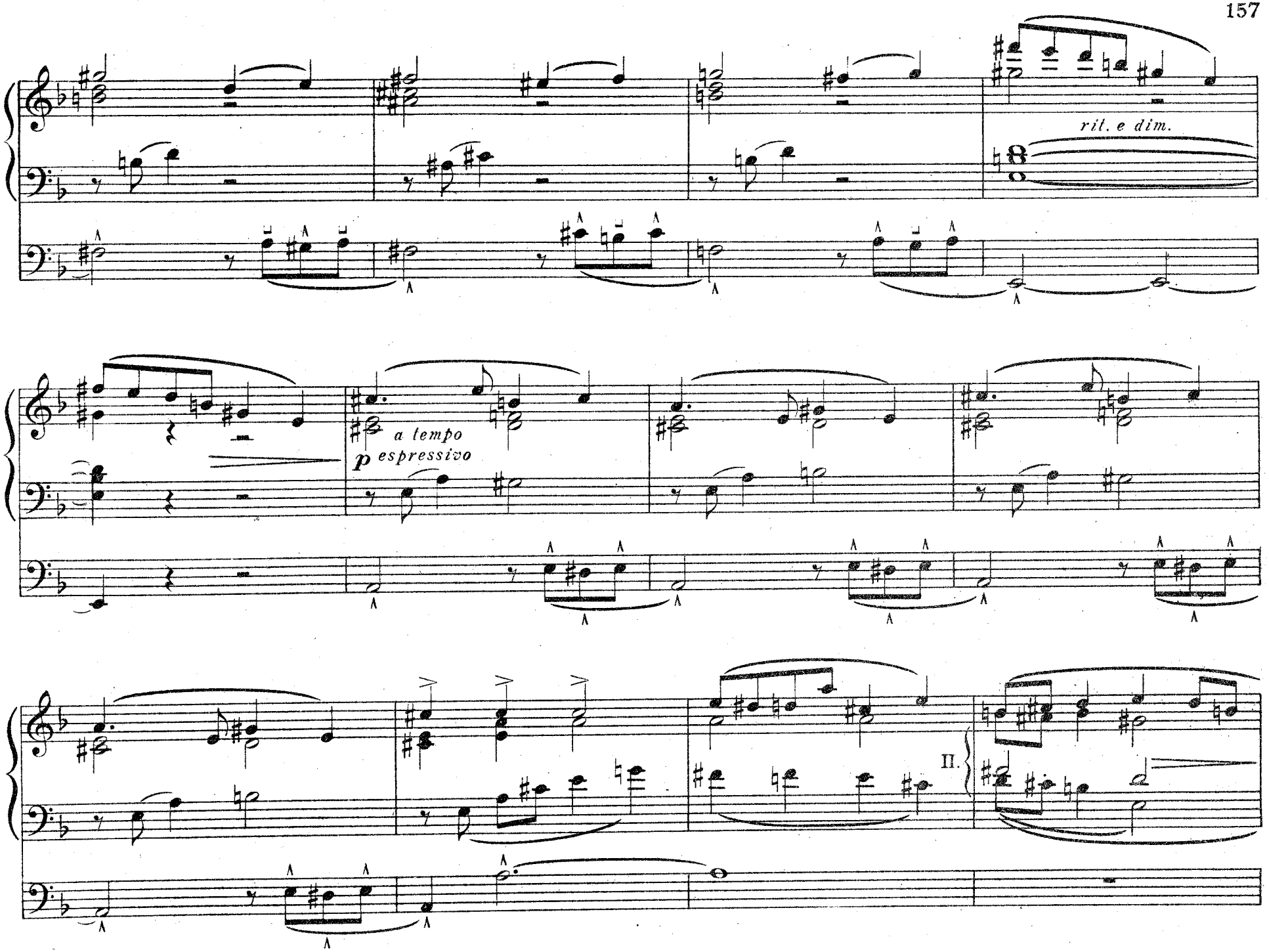
Op. 509

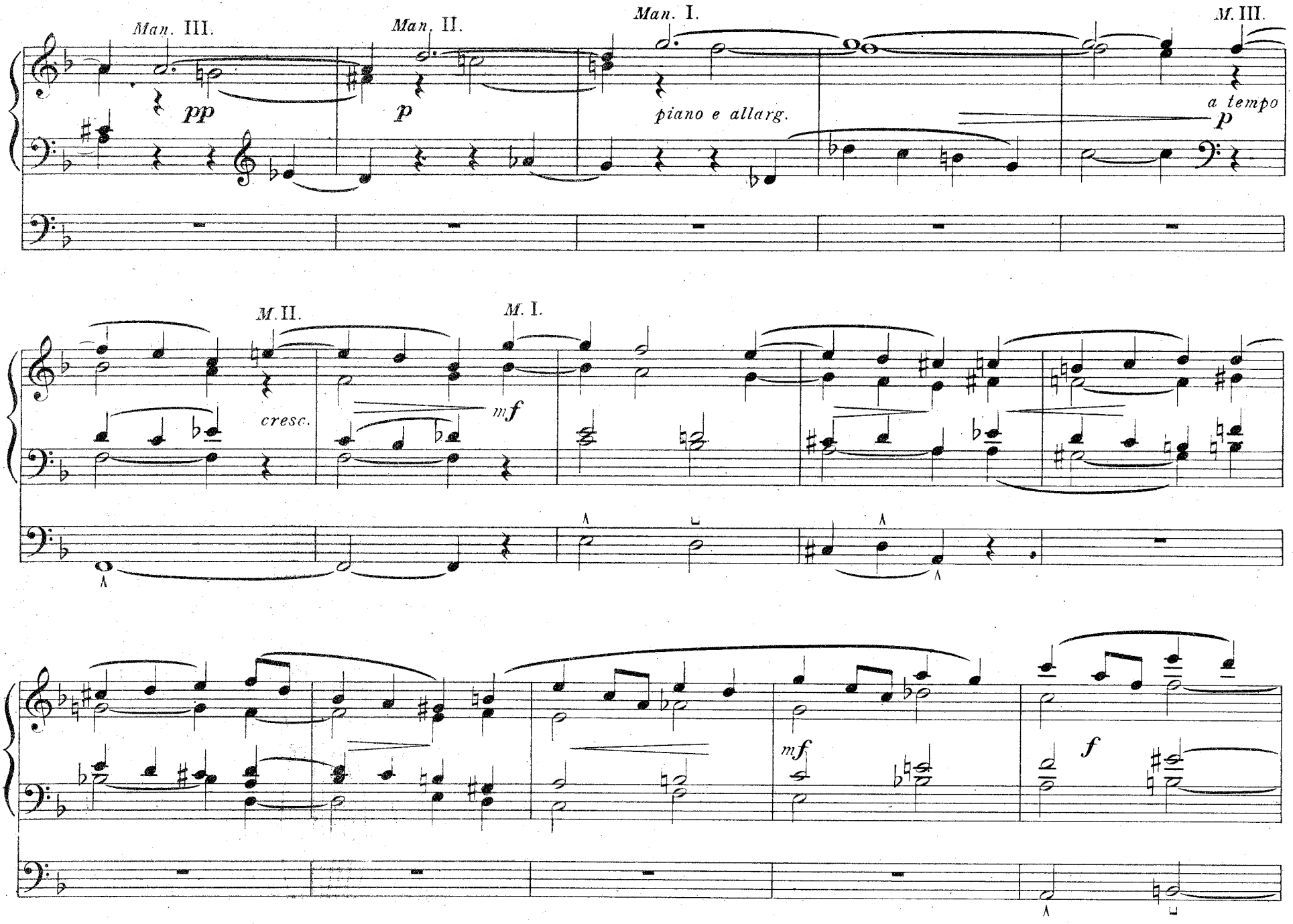


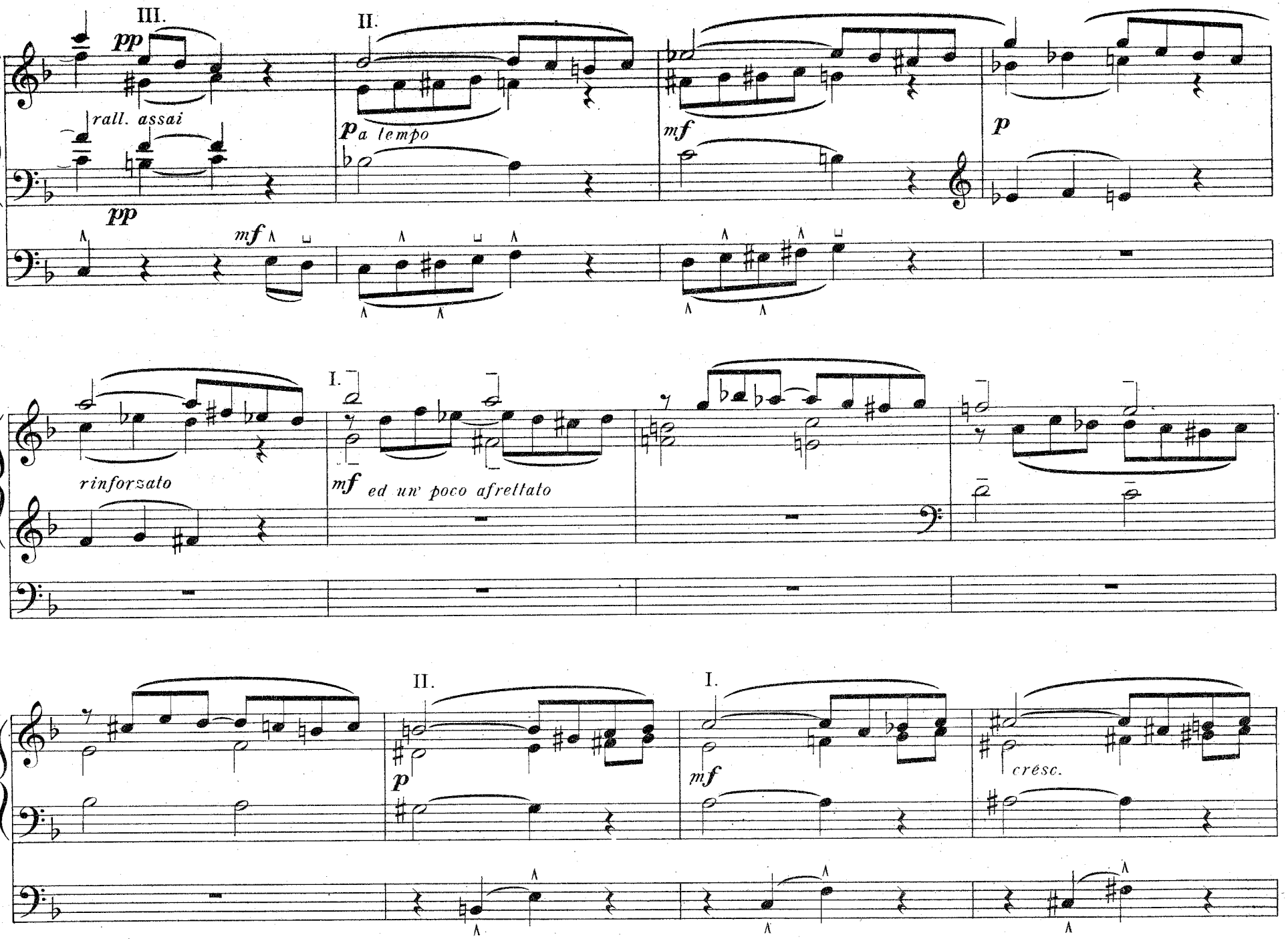

forte e molto riten.
più mosso
riten.
f
stringendo un' poco
con dolore
rall e riten.
dim. molto

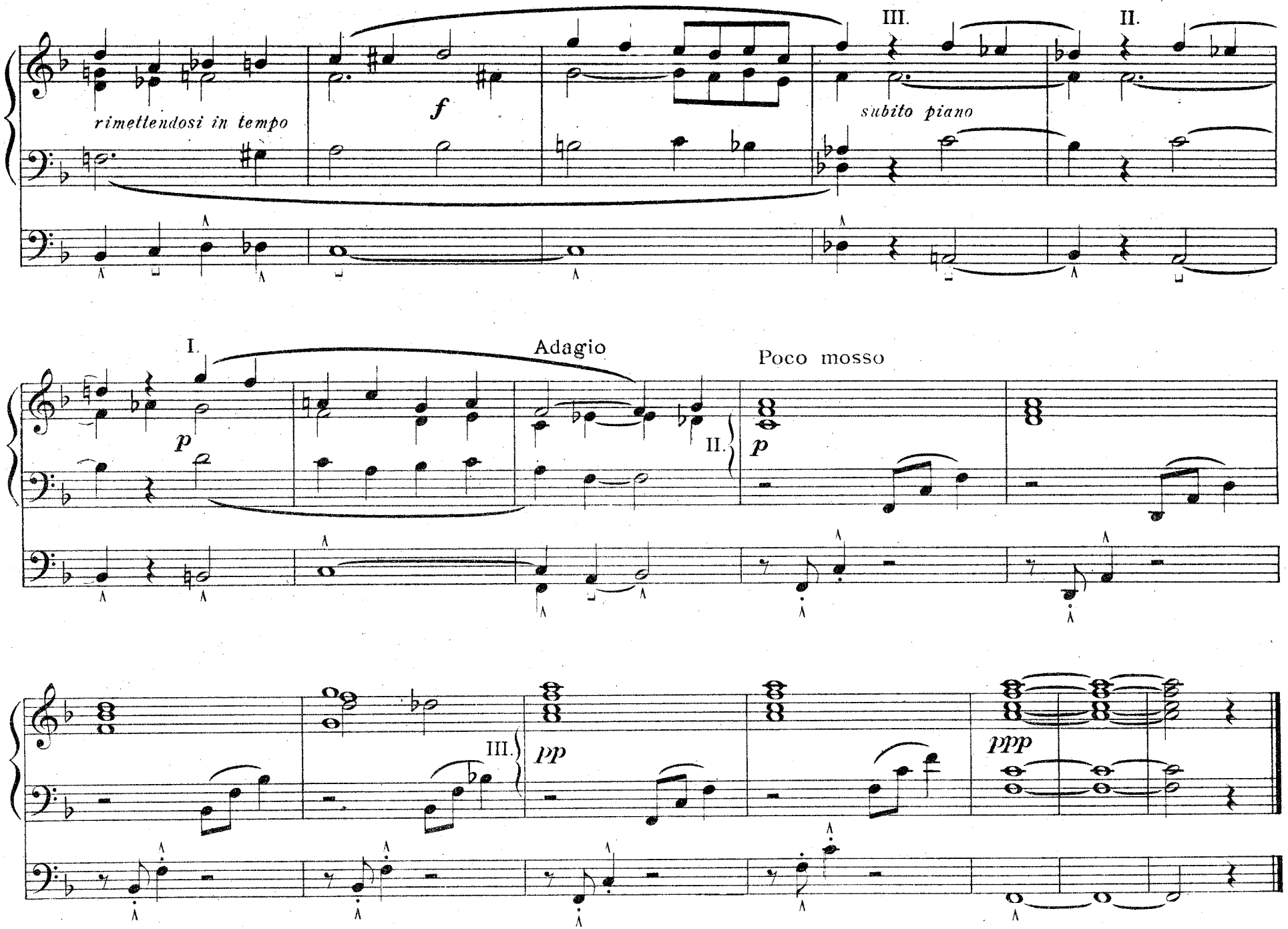

Grazioso dolcissimo
M. III.
p
M. II.
II.
rit.
M. II.
a tempo
sempre piano
M. I.


I.
rit.
M. III.
p
a tempo
M. II.
rit.
a tempo


ril. e dim.
a tempo
p espressivo
II.


Man. III.
Man. II.
Man. I.
M. III.
pp
p
piano e allarg.
a tempo
p
M. II.
M. I.
cresc.
mf
mf
f


III.
pp
rall. assai
pp
mf
II.
p a tempo
mf
p
I.
rinforzato
mf ed un poco afrettato
II.
p
I.
mf
cresc.


III.
II.
rimettendosi in tempo
f
subito piano
I.
Adagio
Poco mosso
p
II.
p
III.
pp
ppp

OBSAH

PRVÝ DIEL

1—5	prelúdiá	C dur	strana	1
1—5	”	G dur	”	6
1—5	”	D dur	”	11
1—5	”	A dur	”	16
1—5	”	E dur	”	22
1—5	”	H dur	”	26
1—5	”	Fis dur	”	32
1—5	”	F dur	”	37
1—5	”	B dur	”	43
1—5	”	Es dur	”	50
1—5	”	As dur	”	55
1—5	”	Des dur	”	62
1—5	”	a moll	”	67
1—5	”	e moll	”	73
1—5	”	h moll	”	78
1—5	”	fis moll	”	88
1—5	”	cis moll	”	94
1—5	”	gis moll	”	101
1—5	”	d moll	”	107
1—5	”	g moll	”	113
1—5	”	c moll	”	118
1—5	”	f moll	”	125
1—5	”	b moll	”	133
1—5	”	es moll	”	139

DRUHÝ DIEL

1.	Advent	strana	1
2.	Bože, ku tebe	”	7
3.	Anjel Gabriel	”	8
4.	Ó prekrásna	”	9
5.	Predohra adventná a pôstna	”	10
6.	Vianočná pastorálka	”	12
7.	Elégia vianočná	”	19
8.	Pastorál in f moll	”	21
9.	Aspirazione	”	24
10.	Cantabile	”	26
11.	Ite, Missa est	”	31
12.	Melodia serafica	”	34
13.	Fúga	”	40
14.	Adorazione	”	45
15.	Variato e fughetta	”	48
16.	Fragment	”	52
17.	Meditácia	”	53
18.	Preludio in fis moll	”	57
19.	Smútiaca katedrála	”	60
20.	Pri kríži	”	62
21.	Vzkriesenie	”	70
22.	Grande fantasia (Alleluja)	”	77
23.	Victimae paschali	”	85
24.	Dulce melos	”	90
25.	Legenda	”	94
26.	Fantázia na „Duchu svätý“	”	98

27. Preludium na „Veni Creator“ . . . . strana 110
28. Modlitba . . . . . ” 112
29. Fantázia na „Christus vincit“ . . . . ” 116
30. Parafráza . . . . . ” 126
31. Úvod a fúga . . . . . ” 132
32. Improviso . . . . . strana 137
33. Impressioni . . . . . ” 140
34. Maestoso . . . . . ” 143
35. Venite, adoremus . . . . . ” 147
36. Prosba k Madone . . . . . ” 153

JOZEF ROSINSKÝ

PRAKTICKÝ ORGANISTA

So schválením Biskupského úradu
v Nitre číslo 2053/1948 zo dňa
26. augusta 1948, v náklade 3.300
exemplárov vydal
Spolok sv. Vojtecha v Trnave 1950.
Vytlačily Tlačiarenské závody
Tatran, národný podnik, závod Atlas
v Bratislave 1950.

Papier pridelený výmerom PIO č. 25.489/1949-II/1.